# Stranger QUARTERLY

VOL. 6, NO. 3 / FALL 2017 / FREE!

Shawn Huckins's paintings of the founding fathers, commenting on current politics in social-media speak, are at Foster/White Gallery Oct 5–21.

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# JIM HENSON'S GENIUS IT WILL MAKE YOU CRY

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#### TABLE OF CONTENTS

#### Fall is here.

Somehow the United States is, too.

Allegedly. For now. Place your bets. Trump is still the president, Jim Henson is still dead, and the specter of anthropogenic natural disaster or global thermonuclear war (or both) is keeping our nerves in a perpetual state of sleepless jangle. But we still have the darkness of movie theaters, and the openness of art galleries, and readings every night of the week, and live performances in big old theaters, and a little time left before the end of the world. Arguably.

If your humanity glands have run dry, get yourself to MoPOP,the building formerly known as EMP, to see the **Jim Henson** exhibit while you can. It closes this winter. Remember compassion? Remember cooperation, kindness, and gentleness? Remember respect, goodwill, and love? Neither do we, but Sean Nelson dropped by and it all came flooding back. Literally. He explains on page 14.

If you've never been to the symphony, but you like cosplay and video games, you should know about this thing called **The** Legend of Zelda: Symphony of the Goddesses, in townfor one night only. It's an orchestral adaptation of the game, with tons of instruments and a choir, and if you're dressed as an elf or a princess, you might get to see yourself on the big screen. Matt  $\,$ Baume talks to the creators on page 13.

Speaking of digital time-sucks, consider social media. You know how it brings out the worst in people, with the accusing and the virtue signaling and the public shaming? The other day, it occurred to us that Twitter and Facebook are significant factors in Arthur Miller's The Crucible still feeling relevant after 64 years. Two variations on the play are on Seattle stages this season. See page 10.

The sculptor **Humaira Abid** has her first solo museum exhibition this fall at **Bellevue Arts Museum**. The luggage carved out of wood (with a few blood splatters on it) is beautiful and horrible at the same time, unforgettable and unsettling. Amber Cortes gives a guided tour of the work's finer points on page 8.

Plus: Willie Fitzgerald contributes a piece of fiction about apartment living, Saint Mark's, and hearing your neighbors having sex. It's on page 19.

And: a crossword puzzle on page 58!

#### **FALL CALENDARS**

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**CLASSICAL MUSIC & OPERA** P. 53 FESTIVALS P. 57

#### **COVER ART**

Abraham Lincoln: Pffff by **SHAWN HUCKINS** His show Athenaeum (I Can't Pretend That  $This\ Is\ Poetry)$ is on exhibit at the Foster/White Gallery October 5-21.



To get an event listed in the winter issue of Seattle Art and Performance—which comes out December 6—send details by November 1 to calendar@thestranger.com.

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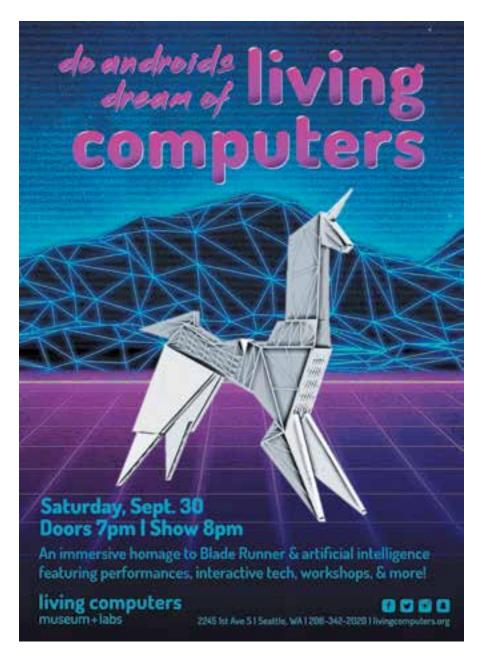














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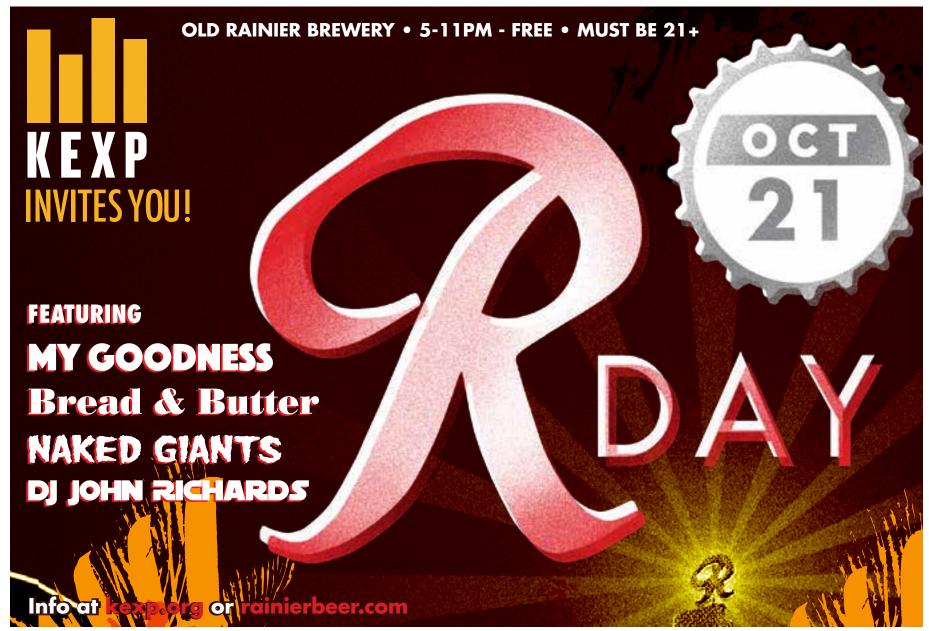
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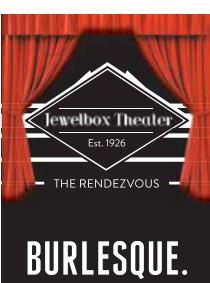
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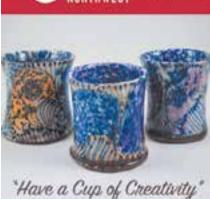
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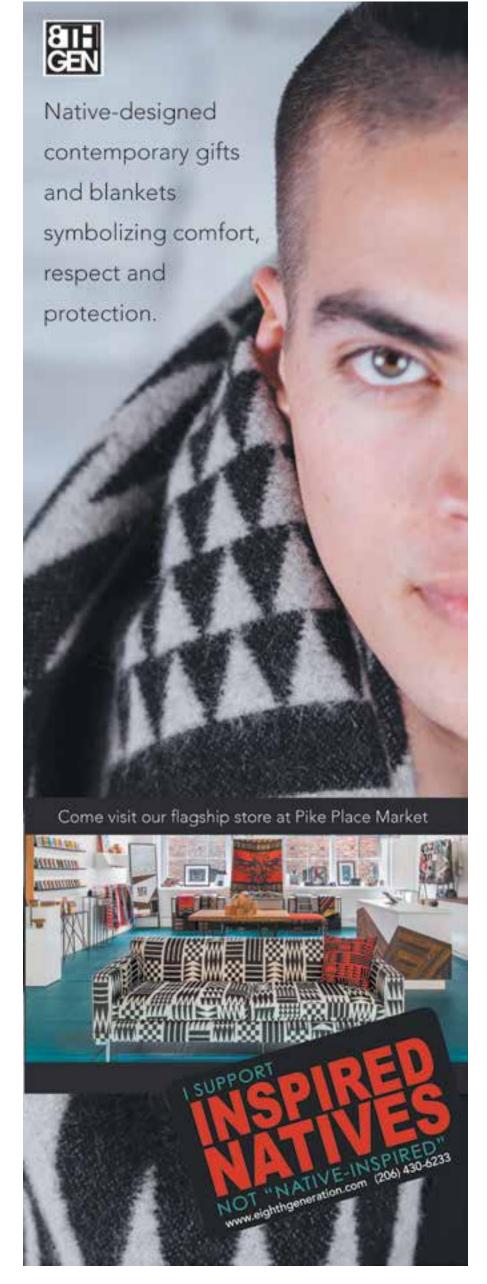


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#### **ANATOMY OF A SCULPTURE**

#### A Migrant Story, **Carved in Wood**

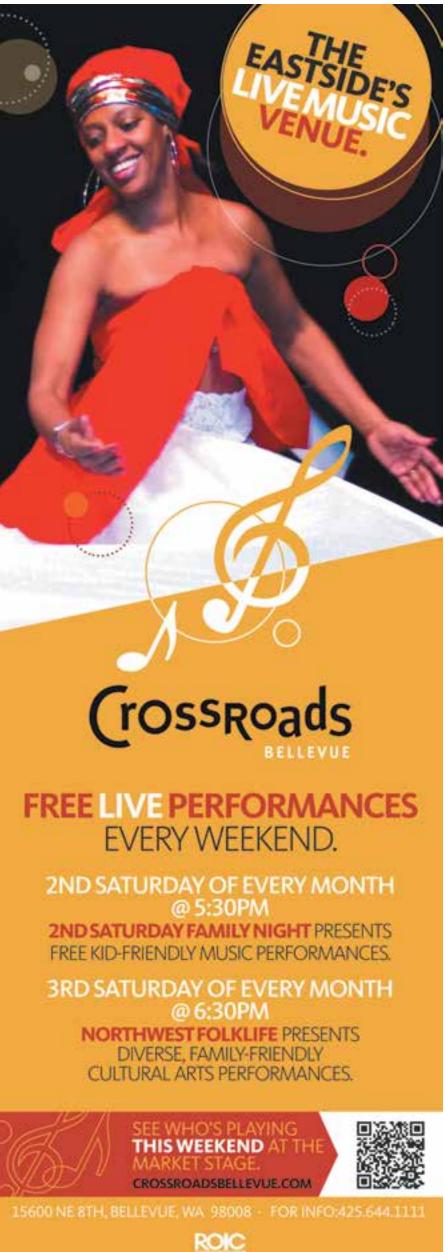
By Amber Cortes

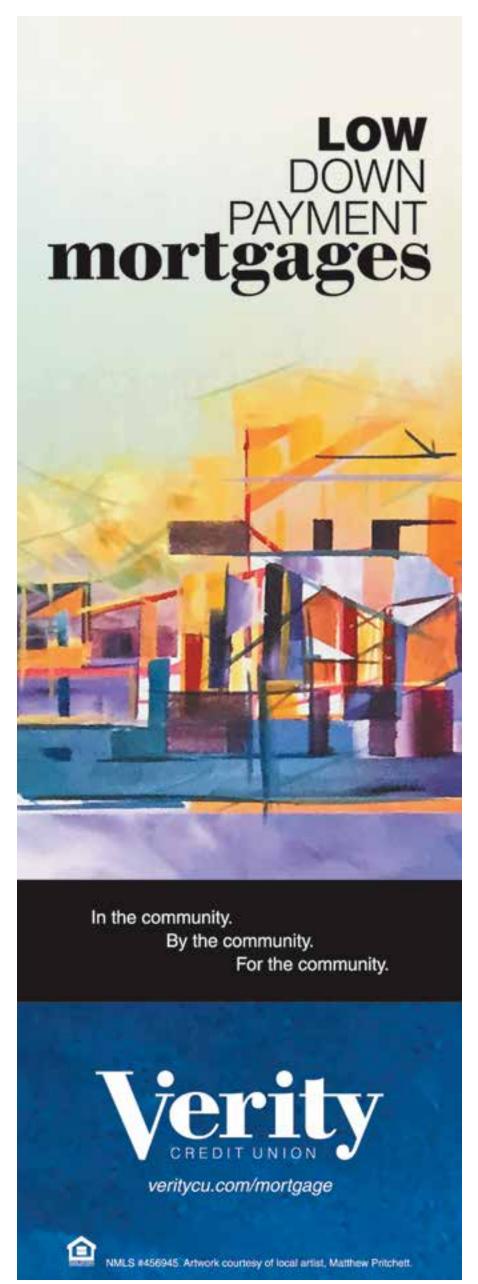


This suitcase weighs 26.5 pounds. "The stain on the











THE CRUCIBLE Sylvie Davidson plays Abigail in ACT Theatre's production.

#### The Crucible Is Basically a Play About Twitter

It's horrifying that it feels as relevant in 2017 as it was in 1953. Or 1692.

BY SEAN NELSON

The Crucible

ACT Theatre

Oct 13-Nov 12

**Eight Abigails** 

Velocity Dance Center

Nov 10-12

hate to start with the obvious, but: In a world where the president of the United States can declare himself the victim of "the single greatest WITCH HUNT in American political history," mounting a production of The Crucible seems like it might just be a little OTN.

Arthur Miller's 1953 tragedy about the Salem witch trials of 1692 (which was not-sosecretly really about the House Un-American Activities Committee's anti-communist campaign) is heavy, humorless, and unrelenting. It depicts the terrifying swiftness with which power-hungry demagogues can

employ ideological delusion to breed paranoia that reduces even the most thriving community to a hornet's nest of lies, hysteria, and persecution.

The above scenario might sound familiar to anyone who is in any way alive currently.

The drama is intimate: The Proctor family struggles to maintain its essential dignity and liberty as their small world closes around them. Accusations of witchcraft—spread by young girls drunk on a sudden sense of influence, and adjudicated by inflexibly pious elders-soon find their way to Elizabeth Proctor. To save her from disgrace and death, her husband, John, is forced to reveal his own sins to clear her name, thrusting the instability of their private lives into the public square.

The themes are monumental: the fragility of social order, the human tendency toward mob rule, and the power that issues from the pernicious grammar of suspicion, insinuation, and sanctimony that transfers the burden of proof to the accused and makes "all accusers holy." Most trenchantly, Miller depicts the ease with which the justice system, and the community standards that bolster it, slide from being concerned with what a person did to what they said to what they believe.

To borrow a rhetorical construction Miller

himself used many times, saying  $\it The\ Cruci$  $\it ble$  is about McCarthyism is like saying Henrik Ibsen's  $An\ Enemy\ of\ the\ People$  is about the need for water pollution reform. Like all durable tragedies, or even melodramas, the play is propelled through time by a sufficient load of pity and fear to make it suitable for audiences of any generation. But if it were just a story about the challenges of puritan marriage, it wouldn't have become Miller's most-produced play, nor one of the mostproduced plays of the past century.

The crux of The Crucible is its dramatization of a very simple, not-unfamiliar truth:

> The noble principles expressed in the foundation of movements, religions, and nations are easily nullified by the basic human tendency toward brutality. This message, despite and because of its lack of nuance, makes the play suitable for audiences of all ages,

and an ideal vehicle for teachers introducing young students to the concept of allegory.

More importantly, it also makes it especially applicable to any moment when what Philip Roth called "the indigenous American berserk" approaches critical mass.

Like 2017, for instance.

In 1692, the witch hunters blamed the devil. In 1953, it was communists. Since then, it has been terrorists, Muslims, Jews, gay people, atheists, liberals, Bill Clinton, Hillary Clinton, homeless people, drug users, anti-Vietnam protesters, SNCC, SDS, Black Panthers, abortion providers, abortion recipients, "card carrying members of the ACLU," pornographers, pornography consumers, Dungeons & Dragons players, heavy-metal fans, and punks. These days, it's immigrants, trans people, climate-change activists, Black Lives Matter activists, the antifa, et al.

In a way, it's sort of surprising that it will have taken nearly 25 percent of Donald Trump's first term for Crucible-mania to grip Seattle's performance community, eager as everyone is to find a way for art to say something useful, or even just meaningful, about the current mode of American civic and social meltdown.

This fall brings not one but two versions of *The Crucible* to Seattle stages. The first has a cast that will "reflect the world that we live in today," according to John Langs, artistic director of ACT Theatre, where he's directing a full production of Miller's play (it runs October 13 to November 12). "I want the audience to leave their expectations at the door. It won't be the traditional 1692 world of *The Crucible*."

Langs added: "The current political climate is pushing us closer and closer to the neighbor-versus-neighbor mentality that Arthur Miller so brilliantly captured. The pervasive and profound desire to highlight our differences has consequences that are being

The lies.

paranoia, and

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who is alive

The Crucible

will be familiar

felt all over this country and throughout the political spectrum... This is the perfect time to revisit this classic about the power of paranoia and fear."

The second Crucible-related production is Kaitlin McCarthy's abstract dance piece Eight Abigails, which "investigates and reimagines [The Crucible's] teenage villain, Abigail Williams, a young woman teetering on the edge of sanity, survival, and insurgency." It will run November 10 to 12 at Velocity.

Though this show is less revival and more deconstruction, it nonetheless relies on the play's seemingly eternal relationship to the present.

In an e-mail, McCarthy wrote that Abigail Williams "seems like a manipulative femme fatale, but on closer inspection she's an orphan who is seduced by her employer, a man twice her age who then dumps, fires, and threatens her with beatings. Then she is slut shamed so she's no longer employable. It's fucked up. This is not a person coming from a position of power. It doesn't excuse what she does, but her power only manifests because it's advantageous to those who have something to gain. That feels pretty analogous to current politics with dark money and fake news pulling the strings."

Even a cursory rereading of the play (or, if you're feeling masochistic, a viewing of the 1996 Nicholas Hytner film) makes the character of Abigail, whose spurned lust and treachery catalyze the whole story, seem ripe for a feminist reframing.

But *The Crucible* has been used as a vessel for social commentary from its very first production, as though Miller put it in the world as a parable to trick unsuspecting theatergoers of the 1950s into understanding that McCarthyism was wrong. (As *New York Times* theater critic Brooks Atkinson famously wrote in his review of opening night in 1953, "Neither Mr. Miller nor his audiences are unaware of certain similarities between the perversions of justice then and today.")

The play's righteous reputation has been compounded by decades of enshrinement by theater and academia. With the noteworthy exceptions of productions in repressive countries like China or Soviet Georgia, you can be reasonably certain that anyone who goes to see *The Crucible* today has a pretty firm idea of where they stand on the subject of theocracy, group hysteria, and persecution of the

individual by the state.

Still, all righteous reputations merit scrutiny.

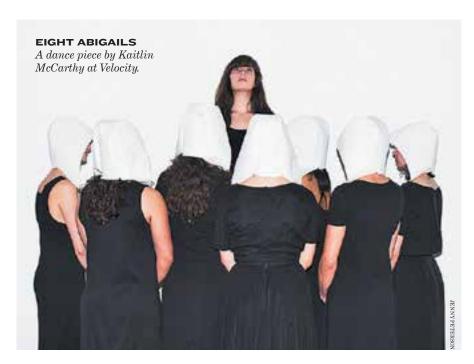
Moral absolutism, which bedevils the legacy of many fine artists of Arthur Miller's social and historical vintage, is a great asset for a polemic, but less rich for a work of art. Like all theater that yearns to be spelled with an "-re," The Crucible abounds with performed piety and certitude. Which, in the context of a story about the perils of performed piety and certitude, is ironic.

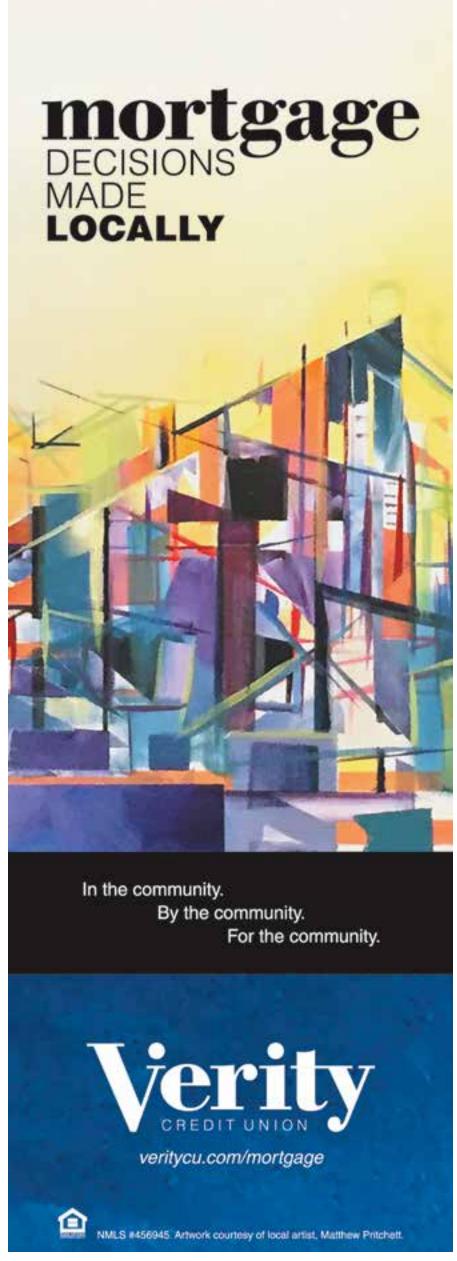
And any revival of the play as a programming option for liberal humanists runs the risk of merely flattering the existing biases of an affronted minority, and thereby giving them/us permission to remain arrogantly indifferent to more complex questions. So it will be interesting to see what these artists do with it.

Being told how right you are may offer catharsis, and it may even feel good, but that doesn't make it good art. Not unless it also shows us something we don't already know.

More to the point, there's something almost perverse about the thought of spending \$30 to watch actors acting out scenes of religious delusion, ignorance, torture, and hysteria when you can get it for free 24 hours a day on Twitter.

Late in the play, John Proctor says, "It is rare for people to be asked the question which puts them squarely in front of themselves." He's talking about the false confession he signs and then heroically recants on pain of death. He's also talking about the theater, of course, and he's right about that, too.





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# Turning the Legend of Zelda into a Symphony

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FANS SHOW UP IN COSTUME And get to see their faces on the big screen. BRIAN BARNIC

Zelda: Symphony

of the Goddesses

Fri Sept 22,

Paramount Theatre

ason Michael Paul is hacking symphony orchestras.

"Most of the music we arrange, it was never intended to be performed by a live orchestra," the producer said before showtime one recent evening. His show, *The Legend of Zelda: Symphony of the Goddesses*, is a symphonic interpretation of video game music that transforms blippy 1980s chiptunes into a cascade of sound performed live. It's been touring the West Coast and Asia, and arrives in Seattle on September 22.

The concert's inspiration is

The Legend of

The concert's inspiration is the Legend of Zelda, an ongoing game series whose early installments had players maneuvering a blocky pixelated elf through forests and dungeons. As tech-

nology advanced, the settings and sound grew lusher, with the hero, Link, frolicking through fantasy realms of monsters and magic.

Adapting the games' music for live performance has been challenging. It involved excavating notes assembled to be heard under title screens and in the background of adventures—the sounds you heard while wandering mazes, carrying pigs through puzzles, or flirting with sharks—and making them bigger, fuller, more resonant.

"You're coming from a smaller palette of sound in those original scores," said Seattle-based arranger Bill Panks. "In the original soundtrack, it's just a sample emulating a men's choir. It's monophonic, one line the whole choir is singing in unison." He took a single sound and expanded the implied harmony into a full human chorus. Other songs draw on influences ranging from Randy Newman to John Williams to Gustav Holst.

The starting point for many songs is just "MIDI files and a synth library," said Paul. "It's all blips and bleeps."

The meeting of computerized music and live orchestration—the transformation of something digital into something analog—has at times been difficult to navigate. "With electronic music, there's no tempo limit. Wind instruments have to think about breathing," said Panks. "A synthesizer can play an arpeggio

across a wide range of octaves." The resulting challenge is a bit like a game of telephone, with musical idioms translated into chiptunes and then back to traditional instruments. At the point where those styles converge, new forms of music have revealed themselves.

"Composers go to school for a long time to learn how to make an orchestra sound its best," said conductor Kevin Zakresky. But Koji Kondo, the composer of Super Mario Bros. and the Legend of Zelda's music, was working with

tools that had only just been invented. The musicians in *Symphony of the Goddesses* have adapted his songs and now use their "instruments in combinations that create new sounds," said Zakresky. "When you cou-

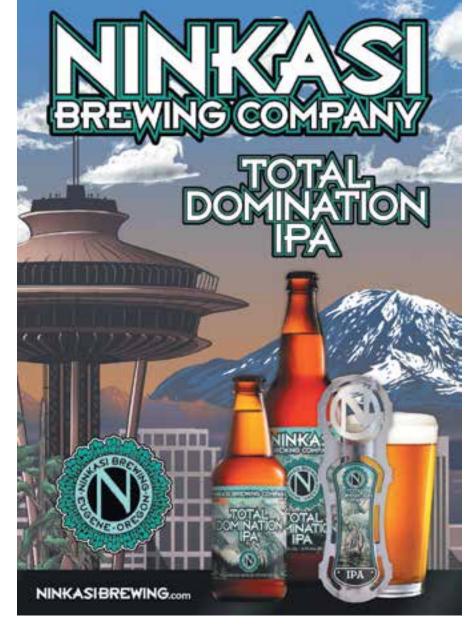
ple that with the fact that people are reliving their memories of an epic, it creates an intersection of two very emotional experiences."

There are definite advantages to digital instrumentation—those impossible arpeggios—but physical instruments produce more physical sensations. "The feeling of sound waves coming off of a cello and hitting you in the chest isn't something you can get out of a television set," Panks said.

The show also takes advantage of contemporary technology, including live video accompaniment. Backstage artists arrange projected visuals that accompany each song, including video feeds that zoom in on audience members who've come dressed in character.

Each person in the audience probably hears something different in the music from Legend of Zelda—it might be memories of their childhood, or the distant inspiration of a long-dead composer, or the future of concert music.

"One of my favorite movements is the little main tune from [the 1991 game] A Link to the Past," Zakresky said. "It's kind of like conducting *Boléro*—it loops the same tune for like 20 minutes. There's something kind of magical and baroque in the tune... it's a march, but it's also a delicious gavotte in the middle of the symphony. It has a shape that I think Bach would identify with—a dance form from 400 years ago." ■





#### I Walked into the Exhibit at the Museum of Pop Culture and Started Crying

BY SEAN NELSON

he main gallery lined with bolts of blue fur is an excellent touch. The monographs about his early career, the sketches and notes, the videos of fledgling TV puppetry and ad work, even the proto Muppets (the ones that look like gas-pump nozzles are especially good)—it all looks exactly how you'd expect a museum treatment of Jim Henson's career to look.

But none of that prepares you for what happens when you turn the corner and enter the section dedicated to Henson in his prime. One second you're looking at a bunch of drawings and videos, and the next, you're hurtling through a time tunnel

that ends at the base of your soul.

The Jim Henson **Exhibition: Imagination** Unlimited

> Museum of Pop Culture Through Jan 3

I don't know what I could have been expecting, but when I came face-to-face with the actual physical Bert and Ernie in their little striped

sweaters, mouths agape in a permanent smile, rubber ducky in hand, I was stunned into silent awe. It only took about five seconds before I burst into

The reality of those two characters, with whom I'd spent so many childhood hours being ushered into comedy, into music, into literacy, into friendship, was frankly overwhelming. The figures themselves were so much larger than I'd ever imagined. Even without legs, they seemed to stand about the size of a child gazing into a television set where his consciousness was being actively molded  $\,$ by the most inspired pair of hands that ever sought to mold a young consciousness.



SHE'LL MAKE ME HAPPY Jim and Jane Henson on the set of a Wilkins Coffee commercial (1960).

From that moment on, I staggered through the exhibition in a kind of emotional rapture, each new artifact landing with a visceral power. There's Grover, there's Count von Count, there's Kermit, there's an early Rowlf, Scooter, Dr. Bunsen

Honeydew and Beaker, Slimy the worm, and on and on and on. Alongside the puppets themselves are annotated scripts, notes, storyboards, tie-ins, spin-offs, experiments, doodles, diagrams, and behind-the-scenes photos that illustrate the heroic complexity and the revolutionary simplicity of Henson and his collaborators' innovations.

In photos, Henson and his cohort look like an ungainly troupe of smiling, industrious hippies working together in the service of a single vision. They wouldn't have looked out of place at the Oregon Country Fair. It just so happened that they were at the epicenter of what Kermit T. Frog himself would later call "big time showbiz."

This adds a layer of complexity to any serious consideration of Henson's art. Of course it's ingenious. Of course it's hilarious. But it was also as mainstream as mainstream can be, suitable for all ages, and replete with a fundamental, handcrafted goodness of heart that made it positively subversive among popular entertainment. Henson's typed TV pitch letter spelled it out perfectly: "Today's best variety programming on television is fast-paced, uninhibited, free-form entertainment. The Muppet Show is not only within this tradition, it is the epitome of it."

# One second you're looking at a bunch of drawings and videos, and the next, you're hurtling through a time tunnel that ends at the base of your soul.

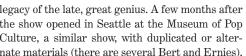
(In case the point wasn't clear, he closed the letter by adding that "the time is right for a variety show hosted by dogs, frogs, and monsters.")

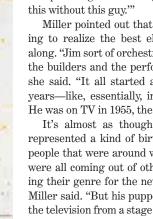
There's no way to achieve that level of success without ambition and calculation, but the exhibition makes it clear that the driving force behind Henson's astonishing career was not merely artistic or artisanal, but benevolent, pedagogical, humanitarian, liberal, good. Take a moment to reflect upon the kinds of ideas that were central to Sesame Street: compassion, cooperation, goodwill, diversity, kindness, gentleness, respect, family in all its forms, love in all its forms. When did you last see any of those values represented on television or film without being cheapened by meretricious manipulation? That's right: When you last watched Sesame Street.

"It's no accident that Henson was involved in Sesame Street," said Barbara Miller, who has been actively working on the Jim Henson exhibition since 2012. As the curator of collections and exhibitions at the Museum of the Moving Image in New York, Miller juggles the demands not only of the show itself, but of the many active stakeholders (corporate and human) in the still very living and lucrative

AWFULLY FOND **OF YOU** Henson and Frank Oz, with a little help from Richard Hunt (far left), operate Ernie and Bert (1970s).

legacy of the late, great genius. A few months after the show opened in Seattle at the Museum of Pop Culture, a similar show, with duplicated or alternate materials (there are several Bert and Ernies),



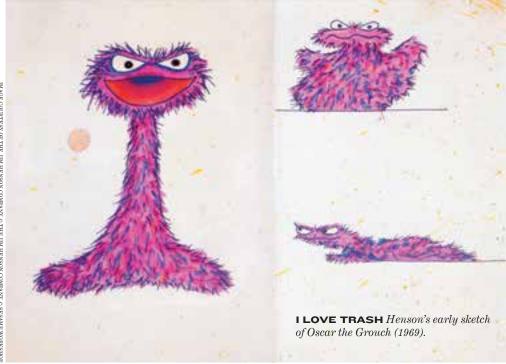


opened at MoMI. That show packs twice as much material into half as much space.

Sesame Street "was an exact response to the arguments that were already going on in the mid-'60s, that TV was a wasteland," Miller said. "That show deliberately set out to counter that perception, and Joan Ganz Cooney and Lloyd Morrisett, the people who put it together initially, were like, 'We won't do

Miller pointed out that Henson had been working to realize the best elements of television all along. "Jim sort of orchestrated this process among the builders and the performers and the writers,' she said. "It all started at, really, the very early years—like, essentially, in the birth of television. He was on TV in 1955, the very early days.

It's almost as though the birth of the form represented a kind of birth for him as well. "The people that were around when TV was really born were all coming out of other traditions and adapting their genre for the new medium of television. Miller said. "But his puppetry was not adapted for the television from a stage show, unlike all the other people doing puppetry on TV. Henson took those strands of humor from vaudeville and variety, but his medium was the screen, always, always, always the screen. So I think that's a really important >



◀ distinction, that he's doing it for the love of TV.

"The subtle but critically important thing about Henson is that he begged his parents for a TV. Middle-class America started getting TVs in 1948, and that's when they got their first set. He was enraptured by it and in love with it, and all he wanted to do was be part of it."

It's one of life's great serendipities that Henson's TV ascendancy was concurrent with the rise of divorce rates in America. He became a dominant voice on television just as television was conscripted as the de facto teacher/nanny/confidant for an entire generation of kids. The Muppets taught you how to read, to count, and even to speak, and like all the best teachers, they were funny doing it.

But on a more profound level, the education and entertainment was inscribed with a certain mode of liberal moral instruction, seemingly unsullied by commercial motives, that is utterly absent from contemporary popular entertainment, and increasingly invisible anywhere else, too. Abetted by a cast  $\,$ of theater actors and children of many races and ethnicities, Henson and friends showed the kids on the other side of the glass what it looked like to care about your fellow humans even if you don't belong, to allow yourself to be sad and lonely sometimes, to mourn, to recover, to be accountable to one another.

I know it sounds credulous, and I know things were terrible in the 1970s and '80s, too, but can you honestly say that the global indices for misery, hatred, mistrust, and division haven't gone way up since Jim Henson died? Anyway, that was the impression left by standing amid the monuments of his labor: We may be in the platinum age of television, but who is doing the work of explaining to Big Bird that Mr. Hooper won't be coming back to the corner market?

I hope someone is.

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ven if the magnitude of Jim Henson's body of work weren't astonishing, the volume of it would be. Think of the ones that leap to mind right away-Sesame Street, The Muppet Show, the three Muppet movies, the Muppet specials, The Dark Crystal, Labyrinth, and Fraggle Rock (all beautifully represented in the show). Now consider the timeline and think of how many of them overlapped.

Now realize that there were dozens, even hundreds of other projects you never heard of, from TV ads to experimental shorts to short-lived series to film collaborations. The single most striking element in the exhibition is a gigantic wall of TV

screens showing every single episode of The Muppet Show simultaneously. That alone could have been a life's work. But to Henson, it was a brief chapter.

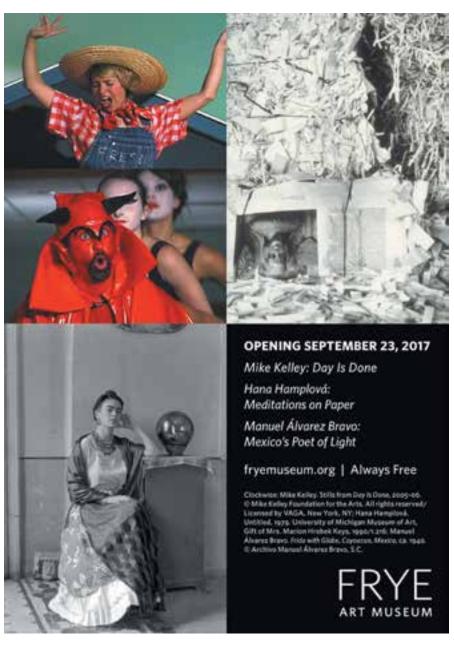
If the show makes one thing plain, it's that from the moment he first wrapped a piece of cloth around his hand and made it speak, Henson never, ever stopped working. According to Miller, at the time of his death in 1990, he had something like a thousand unrealized projects.

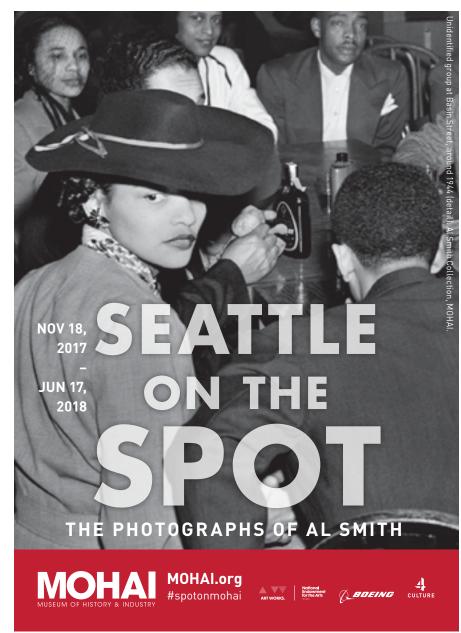
The thrill of having been alive while Henson was working at the peak of his powers—Sesame Street was four years old when I was born, The Muppet Movie came out when I was 6, Labyrinth arrived two weeks after my 13th birthday, and so on-turns out to have been one of the defining circumstances of my life. No wonder the show reduced me to such a quivering mass. It was exactly like seeing my life pass before my eyes, in vivid, living color, fleece fabric, fur fabric, flocked self-adhesive vinyl, and paint. ■



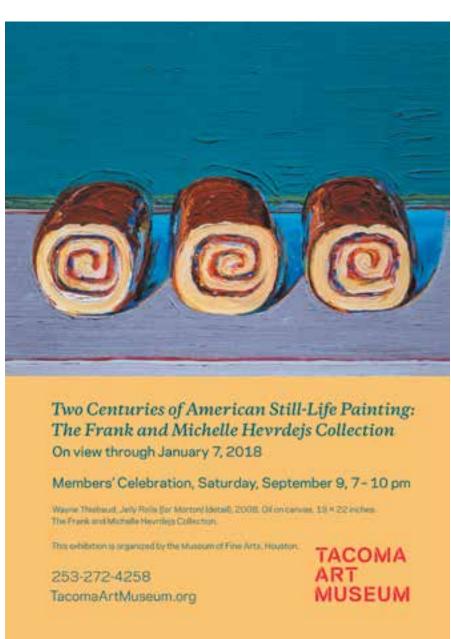














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#### FICTION

### I Can Hear You Down There

A short story about apartment living, Saint Mark's Cathedral, and hearing your neighbors having sex.

#### BY WILLIE FITZGERALD



LEVI HASTINGS

small window in my apartment opens to an air shaft that ventilates my unit and the one directly below mine, and through this air shaft I keep tabs on my neighbor. I know what he watches, what he sings in the shower, and what he calls his father on the phone. He calls him *Podre*.

My neighbor has a girlfriend. Or, he had one. The other night I heard her splashing around in the tub, telling my neighbor all about how she was sleeping with an old high school friend. I sat by my window and listened until I heard the water drain. Afterward, they had what sounded like wild and disconsolate breakup sex, and I thought: We all work through things in our own way.

I ran into my neighbor at the mailboxes. Across his back he had a black vinyl case.

"Is that a trumpet?" I said.

"It's a flugelhorn. It's like a trumpet, only chunkier." He seemed perfectly calm, even cheerful, which came across as heartbreaking and valiant.

"I didn't know you played."

"I wouldn't practice in the apartment," he said. "Everyone would hear."

I closed my mailbox. He couldn't have known I was his audience the night before, but it felt appropriate that I deliver some sort of condolence, however oblique and perfunctory. So I said. "I'd love to hear you play sometime."

Behind the greasy lenses of wire-rim glasses, his eyes brightened.

"I'm playing in a concert at Saint Mark's this Thursday."
"Oh." I said. "Nice."

There was no way out. I loved my apartment—it was spacious and somehow still affordable—and the thought of offending and then having to avoid this neighbor was

unbearable. So I told him I'd be there.

At the church, I bought a ticket from an old man with the enormous ears and slicked-back white hair of a lifelong Republican. Inside, massive columns rose above me to the half-finished ceiling. The cathedral's construction had been abandoned, according to a pamphlet I tucked into a hymnal, sometime during the Great Depression, and it seemed to me that if God were real, this was the sort of place He'd skulk around: somewhere His glory would be indistinguishable from man's mislaid ambition.

As the church filled with polite, expectant murmurs, I ran through, yet again, the ways I resented my neighbor. It was not my fault that his girlfriend had decided to find carnal solace in the arms of her fellow Viking, Bulldog, or whatever. What's more, my neighbor should have known I was not earnestly offering my time—I was merely performing the time-honored ritual of feigning interest. If anything, he had manipulated me by asking me to come.

The choir, dressed in simple white robes, emerged from the wings of the church and shuffled onto a set of groaning risers. My neighbor walked in behind them and sat in a metal folding chair, holding his brass instrument tightly against his chest.

After some introductory fussing from the conductor, the choir began to sing a complicated song that felt electrified by some wild and melancholic spirit. To say I was moved would be inaccurate; I remained stabbed into place and the church itself seemed to reorient around me, its physical features changed by the music rising into its cavernous, still-scaffolded upper reaches.

And then my neighbor ruined it. He played his flugelhorn with chaste and mechanical precision, and by the time he sounded his final bloodless trill, I felt as though I'd been scolded by a relative I was only barely familiar with. A few more minutes of choral music (which I now found dull and maudlin) and I was delivered into the mercy of intermission.

I was making my way to the door and had almost escaped when I looked over to see my neighbor kiss a young woman seated in the front row. At this, my curiosity got the better of me. I turned from the door and walked up the aisle to where the two of them were standing.

"Nicely done," I said, holding out my left hand for some reason.

"Thanks for coming," my neighbor said. He took my left with his right. "Have you met Anna?"

"No!" I said, smiling broadly.

"This is the guy that lives above me," my neighbor said.

"Oh," Anna said. With just one word I could tell it was the same woman in the bathtub who'd betrayed him. "Nice to finally meet you."

"Well, I've got to run," I said. "But I'm glad I caught you. Wonderful flugelhorn. Really quality horn."

Just then the choir returned to their risers and all of a sudden it became impossible to leave without being seen by everyone. Anna patted the seat beside her, and I reluctantly sat down.

About midway through the second piece, she cupped her hand around my ear and whispered to me, "You know we can hear you, right?"

"What?" I said.

"We can hear it when you listen to us. You always cough or something. Bobby likes it."

With this, she sat back against the pew. I followed her gaze to her boyfriend, who was looking at me. Then the choir quieted and he rose and brought the flugelhorn to his lips.  $\blacksquare$ 

# THINGS TO DOFALL

See The Stranger's online THINGS TO DO calendar for a comprehensive guide to everything happening in the arts: strangerthingstodo.com

Bu Julia Raban and Emily Pothast

#### Museums

#### Asian Art Museum

Volunteer Park, 1400 E Prospect St, 206-654-3100, seattleartmuseum.org/ visit/Asian-Art-Museum, Wed-Sun

Off the Walls (Sept 15–16): We miss the Asian Art Museum. So this event is a welcome little interlude—before the renovation starts in full, they're opening their doors to the public so we can explore the museum and enjoy special installations created just for this weekend. Activities on Friday include a lecture on 15thcentury Jain manuscripts by Ayla Joncheere and a reception featur-ing an electric Indian fusion band and DJs. Saturday promises a community day with family-friendly art-making, and an evening event with music, dancing, art-making, and a cash bar.

#### **Bainbridge Island Museum** nf ∆rt

550 Winslow Way E, Bainbridge Island, 206-842-4451, biartmuseum.org, daily

Pop! Goes the Artist's Book! (Through Sept 24): The newest show in the Artist's Books series which highlights unique book-centric art pieces, will focus on pop-

ups and other sculptural books Bill Hemp: Bainbridge Island **A-Z** (Through Oct 1): Bill Hemp's latest book, *Bainbridge Island A to* Z Sketch Book, is an artistic exploration of Bainbridge Island born from Hemp's plein air expeditions. See the island the way that Hemp sees it at this exhibit featuring works from his book (published by Bainbridge Island Museum of Art).

Lisa Stirrett: Beneath the Surface (Through Oct 1): Lisa Stirrett's site-specific installation aims to immerse viewers in an underwater world made of glass and multimedia sculptures.

Pierr Morgan: The Children's Garden (Through Oct 1): Pierr Morgan writes and illustrates children's books—see paintings and images from the latest work she illustrated The Children's Garden Growing Food in the City, a book that offers kids the chance to engage directly with the way in which food can actually be grown

**Richard Stine: An Illustrated** Life (Through Oct 1): See funny and sometimes bittersweet works by Richard Stine, known for his drawings and editorial cartoons.

**Ulrich Pakker: Visions Rendered** (Through Oct 1): See solid, organic sculptures in stainless steel, bronze, aluminum, and copper at this exhibit featuring the work of Seattle-based artist Ulrich Pakker. Works will vary from small tabletop pieces to a large slideshow of Pakker's public art

Women in Photography (Through Oct 1): This group show curated by Greg Robinson, Linda Wolf, and Amy Sawyer will highlight work from women photographers in the Puget Sound region. Some of the highlighted artists include multidisiciplinary artist and Stranger Genius C. Davida Ingram (former Stranger visual art editor Jen Graves wrote that she "flips social norms in performances until you barely recognize them"), Ashley Armitage, who creates extremely intimate portraits of women and femininity, and photographer Marsha Burns, known for her depictions of Seattle life and culture (especially her portraits from the 1980s). You can also see work by Megumi Shauna Arai, Marilyn Montufar Janet Neuhauser Mary Randlett, Meghann Riepenhoff, Heather Boose Weiss, and Linda Wolf.

#### **Bellevue Arts Museum**

510 Bellevue Way NE, Bellevue, 425-519-0770, bellevuearts.org, Tues-Sun

★ Electric Coffin: Futur Machine (Through Sept 10): Known for their almost painfully über-hip and high-concept interior-design work that elevates hand-drawn street-art-inspired murals and Pacific Northwest kitsch to a new level in office spaces and restaurants around the city, *Future Machine* at Bellevue Arts Museum is Seattle creative design studio Electric Coffin's first foray into the realm of fine art in a museum. *Future Machine* is an evolving installation that will unfold over seven months of collaborations with artists, industry leaders, technology innovators, nonprofits, and other "creatives." The installation's transformational phases will loosely follow the process of an idea materializing into reality to create "new forms, and functions, and technologies" that embody their vision of the future. If that sounds a little ambiguous, it is, but it's probably worth checking out to see how the installation grows and changes in this time span. AC

Humaira Abid: Searching for Home (Sept 22–Mar 25): Born in Pakistan and based in Seattle. Humaira Abid works in wood carving and miniature painting—two very different media, related by their capacity to hold rich, meticulous detail. Her previous bodies of work have tackled socio-cultural norms, gender roles, and relationships, often expressing very intimate and personal narratives Abid's first solo museum exhibition in the United States, Searching for Home is a site-specific installation revolving around the stories of immigrants and refugees in the Pacific Northwest. Political yet poignant, this work renders the humanity of families affected by far-reaching forces into magnificent, stunning forms. EF

Emerge/Evolve 2016: Rising **Talents in Kiln-Glass** (Through Oct 1): See work by the finalists of the Emerge/Evolve contest, launched by the Bullseye Glass Company in Portland to reward innovation in kiln-formed glass art

Walter McConnell: Itinerant Edens (Oct 20-Feb 11): Artist and ceramic art professor Walter McConnell is known for doing something unusual with his clay pieces: not firing them. His wet ceramic pieces are often intricate, complicated, and enormous, and anyone looking at them would

never question how "finished" they are. His latest exhibit, *Itinerant Edens: A Measure of Disorder*, looks terrifying. McConnell took fullbody scans of live models, made 3D plaster molds based on their bod-. ies, and cast terracotta clay models from the molds. He then created nature-inspired pedestals, put the human figures on top, and sealed the scenes in tall, thin terrariums. The end result looks like a dystopian version of the Natural History Museum. To maximize uneasiness, visit at the end of the show's runbecause the pieces are unfired, they will change and morph over the course of the exhibit.

★ Cut Up/Cut Out (Through Oct 22): Organized by the Bay Area's Bedford Gallery, Cut Up/Cut Out is a traveling survey of international artists using decorative cutting and piercing to transform ordinary mate-

rials like paper, plastic, metal, and rubber into astonishing works of art. From the delicate Mexican folk art tradition of papel picado employed by Carmen Lomas Garza to the filigreed oil drums and land mines of Cal Lane, the range of scale, materials, and techniques exhibited makes Cut Up/Cut Out a must-see for anyone who loves seeing impressive feats of creative labor. EF

Tess Martin: Ginevra (Through Oct 22): Tess Martin's story-driven animations vary wildly in terms of medium, and include paint on glass, marker on glass, photographs and cutouts on paper, and paint and people on a mural at Cal Anderson Park. Her latest short film, *Ginevra*, is based on Percy Shelley's emotional and unfinished poem of the same name, and this time features paper cut-outs filmed on a multi-. plane animation stand with lights

and colored filters. Some speculate that Shelley's poem is based on the true story of a woman who appeared to

rise from the dead after a plague swept 13th-century Florence. At this exhibit, see the film as well as a selection of cut-outs.

🛨 Making our Mark: Art by Pratt Teaching Artists (Nov 10-Apr 8): The Pratt Fine Arts Center is a true resource for the community. It's the most grassroots, accessible place to make art of all kinds, from starting out in prints or clay or metal sculptures, to using large-scale or arcane equipment to realize a grand project that will be exhibited at a museum. And over the years they've had an incredible roster of teaching

artists, including Buster Simpson, Marita Dingus, Mary Anne Carter, Preston Singletary, and Cappy Thompson. *Making our Mark* will showcase pieces by more than 250 past and present Pratt teaching artists, including those listed above, reminding local arts lovers exactly how much they owe to Pratt.

#### **Burke Museum**

When/Where: November 10-February 4 at Frye Art Musem.

University of Washington, 17th Ave NE & NE 45th St, 206-616-3962, washington.edu/burkemuseum, daily

Beauty in the Evidence (Through Jan 14): The University of Washington's Natural Science

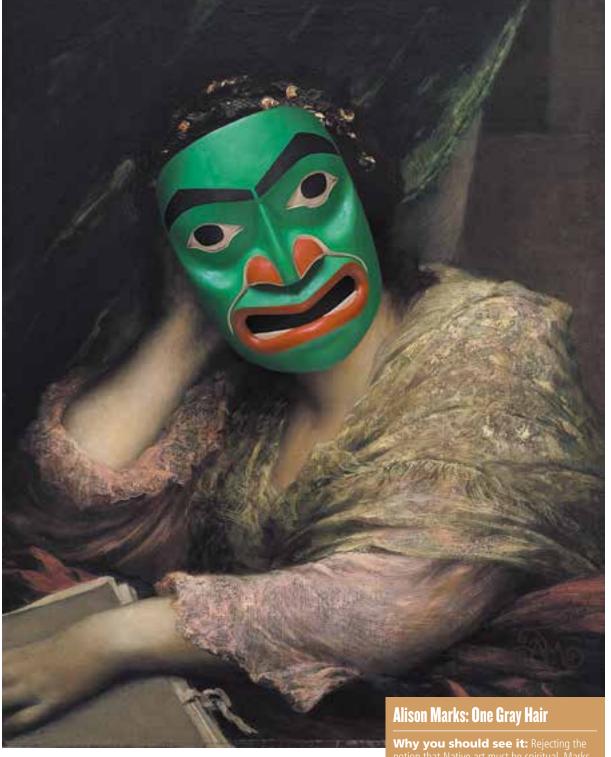


Illustration graduating class will display their crowning works in the Burke Room.

**Testing, Testing 1-2-3** (Through Feb 18): Some of the coolest parts of the Burke Museum are inaccessible to the public—neither their vast collections nor their research is easy to see or appreciate as a guest. The museum is getting ready to change that at the same time they prepare for an even bigger change: the creation of an entirely new Burke Museum opening in 2019 that they hope will serve and educate the public better (which is exciting—the old Burke is a hard act to follow). *Testing, Testing 1-2-3* is an exhibit that demos some of their ideas about how they might engage visitors at the new museum, including highlighting behind-thescenes work and letting guests grab a sneak peek into their labs.

#### **Frve Art Museum**

704 Terry Ave, 206-622-9250, fryemuseum.org, Tues-Sun

#### ALIVE: Flora, Light, and Water in the Seattle Landscape

(Through Sept 10): The Associated Recreation Council at the Yesler Community Center partnered with the Frye Art Museum to present this recurring group show featuring a wide array of student artwork. This iteration focuses on Seattle's urban landscape and the interplay between nature and urban structures. Featured artists include Jaytaevius Coleman, Eleisha Cooke, Malachi Crenshaw, MK Crenshaw, Kaylia Davis, Isiah Guy, and Neicy Petite. Organized by Frye Manager of Public Programs Negarra A. Kudumu.

Hana Hamplová: Meditations on Paper (Sept 23-Dec 31): As digital media consumption become more and more ubiquitous, Czech photographer Hana Hamplová's series of 19 photographs emphasizes the cultural, political, and artistic significance (and impossible fragility) of paper. *Meditations on Paper* is inspired by Bohumil Hrabal's novella Too Loud a Solitude, about a wise old hermit who works as a paper crusher and obsessively hoards the works he's told to destroy.

#### 🖈 Manuel Álvarez Bravo:

Mexico's Poet of Light (Sept 23–Dec 31): See 23 photographs by renowned Mexican photographer Manuel Álvarez Bravo, who is known for his seven-decade career capturing—among many other themes—urban life, the nude form folk art, and the work of muralists including Diego Rivera. Many of Bravo's images come across as anthropological photojournalism, and others focus closely on texture and shadows, zooming in to create abstract, sometimes surreal miniscenes removed from culture and politics. This exhibit will feature images that "show the artist's ability to synthesize motifs of Mexican religious and indigenous works and plant forms (such as agave leaves) with a Modernist approach to image making."

Mike Kelley: Day Is Done (Sept 23–Dec 31): In his 2012 New York Times obituary, artist Mike Kelley was described as a "multi-media post-Conceptual artist with a punk rocker sensibility" who "explored the dark side of American life." His cultural investigations use media including video, performance, installation, drawing, photography, sound, and text. His 2005 work *Day is Done* is an intense and overwhelming video installation featuring 32 chapters each of which recreates extracul ricular activities as represented in

\* Storme Webber: Casino: A Palimpsest (Through Oct 29): Storme Webber is a Two-Spirit First Nations (Alutiiq/Black/Choctaw) interdisciplinary artist, curator, writer, and performer who creates

socially engaged texts and images at the intersections of race, class, gender, sexuality, memory, and spirit. Through the exhibition of archival photographs, installation, and experimental storytelling, Webber uses the pre-Stonewall working-class LGBTQ history of the Pioneer Square neighborhood as a point of depar-ture to shed light on the hidden stories of the marginalized people in Seattle's present and past. Expect to see the historical made timeless, and timeless made tangible. EP

★ Alison Marks: One Gray Hair (Nov 10–Feb 4): The Frye continues its outstanding track record of programming multimedia investigations of identity, tradition, and history with Alison Marks's first solo museum exhibition. Rejecting the notion that Native art must function spiritually to be considered legitimate, Marks uses unexpected materials and imagery drawn from contemporary internet culture to reimagine customary Tlingit forms as something fluid, playful, and made with whatever materials are available. Through her work, Marks constantly asserts that "culture is not stagnant"new media create an ongoing context for new forms. EP

Frye Salon (Through Jan 21): This exhibit recreates the personal gallery of Charles and Emma Frye with a collection of paintings from the Frye's founding collection.

#### **Henry Art Gallery**

15th Ave NE and NE 41st St, 206-543-2280, henryart.org, Wed-Sun

- **Kraft Duntz featuring Dawn** Cerny: Fun. No Fun. (Through Sept 10): For *Fun. No Fun*, 2015 Genius Award nominee Dawn Cerny and artist/architectural team Kraft Duntz (i.e. David Lipe, Matt Sellars, and Dan Webb) filled the Henry's open lower level gallery with a maze-like structure of staircases, walkways and elevated platforms It's a playful installation that toys with themes of expectation and disappointment as it simultaneously delights and confounds. EP
- Summer Wheat: Full Circle (Through Sept 17): Brooklyn-based visual artist Summer Wheat is known for her abstract expressionism and colorful paintings that depict chaos, often through everyday figures and scenes. This exhibit features a series of large-scale paint-

ings and intimate drawings that explore the big and small: the sun, the moon, and the stars, alongside quotidian events and chores.

#### **Doris Totten Chase**

**Changing Forms** (Through Oct 1): This summer, the Henry presents the first retrospective of Seattle/ New York artist Doris Totten Chase (1923–2008). Chase started out as a painter and sculptor—one of very few women associated with the Northwest School. In 1968, she shot a video of dancers interacting with her sculptures, and soon she was using Boeing's computer imaging technology to produce early and influential computer-generated video art. Chase lived and worked in New York during the '70s and '80s, and today her video and film works are in the collection of MoMA Now is your chance to see them in the other city Chase called home. EP

- ★ If You Don't They Will: no. NOT EVER. (Through Oct 1): If You Don't They Will is a Seattle group that has a topical yet always relevant goal: to provide "creative and concrete tools for countering white nationalism through a cultural lens." See their latest work, an interview-based oral history exploration that features Pacific Northwest com munity organizers and highlights their experience fighting white nationalism (which exists all over the Northwest, but is especially prevalent in Eastern Washington and in the KKK hub that is our neighboring state, Idaho).
- ★ Jacob Lawrence: Eight Studies for the Book of Genesis (Through Oct 1): It's been 100 years since American artist Jacob Lawrence was born, and Seattle is celebrating appropriately. Seattle Art Museum's gigantic, unprecedented exhibit of all 60 panels from his *Migration Series* drew large crowds in April, and now there's an exhibit of silkscreen prints at the Henry. These works explore the Genesis creation narrative ("In the beginning God created the heavens and the earth," etc.) and are based on Lawrence's experience listening to sermons at the Abyssinian Baptist Church in Harlem
- 🖈 Viewpoints: Brian Jungen (Through Oct 8): Brian Jungen is a Canadian artist of Swiss and Dane zaa Nation ancestry. He is best known for works that combine consumer aesthetics with pop-culture

representations of indigenous people, like faux Native masks crafted from Nike Air Jordans or a whale skeleton constructed from plastic patio chairs. For this iteration of Viewpoints—a rotating series highlighting works from the Henry collection—four related drawings by Jungen are on view. Dating from the late 1990s, shortly after the artist's graduation from Emily Carr University, these early drawings use the visual ambiguity of silhouettes to create unexpected composite images of identity in relation to global consumerism. EP

The Time. The Place: Contemporary Art from the Collection (Nov 4–Apr 22): To cele brate its 90th anniversary, the Henry will display a diverse spread of more than 50 works from their contemporary collection. The theme is essentially "time and place"—broad enough to justify pulling out all their most interesting and beloved

#### **Museum of History & Industry** (MOHAI)

pieces, regardless of subject matter

860 Terry Ave N, 206-324-1126 mohai.org, daily

**Edible City: A Delicious Journey** (Through Sept 10): At this exhibit, learn the details of Seattle's food history, from the source of the ingre dients to the way we serve.

★ Seattle on the Spot: The Photographs of Al Smith (Opens Nov 18, Ongoing): According to Al Smith's 2008 obituary in the Seattle Times, Smith never considered himself a professional photographer. But his photographs of the Central District, jazz clubs, and the African American community in Seattle number in the tens of thou sands, and their quality, depth. and breadth are unparalleled. In particular, his documentation of the Jackson Street jazz scene has helped preserve memories of a relatively fleeting but culturally formative time in our city's history. Smith's archive is gigantic, so selecting images for this exhibit will be tough, but there will almost certainly be shots of a few famous musicians touring in Seattle—he photographed legends including Louis Armstrong, Cab Calloway, Fats Waller, Jimmie Lunceford, Kathryn Dunham, Lionel Hampton, Erskine Hawkins, Duke Ellington,

and Count Basie

#### Museum of Northwest Art

121 S First St, La Conner, 360-4446, museumofnwart.org, daily

Hidden Narrative (Oct 14-Jan 7): This gallery show is set up to encour age Visual Thinking Strategies to engage the viewers, asking them to decide what narrative and meaning can be teased out of the artwork.

Mel Katz: Choices (Oct 14-Jan 7): Portland-based abstract artist Mel Katz began as a painter before moving into three dimensions. His plastic, wood, and steel sculptures are often colorful and vaguely organic.

Raven Skyriver: Submerge (Oct 14–Jan 7): See glass art realistically depicting marine animals by Stanwood artist Raven Skyriver

#### **Museum of Pop Culture** (MoPOP)

325 Fifth Áve N. 206-770-2700. mopop.org, daily

Scared to Death (Opens Sept 30, Ongoing): Scared to Death will showcase more than 50 key objects from famous horror movie be a nightmarish scene of decapi tated heads and bloody murder weapons, or will it demystify some of the horror movie magic? Either way, this exhibit boasts a number of very recognizable props and cos tumes, including Freddy Krueger's sweater, Pamela Voorhees' severed head, the camcorder from *The Blair* Witch Project, Buffv's "Mr. Pointy" stake, and the axe Jack Torrance/ Jack Nicholson uses to bust down the bathroom door in *The Shining*. In addition to the props, they'll also have films, oral history interviews. and interactive photo ops

The Jim Henson Exhibition: Imagination Unlimited (Ongoing) There was no true show business precedent for Jim Henson's innova tive combination of hip, humanist wit, and streamlined puppet design and operation, and there are no true descendants of his ability to hybridize the legacy of vaudeville with the modern possibilities of TV and cinema. Henson's ability to be utterly hilarious, genuinely warm, and actually educational made him a radical figure in the arts, and as Hamlet said about his late father, we shall not look upon his like again—which makes this exhibition of puppets, sketches, storyboards, scripts, photographs, video clips, and costumes from Sesame Street, The Muppet Show, Fraggle Rock, The Dark Crystal, and Labvrinth (among other Henson projects) an indispens able opportunity to celebrate his genius. SEAN NELSON

#### **Nordic Heritage Museum**

3014 NW 67th St. 206-789-5707. nordicmuseum.org, Tues-Sun

Susan Ringstad Emery (Sept 8–Nov 12): The Nordic Heritage museum featured Susan Ringstad Emery's story in their oral history program Interwoven: The Blended Heritage of Nordic and Native Peoples. Now they're further exploring her heritage in the context of larger historical patterns through this exhibit featuring mixed-media works (ranging "from cave-artinspired mixed-media works on panel to paintings to graphite on paper") by the Norwegian/Swedish/ Iñupiat artist

The Whimsical World of Bjørn **Wiinblad** (Through Nov 5): Danish artist Bjørn Wiinblad's work often depicts cutesy, distinctively-featured

women wearing costumes and elaborate garb. But his body of work is vast, from paintings to ceramics to theater sets to jigsaw puzzles. See his art portrayed through 78 examples ("from one-of-a-kind commissions to mass-produced pop culture") at this whimsical exhibit.

#### **Northwest African American** Museum

2300 S Massachusetts St, 206-518 6000, naamnw.org, Wed-Sun

Intersections: Finding True North (Through Sept 17): The 2017 Dr. Carver Gayton Youth Curators present this exhibit rooted in local his tory that aims to tell the story of the Central District through a collective mapping project.

#### ★ Daniel Minter: Carvings (Through Oct 8): Daniel Minter's

whole body of work deals with history, prioritizing cultural ico-nography whether depicting Blackness in the American South or portraying the African Diaspora across the world. At this exhibit, see Minter's painted woodcarvings and linoleum block prints, created originally for use in children's books. These are the memories and symbols he's passing on to a new generation.

#### Olympic Sculpture Park

2901 Western Ave, 206-654-3100, seattleartmuseum.org, daily

**Christopher Paul Jordan:** Latent Home Zero (Through Oct 2): As you walk through the Olympic Sculpture Park, pause to peer through a binocular telescope created by Christopher Paul Jordan (muralist, painter, sculptor, teaching artist, and winner of Cornish's 2017 Neddy Artist Award). In the telescope you'll find *Latent Home Zero*, a site-specific exploration of displacement, history, and African American migration that is described by the artist as "an interactive silent film.

Spencer Finch: The Western Mystery (Through Mar 3): Spencer Finch (whom you might remember from his 2014 South Lake Union installation that featured a glass canopy above Vulcan's false forest, or from the watercolor installation over CenturyLink Field that cap-tured the feeling of sunset) has created another work inspired by light and color. This time, his suspended glass panes that slowly rotate at the Olympic Sculpture Park will create "a moving abstraction of a sunset, based on actual sunsets photographed from Seattle over Puget Sound.'

#### **Pacific Bonsai Museum**

2515 S 336th St, Federal Way, 253-353-7345, pacificbonsaimuseum.org, Tues-Sun

Natives (Through Oct 8): Natives brings a holistic and naturalistic perspective to bonsai displays, highlighting native plants as well as landscape paintings by Iuna Tinta.

#### Seattle Art Museum

1300 First Ave. 206-625-8900 seattleartmuseum.org, Wed-Mon

Yayoi Kusama: Infinity Mirrors (Through Sept 10): I am happy to report that the show is just as spectacular as everyone's Instagram makes it out to be. I'm also happy to report that it's infinitely more thoughtful, infinitely more nuanced, and infinitely more infinite than I thought possible. Mika Yoshitake fittingly arranges Kusama's works into a narrative and aesthetic loop. When you first walk into the gallery, you see a lot of Kusama's bright, new abstract paintings and sculpture. Then you walk into the room full of all the infinity mirror installations and the chairs covered in soft sculptures that look like yams. Then you walk into The Obliteration Room, where attendants hand you some polka



high school yearbooks. Why you should see it: His photos of the **When/Where:** Opening November 18 at Museum of History & Industry (MOHAI).



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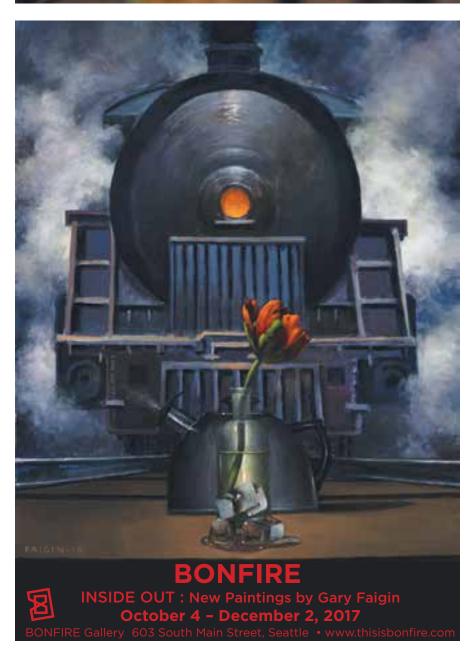
**NOVEMBER 4-5** 

Sat: 10-5 & Sun 11-3

Free admission!

Includes special juried show,

with this year's theme: Alchemy



#### THINGS TO DO AR1

dot stickers to stick all over a white room. You end where Kusuma began in the 1950s: with a bunch of eery, surreal polka dotty/stripy paintings. The effect of seeing all that bright artwork, of course, is that everyone turns into a giggling, bubbly, excitable child. But there's plenty of darkness in Kusama's work, too, RICH SMITH

Andrew Wyeth: In Retrospect (Oct 19–Jan 15): Born in Pennsylvania 100 years ago this summer, Andrew Wyeth is an American realist painter associated with Regionalism. His paintings and drawings generally include figures—sometimes in a landscape. netimes in contemplatively-lit interiors—that simultaneously present drama and stillness. In the 1970s and '80s, he painted over 247 studies of a German-born woman named Helga Testorf, resulting in some of the most intimate and compelling examples of 20th century portraiture. Organized in partnership with the Brandywine River Museum Andrew Wyeth: In Retrospect presents over 100 works by this quintessential American artist. **EP** 

Common Pleasures: Art of Urban Life in Edo Japan (Through Oct 22): Edo Japan (a term describing the country's stable, economically healthy period between 1603 and 1868) saw a surge in urban cultural and artistic life, and art from the era responded with lovely depictions of townspeople and courtesans letting loose at festivals, enjoying the cherry bloom season, and generally indulging in lowercase-h hedonism. This exhibit highlights works from this period that celebrate the common people and their joys.

**Beauties and Talents: Art of Women in Japan** (Nov 4–July 15) See artwork created by women in Japan at this exhibit showcasing women's self-fashioning," featuring literature-inspired paintings, prints, kimono, and lacquerware.

★ Denzil Hurley: Disclosures (Through Nov 5): UW professor Denzil Hurley creates paintings that are almost sculptural—and perfect for a period in which committed citizens are taking to the streets with signs every other week end His monochrome canvases mounted on sticks and poles will challenge the way you think about communication, and how it relates to both artistic expression and the way we interact with the world at rge. Look forward to a thoughtful take on signage and meaning conveyed through dark, layered blocks of color.

Sam Gilliam (Through Nov 26): At this exhibit of work by Color Field abstractionist Sam Gilliam, revel in deep, rich colors layered onto canvases that are stretched tight and creatively hung, with hues that often emanate from a central point, like a sunset. This show will also feature some of Gilliam's "Black Paintings": darker, highly contrasted works that muddy the vibrant explosions.

African Renaissances (Through Mar 4): This exhibit highlights the power of the African continent by imagining a futuristic renaissance, featuring regalia and furnishings that were originally seen in the courts of the Benin, Asante, Kom, and Kuba kingdoms, alongside art created by Maasai, Fulani, and Ndebele women, as well as contriincluding a music video from Baba Tendai, a contemporary musical leader living in Seattle

#### Tacoma Art Museum

1701 Pacific Ave, Tacoma, 253-272-4258, tacomaartmuseum.org Tues-Sun

**Promoting the West: Abby** Williams Hill and the Railroads (Through Oct 15): Early Tacoman Abby Williams Hill (1861-1943) is

known for her smoldering landscapes—she was hired by the Great Northern and Northern Pacific railroads to depict the Pacific Northwest (as well as Yellowstone National Park) to encourage more people to head west and explore our wild region. At this exhibition see a collection of her historically important works.

Selections from the Anne Gould Hauberg Collection (Through Dec 31): In 2016, Jen Graves wrote, "Anne Gould Hauberg, the arts patron who knew how to crack a joke and command a room, and who also had one of those exquisite Matisse drawings facing her wher she sat on her couch at home, died Monday at age 98. I liked her very much. She was no stuffy snob. She was a whip. She is already very missed." Hauberg co-founded the Pilchuck Glass School and was known for her incredible art collec-tion—at this exhibit, see a selection of the works she amassed.

#### Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs Collection (Through Jan 7): At

this exhibit, see influential still-life paintings from the past 200 years created by artists including James Peale, Georgia O'Keeffe, Andrew Wyeth, and Wayne Thiebaud.

The Art of Framing (Through Jan 28): Look outside the box at this exhibit featuring gorgeous frames from the 19th and early 20th centuries.

The Dynamic American West: Highlights from the Haub Family Collection (Through Jan 28): See romantic tropes from the American West at this exhibit featuring works from TAM's Haub Family Collection.

\* Zhi Lin: In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads (Through Feb 18): Seattle artist and UW professor Zhi Lin's work has drawn on Chinese-American history to explore uncomfortable truths as well as quotidian realities. Christopher Knight at *The Los* Angeles *Times* described some of his work in 2009: "At Koplin Del Rio, most of Lin's landscape draw ings are made on sketch-pad-size paper using pencil and thinned Chinese ink. Their modest scale and simple materials yield a sense of the artist sketching on-site, as if taking pictorial rather than written notes of what he sees — a method employed by countless 19th century artists from the American East traveling through the Western frontier. Lin could have used a camera (period photographs of the Chinese laborers at work are not scarce), but drawings connect eye to mind to hand in a powerful and thoughtful way."

#### Familiar Faces & New Voices: Surveying Northwest Art

(Through Jun 1): This exhibit promises a survey of Northwest art that will highlight work by both big names and less recognizable figures, and will offer a chronologi cal take on visual expression in the region. We don't yet know the details of what will be on display but hopefully it will cover the rich history of indigenous art in the area, work by the famous mid-20th century Northwest School painters (Guv Anderson, Kenneth Callahan Morris Graves and Mark Tobey), and more recent developments in sculpture, glass, and mixed media.

#### Wing Luke Museum

719 S Kina St. 206-623-5124. wingluke.org, Tues-Sun

Who's Got Game? (Through Sept 17): Celebrate the achievements of Asian Pacific Americans in sports from baseball to the X Games at this exhibit featuring photographs, oral histories, memorabilia, and interactive components.

We Are the Ocean: An Indigenous Response to Climate Change (Through Nov 12): 71% of the Earth's surface is covered with water, and our bodies are filled with it. Our health and survival depends on water, and vet our oceans are filled with plastic, our coral reefs are dying, and oil pipelines threaten to poison our rivers. Curated through a community process involving educators, artists, and indigenous communities, We Are the Ocean presents the work of artists who call the Pacific Ocean home Through objects, installation, poetry, and oral histories, this exhibition engages with the history of climate change while providing a wealth of creative, philosophical, and spiritual insight for the future. EF

#### Come Out and Play: Adventures in the

Neighborhood (Through Jan 8): This exhibit will explore discovery, imagination, and play in Seattle's Chinatown-International District.

#### Day in the Life of Bruce Lee:

Do You Know Bruce? Part 3 (Through Feb 11): The third exhibition in the series *Do You Know Bruce* explores his "every day" and personal life, from his "habits, routines, and work-out strategies to

his written and visual art, reading, and time with family and friends Year of Remembrance: Glimpses of a Forever Foreigner (Through Feb 11): Former Strange visual art critic Jen Graves wrote that Roger Shimomura's 2009 exhibition *Yellow Terror* contained

"art that he hopes will lose its power." Unfortunately, his work (paintings crowded with snarling Japanese stereotypes, prints about American concentration camps, and collections of racist objects) has become intensely relevant Shimomura's pop-art social critiques are highlighted alongside Lawrence Matsuda's poetry in Year of Remembrance, a show that fits an impossible amount of history, writing, video, and visual art (centered on Shimomura's and Matsuda's own experiences of internment) in what is essentially two short hallways. There are maps, photographs, pamphlets, shooting targets of "Jap" caricatures, a piece of fence from a Seattle detainment center, and a collage of 1942 articles with titles like "Jap Evacuation Blow to B.C. Lawns, Flowers" and "Use of Grounds to House Japs Won't Halt Fair at Puyallup." There's also a binder stuffed with current news clippings. In this moment, at the Wing Luke, stare straight at an ugly American truth. Remember that Roosevelt is not a perfect liberal hero and that a busy schedule is not an excuse for apathy. JR

★ Teardrops That Wound: The Absurdity of War (Through May 20): Portland artist Yukivo Kawano is a third generation *hibaku-sha*—a survivor of the 1945 bombings of Hiroshima and Nagasaki. Her life-size replica of "Little Boy" (the bomb that destroyed Hiroshima) is crafted from kimono silk and strands of her own hair-containing DNA bearing witness to this history. In *Teardrops that Wound*, curated by SuJ'n Chon, Kawano's work stands in dialogue with the work of other Asian Pacific American artists who use transformative strategies to deconstruct the horror associated with the imagery of war. EP

#### **Galleries**

**4Culture Gallery** 

101 Prefontaine Pl \$ 206-296-7580 4culture.org, Mon-Fri

★ John Criscitello: In Code (Sept 7–28): John Criscitello is well known around Capitol Hill for his public art about anti-gentrification featuring "Woo Girls" and homophobic Amazon bros. This new show features "rock stars, reimag-



ined album covers, and printed garments," communicating "gay identity and the fragile architecture of masculinity" through traditional media, video, and installation.

#### Abmeyer + Wood

1210 Second Ave, 206-628-9501, abmeyerwood.com, Mon-Sun 11 am–6 pm

**Adrian Arleo** (Sept 7–30): See nature-inspired figurative sculptures by artist Adrian Arleo.

**Ross Richmond** (Oct 5–28): This exhibit will feature elegant, soothing sculptures by glass artist Ross Richmond.

#### The Alice

6007 12th Ave S, thealicegallery.com, Sat

★ unstable objects (Through Oct 14): This group show about instability will examine "sculptural forms that undertake peculiar affiliations between structure and ambiguity, transforming (dis)figured objects into questionable bodies of inquiry," highlighting work by artists including Amina Ross, Steffani Jemison, Diedrick Brackens, Martinez E-B, and Lisa Jarrett.

#### A/NT Gallery

305 Harrison St, 206-233-0680, antgallery.org, Wed–Sun

Clayton & Mancui Schonberger: Being and Becoming (Sept 7–30): See surrealist and abstract oils and acrylics by Clayton and Mancui Schonberger.

**Members' Show** (Sept 9–30): A/NT Gallery will showcase work from their members in their September exhibit.

**Hyperpredator** (Nov 4–25): See paintings, photographs, and performance by artists Divine Mania and Venus Raven that explore "the forces of Nature; hungry, relentless, Nature without Pitv."

#### **ArtXchange**

512 First Ave S, 206-839-0377, artxchange.org, Tues-Sat

Melissa Cole (Through Sept 30): Mixed media artist Melissa Cole uses glass, acrylic, and more to create lively mosaic-like sculptures and artworks that depict animals and landscapes.

Past/Present (Oct 5–Nov 25): This group show will feature regional artists grappling with "the continuation of one's cultural heritage in today's globalized, post-modern society."

Color and Light: Marcio Diaz and Elaine Hanowell (Dec 5-Jan 27): Marco Diaz's Bubblism paintings often depict landscapes, but in this show, he'll focus more on abstraction and color. See those works alongside colorful lighted sculptures by Elaine Hanowell.

#### **AXIS Pioneer Square** 308 First Ave S, 206-681-

9316, axispioneersquare. com, Mon–Fri by appointment

Robert Bellm and Claudio Duran (Through Sept 7): Robert Bellm's paintings about wilderness and industrialization will be hung alongside surrealist works by Claudio Duran, whose media of choice are acrylic on wood and sumi ink on paper.

Ian Hill and Alyson McCrink (Through Oct 5): See Ian Hill's contemporary realist paintings alongside works by graphic designer and illustrator Alyson McCrink.

#### **Blakely Hall**

2550 NE Park Drive, Issaquah, 425-507-1107, issaquahhighlands.com

Fantastical Worlds (Through Nov 8): A collection of out-there, imaginative art in a variety of styles will take you to other worlds and realities. Nearly 20 artists will contribute their own little slice of fantasy.

**W-ink!** (Through Sept 6): See diverse ink-on-paper works, both abstract and figurative, by Tina Albro, Karen Dedrickson, Lowell Poisson, and Grace Schlitt.

#### **BONFIRE**

605 S Main St, 206-790-1073, thisisbonfire.com

Gary Faigin: Inside Out (Oct 4–Dec 2): See new paintings by artist, Seattle Times critic, and Gage Academy co-founder Gary Faigin. This series will explore "the ways the rush of industry dwarves threatens our domestic tranquility, even as certain images of change, like the steam engine, project a seductive beauty."

#### **Bridge Productions**

6007 12th Ave S, bridge.productions

★ Unarmed (Sept 7–30): Demian DinéYazhi, an indigenous Diné (Navajo) transdisciplinary artist from Portland Oregon, is the winner of the 2017 Brink Award. As a guest curator for September at Bridge Productions, DinéYazi has brought together the work of photographer Kali Spitzer, ceramicist and sculptor Lia Greisser, and photo, video, and performance

artist Nika Kaiser. The work of these three young artists seems married by an interest in effusive form that revels in its own embodiment. The title implies vulnerability, the most difficult thing to cultivate in times of violence

#### how these artists fill the space. EP \* Sustaining New Patronage: A Brainstorm Project (Oct

and uncertainty. I can't wait to see

12–Nov 4): This group show investigates the complicated workings of the gallery world, a pressing issue as galleries in Seattle and around the world struggle to adapt to new approaches to art buying. This show will explore "the idea of 21st century patronage, how the ways people engage with the art world is changing, and how people from varying economic backgrounds may gain and benefit from artist and gallery relationships outside of or in addition to buying art."

★ Emily Gherard (Nov 9–Dec 2): In 2014, when Emily Gherard was nominated for a Stranger Genius Award in Art, Jen Graves wrote: "Emily Gherard's paintings and drawings of subtle shapes and textures look like there's some real, alive thing in there. You can't make out what it is for sure, but you know it's there. In one piece, a dark patch gleaming up from a field of static is like an underwater creature detected in sonar view. In another, a series of shapes assemble them-selves like rocks that have cascaded down a mountain into a haphaz-—but each rock is bulgy and soft at the edges. As much as they're rocks, they're fleshy bodies that shift and twist and press against each other. They may as well be strangers on the bus."

#### Center for Architecture & Design

1010 Western Ave, 206-667-9184, cfadseattle.org

Model Exhibit: Resurgence (Sept 14–Nov 18): The Seattle Architecture Foundation has asked designers to construct architectural models that respond to grassroots movements and community needs, as well as what they see as the changing nature of cities.





GALLERY 1/1 Voted One of the Best Galleries in Seattle! -Seattle Weekly



#### THINGS TO DO ARI



#### **Center on Contemporary Art** (CoCA)

114 Third Avenue S, 206-728-1980, cocaseattle.org

#### Spontaneous Combustion

(Sept 7-30): "Spontaneous Combustion [is] an explosion of two performative installations simultaneously critiquing power and elitism found in the contemporary (art) world. Made up of two groups of multidisciplinary artists, this exhibition explores power dynamics through performative research, institutional intervention, and an overload of sensory experiences.

**Cloud Gallery** 901 E Pike St, 206-720-2054, cloudgalleryseattle.wordpress.com,

#### J M King: Behind the Curtain-**Portraits of Unusual Lives**

(Through Sept 30): This exhibit will feature a series of portraits inspired by "caught glimpses of what people see in their own minds as reflections

Jonathan Happ: Illuminations (Oct 12–Nov 30): Jonathan Happ's spiritual paintings investigate ability of painting to suspend time.

#### **Columbia City Gallery**

4864 Rainier Ave S, 206-760-9843, columbiacitygallery.com, Wed-Sun

Gimme Shelter: 12th Annual Juried Exhibit and All Member **Review** (Through Sept 24): A huge ensemble of artists has created work about dislocation in its many forms—homelessness, refugee movements, and more.

Art of India and Southeast Asia & Dreams of Being (Sept 27-Nov 5): In the Guest Gallery, see a celebration of art from India and SE Asia (presented in collaboration with Rainier Art Center's Arts Gumbo). In the main gallery, see a group show titled Dreams of Being featuring work by Di Faria, Juliette Ripley Dunkelberger, Tara McDermott, and Pamela K. Beer.

5th Annual Chop Challenge & Group Show (Nov 15-Jan 7): In the Guest Gallery, see the 5th Annual Chop Challenge, an exhibit and fundraiser featuring Eileen Fisher gar-ments "up-cycled" into functional items or works of art. In the Main

Gallery, check out a group show with works by artists Kate Harkins Karen Dedrickson, Carol Hershman, Bill Booze, Kathryn Booze, Elinor Maroney, and Olivia Zapata

#### **Common AREA Maintenance** 2125 Second Ave, 253-224-0746,

commonartspace.com

WhiteWash: Reflection (Nov 3-10): This interactive storefront exhibit created by Christina Reed and curated by Timothy Firth will explore "our country's racial history, the construct of Whiteness and behaviors that keep racial disparities in place.

#### CORE

117 Prefontaine Place S, 206-467-4444, coregallery.org, Wed-Sat

Žanetka K. Gawronski and John Smither (Sept 7-30): Geometric plant forms by John Smither will be on display alongside works by artist Žanetka K. Gawronski, who works primarily in acrylic, woodblock print, and stone sculpture.

Krista Lutz and Scott Mayberry (Oct 5-28): See geological works by ceramic artist Krista Lutz alongside pieces by Scott Mayberry, known for his paintings and mixed media

Steve Gawronski and Jeff **Olson** (Nov 2–25): Jeff Olson paints

brightly colored acrylics that focus on articulated brushstrokes; Steve Gawronski's past works include concrete, wood, and metal sculpture.

#### **Ethnic Heritage Art Gallery** Seattle Municipal Tower, 700 Fifth

Ave, Third Floor, 206-684-7132, seattle.gov/arts, Mon-Fri Danie Allinice (Through Oct 16):

Danie Allinice will explore "lanquage-formed social-taxonomy' through research-based artworks in traditional and digital media.

#### Facèré Jewelry Art Gallery 1420 Fifth Ave, Suite 108, 206-624 6768, facerejewelryart.com, daily

Kat Cole: Urban Color (Through Sept 26): See Kat Cole's stylish, urban-inspired jewelry in steel, brass, and enamel.

Signs of Life (Oct 4-24): This is the 13th annual *Signs of Life* exhibit combining the written word with jewelry art. The nine jewelry artists featured in the exhibit are paired with nine writers. and the end product includes both an installation and a literary journal.

#### **Fantagraphics Bookstore and Gallery**

1201 S Vale St, 206-557-4910, fantagraphics.com, daily

Unreal City (Sept 9–Oct 11): This art show and book signing is centered around D.J. Bryant's first collection, *Unreal City*, the plot of which Publisher's Weekly describes as "suffused with a David Lynch-like emphasis on surreal theatricality." At the opening party, special guest Tom Hansen (author of 2010 drugfueled memoir American Junkie, set in Seattle when grunge and punk reigned over all) will read from his debut novel This Is What We Do.

Johnny Appleseed (Oct 14-31): If you're a regular *Stranger* reader, you might recognize the style of Noah van Sciver's darkly funny comics. His latest project, *Johnny Appleseed*, is a graphic biography of the legendary missionary/seed-dropper created in collaboration with Paul Buhle (among many other accomplishments, Buhle is known for his historical takes on radicalism and his nonfiction graphic works). See selections from Johnny Appleseed until Halloween and get your copies signed at the opening party.

#### ★ Short Run Marathon Art Show & Festival Reception

(Nov 3-Dec 6): Short Run Comix & Arts Festival is an overwhelming yet essential Seattle indie experi ence—celebrate the event with this accompanying art show featuring works by local favorites including Gemma Correll, Tom Hart, Anders Nilsen, Julia Wertz, Leela Corman, Rebecca Artemisa, Jordan Crane, Nishat Akhtar, and Anders Nilsen.

#### Form/Space Atelier

98 Clay St, 206-349-2509, formspaceatelier.com

#### (Non) Traditional Tattooist

(Through Oct 11): See tattoo designs on archival paper created by pho-tographer, painter, and artist Eva Yuewana.

Matt Kandegas: 20-yeai Retrospective (Oct 13-Dec 31): Swedish artist Matt Kandegas' signature paintings feature minimalist. oversized paperclips—see a 20-year retrospective of his work.

#### Foster/White Gallery

Why you should see it: To figu

When/Where: September 7-October 28

220 Third Ave S Suite 100, 206-622-2833, fosterwhite.com, Tues-Sat

Mark Rediske (Sept 7–23): Jen Graves described Mark Rediske's investigations into light and color as "pleasing but generic semiabstractions."

Shawn Huckins (Oct 5–21): Shawn Huckins is known for his humorous Pop Art and memeinspired mixed media works that mash together images of early American figures and politicians with contemporary internet speak. On Huckins' website, he writes: "Imagine what Lewis & Clark could have done with the internet while exploring the American west."

**Tony Angell** (Nov 2–25): Tony Angell presents birds in a variety of sculptural forms, in media from bronze to limestone.

#### G. Gibson Gallery 104 W Roy St, 206-587-4033,

ggibsongallerv.com, Wed-Sat

Robert C Jones and Cable Griffith (Sept 8–Oct 14): Robert C. lones is a Seattle touchstone, having taught art at the UW for the awe-inspiring span of 38 years. His colorful gestural abstractions are embedded with Matissean black lines, and are a pleasure to look at. See Jones's paintings and drawings alongside soft and skillful paintings by Cable Griffith, the Seattle artist and professor at Cornish College

★ Terry Leness and Marion Post Wolcott (Oct 20–Dec 2): Architectural and landscape paintings by Terry Leness will be on display alongside historical images by renowned Farm Security Administration photographer Marion Post Wolcott.

#### Gallery 1/1

2856 NW Market St, 1-855-425-1631, gallery1of1.com

Robert Calafiore and Joseph Minek (Sept 23–Nov 11): Both of the photographers featured in this show embrace "process, material and traditional darkroom techniques but each has elevated their studio-based craft into an exciting direction for photography," Come for nostalgia, but also innovation.

#### **Ghost Gallery**

504 E Denny Way, 206-832-6063, ghostgalleryshop.com, Wed–Sun

The Art of the Tarot II Group **Exhibit** (Sept 14–Oct 8): See tarotinspired mixed media work by more than 20 artists.

**Ghost Gallery and The Fold** (Oct 12-Nov 5): Rosie Bowker, Teresa Grasseschi, and Hardie Cobbs pres ent this exhibit featuring works from and inspired by "The Fold": "a digital space for women of an uncertain age and particular attitude.

#### Glassbox Gallery

831 Seattle Blvd S glassboxgallery.com, Wed-Sat

Mark Von Rosensteil (Sept 7-Oct 14): Mark Von Rosensteil makes sculptural, immersive, mechanical installations; his artwork looks like a science lab in the middle of an

#### **Greg Kucera Gallery**

212 Third Ave S, 206-624-0770, gregkucera.com, Tues–Sat

★ Chris Engman and Dan Webb (Sept 7–Oct 28): Greg Kucera is the gold standard for established Seattle galleries, and Chris Engman and Dan Webb are two of the most sophis ticated artists currently working in the Pacific Northwest. Engman takes photographs that combine built environments with landscapes in ways that dare you to figure out how they were created. These spaces are illusory yet functional; mysterious yet matter-of-fact. Webb is a master woodcarver who creates figures so real they might seem to leap out of the block, if they weren't also tethered by forces outside their control. Together, these artists marry natural environments and forms with artifice in a way that transcends both. EP

#### ★ David Byrd and Michael **Dailey** (Nov 2–Dec 23): This exhibit offers beautiful works by two very

different artists. In 2014, Jen Graves wrote about Michael Dailey's glowing abstractions as compared to Rothko: "The comparison is halfapt—set side by side, you'd see that the paintings of Dailey and Rothko are not actually all that similar. But their magical effects are." David Byrd, on the other hand, created paintings that had "both soul and style" that were inspired by his own life, often focusing on the 25 years he spent working at a VA hospital.

#### Harris Harvey Gallery

1915 First Ave, 206-443-3315. harrisharveygallery.com, Tues-Sat

Ed Kamuda: Cabin and a Dream (Sept 7-30): Ed Kamuda's simple, scenic abstractions aim to "explore and translate the quasispiritual experience of the Pacific Northwest landscape."

#### Gregg Laananen: The

Chenoweth Group (Oct 5–28): Gregg Laananen's new oil paintings will offer more abstraction than his previous landscape works.

#### Lois Silver: Inside and Out

(Nov 2–Dec 2): Lois Silver's figurative paintings in oil bar will "give life to interior scenes of vitality and inter-personal drama, intimate portraits of the city, and vibrant landscapes.

#### Interstitial

6007 12th Ave S interstitialtheatre com Sat

Elizabeth Mputu (Sept 9-Oct 28): Fans of Elizabeth Mputu's work

have probably experienced it digitally—their work often resides in a computer screen, from the guided meditation video they made after a grand jury failed to indict anyone after Sandra Bland's death, to the interactive and informative web installation Broken Windows that dealt with police brutality, vulner ability, and security. This exhibit offers Seattle audiences the chance to see what Mputu can create in a gallery space.

★ Wong Ping (Nov 11–Dec 16): Hong Kong-based artist Wong Ping is known for his cutesy, creepy, trippy animations (Jen Graves especially liked "the story of the impotent man who waits in the bedroom closet while his wife does sex work"). Don't miss his brightly colored and metaphor-driven stories.

#### **Jack Straw New Media Gallery**

4261 Roosevelt Way NE, 206-634-0919, jackstraw.org, Mon–Fri

Garrett Fisher and Tori Ellison: Mikawa (Sept 29–Dec 8): This sound and sculpture installation is inspired by the epic Japanese poem (or series of poems) Tales of Ise, and will explore "longing, beauty, and the ephemeral."

#### **Jacob Lawrence Gallery**

Art Building, UW Campus, 206-685-1805, art.washington.edu, Tues–Sat

Material Performance (Sept 27-Dec 9): The first half of this group show about materiality and time will feature work by UW MFA stu-dents in Art + Art History + Design, and the second half will highlight pieces by UW alumni, UW faculty, and regional artists. Both phases of the exhibition will "enact changes over time, taking up the dynamic forces of that continually shape and reshape matter, extending the legacies of kinetic art and processbased artworks."

#### James Harris Gallery

604 Second Ave. 206-903-6220 jamesharrisgallery.com, Wed–Sat

- ★ Leiko Ikemura and Alwyn **O'Brien** (Sept 7–Oct 14): In 2012, Jen Graves wrote, "Alwyn O'Brien's ceramics are the smartest to come out of the UW's great program in the last few years, and the sexiest. too. They're like patches of weeds embedded with video feeds. In that tangle of porcelain you might find a mysterious photograph of a blindfolded crowd in a meadow, say. All you know for sure is that you will follow these curving transports." See pieces by O'Brien alongside a variety of haunting, shadowy, and symbolic works (including paintings and ceramics) by Leiko Ikemura.
- Mary Ann Peters (Oct 19-Nov 25): When Mary Ann Peters was nominated for (and later won) a Stranger Genius Award in Art in 2015, Jen Graves wrote: "Early this year, she showed a breakthrough body of work in new media and new approaches. There were small, intimate paintings based on photographs taken from the internet (ranging from pictures of war to placid, mystical landscapes), capturing that duality of being close but not being there. There were cast-bronze pita pockets, the food burned away in the casting process, pitas now both bread and ronze, delicate and unbreakable, here and gone. There was a large, mesmerizing installation of a hidden garden, and a woven tapestry based on an old satirical cartoon. And still there were those classic, dust-stormy abstracts, which demonstrate yet again that Peters is, as has been obvious for a very long time, one hell of a painter. From here, she could do anything."

#### King Street Station 303 S Jackson St

BorderLands (Through Oct 29): Pedro Lasch and other Pacific Northwest artists will use various media to delve into "nationalism and belonging." See works from the City of Seattle's collection by Anida Yoeu Ali, Rvan Feddersen, Satpreet





#### September 14-24

Glass Pumpkin Patch Make a Blown Glass Pumpkin Activities for Kids Pints & Pumpkins, ages 21+



2921 Hoyt Ave. Downtown Everett 425-259-5050 / schack.org

Made possible in part by City of Everett Hotel/Motel Tax Fund

HENRY ART GALLERY

HENRYART.ORG



Contemporary Art from the Collection

**OPENS NOV 4, 2017** 



#### THINGS TO DO ART

Kahlon, Henry Luke, Ries Niemi, Crystal Schenk, C.A. del Rosario, and

#### Krab Jab Studio

5628 Airport Way S Suite 150, 206-707-9311, krabjabstudio.com

Modern Symbolists (Through Nov 5): Artists from around the world will present their takes on modern symbolism in this group show curated by Liba WS and Julie Baroh.

Masters and Neophytes (Nov 11–Jan 7): This show promises a dose of surrealism, fantasy, and horror, and will feature works by Brom, Kyle Abernethy, Brigid Marlin, and Julie Baroh.

#### **Linda Hodges Gallery**

316 First Ave S, 206-624-3034, lindahodgesgallery.com, Tues-Sat

Robert McCauley and William Hooper (BLUR) (Sept 7–30): Northwest painter Robert McCauley cracks conceptual art jokes, often about his favorite topic: "nature is metaphor." (One example: an elk surrounded by microphones, as if it's at a press conference.) See McCauley's work alongside pieces by William Hooper in the BLUR Gallery.

Ryan Molenkamp and Jed **Dunkerley** (Oct 5–28): Molenkamp continues his series of expressionistic, eruptive landscape paintings titled Fear of Volcanoes, while Linda Hodges welcomes a new member to the gallery: Jed Dunkerly, In 2010. Jen Graves wrote that Dunkerly's drawings of machines "made the fantastic more fantastic by making it ordinary and even flat" and "dis solved the nature/human binary and replaced it with a new mixture that did not separate human activity from other processes in nature.

David Hytone (Nov 2-Dec 2): See colorful and vaguely geometric works with a smattering of small representational images by Seattle artist David Hytone.

#### Lynn Hanson Gallery

312 S Washington St, 206-960-2118, lynnhansongallery.com, by

ICON: 5th Annual Juried Exhibit Reception (Sept 8–30): This group show will feature 40 different interpretations of the word "icon," created by local and distant artists and juried by Liana Bennett

#### M. Rosetta Hunter Art Gallery

Seattle Central College, 1701 Broadway, 206-934-4379, seattlecentral.edu/artgallery Mon-Thurs

LGBTO / LDS (Sept 25-Oct 19): Melinda Hannah is a Mormon artist whose project *LGBTQ / LDS* (styled in print in a crossword-style L-shape with both words sharing the begin ning letter) aims to spread love by showcasing painted portraits of queer members of the Church of Jesus Christ of Latter-Day Saints.

Jite Agbro: Armor and Confabulation (Oct 23-Nov 21): Multimedia artist Jite Agbro incorporates text, data, and garments to create "visual representations of non-verbal communication," often using handmade beeswax paper to create flowing or folded pieces that look almost wearable

325 Westlake Ave N, 206-623-1180, madartseattle.com

Super Natural (Through Oct 14): Jennifer Angus's art show is a "sacred space" decorated with "insect kaleidoscope" art, mostly constructed with reused and farmed critters. Angus is a design professor at the University of Wisconsin—Madison whose work has been shown at the Textile Museum of Canada and the Smithsonian American Art Museum in D.C.

#### **Mariane Ibrahim Gallery**

608 Second Ave, 206-467-4927, marianeibrahim.com, Wed–Sat

★ Sofie Knijff (Sept 7–Oct 13): Based in Amsterdam, Dutch-Belgian photographer Sofie Knijff mixes documentary techniques with staged settings and costumes to create dreamlike images in which the real and fictional become difficult to distinguish. Drawing on her background as a theatrical peformer, Knijff crafts dramatized simulacra that reveal unseen truths behind what is seen-realities that can be felt or intuited are illustrated as though they are real. This fascination with identity, performance, and theatricality suggests questions as to the ultimate nature of self. Who are we, and how did we become that way? What aspects of identity are a mask, and what is the truth behind them? **EP** 

106 Third Ave S, 206-713-7819, methodgallery.com, Fri-Sat

★ Markel Uriu: Detritus

(Through Sept 23): Seattle artist Markel Uriu's work includes trippy dreamlike, nature-inspired sketch and expansive, ever-changing installations featuring live plants. This exhibit, *Detritus*, will explore "concepts in Buddhism and Wabi Sabi of mpermanence, decay, and a resulting wealth of growth."

Paul D. McKee and Suzanne Tidwell: Horizon (Oct 5-Nov 25): Paul D McKee and Suzanne Tidwell collaborated on this exhibit that explores their personal futures and pasts: "Representations of craft and construction, family and home and education and career elicit a dialog reflective of their current sense of place and accomplishment.

★ Julia Freeman: The Grand Drape (Dec 1–Jan 6): This new show by Julia Freeman is described as an "installation/performance/ stage" exhibit that will deconstruct cultural symbols and pat-terns. Last year, Jen Graves wrote about Freeman's work on display at Glass Box Gallery: "Freeman's work demonstrates her immense research. Quiet Alter is a portrait of how the free-market drug industry manipulates those most vulnerable. carrying out colonialist, capitalist violence without any need for malicious intent. It's just the system. In Freeman's board game Pharmakon, made with Steven Miller, the playing cards are multiple-choice questions about drug history, politics, and economics; 'Chance' cards typi-cally reward the CEO player with billions, 'Chance' cards are based on horrifying actual events."

#### Patricia Rovzar Gallery

1111 First Ave, 206-223-0273, rovzargallery.com, daily

Z.Z. Wei (Sept 7-Oct 1): See stoic nd pastoral paintings by Z.Z. Wei that will transport you "to a place where time stands still."

Terry Turrell (Oct 5-29): Northwest artist Terry Turrell makes highly textured multimedia work (with an emphasis on painting and sculpture), often using recycled

Ivv Jacobsen (Nov 2-27): Ivv Jacobsen, creator of mystic and otherworldly landscapes, shows new work in oil paint, bronzing powder, acrylic paint, resin, and other mixed media on panel.

#### Photographic Center Northwest

900 12th Ave, 206-720-7222, pcnw.org, Mon-Thurs, Sat-Sun

Notions of Home (Sept 14–Dec 10): This series of photographs will explore the word "home" and all its potential meanings. They add, "As many in our city face a scarcity of affordable living, or a change in paperwork and policies affecting their ability to call a place home,

we look to photography to do what it does best: engage, reveal, provoke, and elucidate various viewpoints on this topic."

#### **Pottery Northwest**

226 First Ave N. 206-285-4421. potterynorthwest.org, Tues–Fri

DRY SODA<sup>3</sup> (Oct 6–27): See an experiment in form—dry soda atmospheric firing—at this exhibit featuring innovative works by Len Hudson. Sandra Mander, and Meg Murch

★ UnWedged 2017 (Nov 10–30): UnWedged is Pottery Northwest's annual Juried Contemporary Ceramic Exhibition. This time, it will be juried by acclaimed ceramic artist Patti Warashina, who makes figures and objects that are emotiona imaginative, and fearlessly strange.

#### Prographica / KDR

313 Occidental Ave S, 206-999-0849, prographicadrawings.com, Tues–Sat

#### Marsha Burns: Look Again

(Sept 7–Oct 28): This solo show will feature silver gelatin, Polaroid, and digital prints by acclaimed photographer Marsha Burns, known for her depictions of Seattle life and culture (especially her portraits from the 1980s).

#### Push/Pull

484 Shilshole Ave NW, 206-384-3124, facebook.com/pushpullseattle, daily

#### **Comic Life 3: Strange Worlds** featuring Farel Dalrymple (Through Sept 19): See comics in

print displayed gallery-style at this nnual Push/Pull show, this time featuring work by Farel Dalrymple and

Going All the Way, with Feeling (Sept 21-Oct 17): This edition of Push/Pull's annual erotic art show will feature textured works by artists including Maxx Follis-Goodkind, Marie Hausauer, Marc Palm, and Megan Noel.

Carnage (Oct 19-Nov 14): Bask in blood and gore at Carnage, a group show featuring gruesome works by Marie Hausauer, Savannah Horrocks, Alex Gotay, and Corinne Halbert.

Fruiting Bodies (Nov 16–Dec 19): Explore "the mysteries and secrets of the fungal world" at this group show featuring artist Lara Kaminoff.

#### **Schack Art Center**

2921 Hoyt Ave, Everett, 425-259-5050, schack.org

#### Gale Johansen: My Swirly Brain and Other Oddities (Throug Sept 9): Schack Art Center's 2017

Artist of the Year is Gale Johansen-at this exhibit, see her "whimsical and intricate paintings," which jettison perspective and conventi composition in favor of colorful and caricatural icons.

Wish Upon a Star (Oct 5-Nov 2): This collaborative glass show created by Jenny Pohlman and Sabrina Knowles will "reflect lessons they learned from life and travels about healing, self-empowerment, compassion, strength, grace, and the power of the human spirit, particularly as relates to women.

Holiday Show 2017 (Nov 16-Dec 31): Celebrate the holidays with glass and ceramic works by regional artists alongside pieces by members of the Northwest Watercolor Society.

#### **Seattle Presents Gallery**

Seattle Municipal Tower, 700 Fifth Ave. seattle.gov/arts/experience/ galleries, Mon–Fri 7am–7pm

Tatiana Garmendia (Through Oct 14): This new exhibit by interdisciplinary artist Tatiana Garmendia will explore issues related to home lessness. In 2013, Jen Graves wrote: 'Tatiana Garmendia has made some of the most gorgeous things. The main subjects of the exhibition are her erotic drawings that are burned into paper, not drawn on, using a tool that's like a pen, but on fire. She paints between the burn lines in pastel watercolor, in a process she describes as cooling the heat of the burns. You can almost hear sizzling."

#### Sloan Dawson and Sara Zewde

(Oct 17-Dec 14): This exhibit will offer investigations into urbanism, architecture, and design created by planner, urban designer, and artist Sloan Dawson and Sara Zewde who has a background in landscape architecture and city planning.

#### Shift

312 S Washington St, shiftgalleryseattle.org, Fri–Sat

Colleen Maloney: Finding the **Extra in Ordinary** (Sept 7–30): See semi-realist interpretations of everyday landscapes by artist Colleen Maloney, who is known to experiment with ideas surrounding the built environment and geography (including satellite images).

Dawn P. Endean: Passing Through (Sept 7–30): See monoprints and etchings by Dawn P. Endean that explore "themes of change, transience and impermanence in society and the natural

Patrice Donohue: Mending (Oct 5–28): Once again, Patrice Donohue plays with all the possibilities of newsprint in this show inspired by an Albert Camus quote: "We must mend what has been torn apart. make justice imaginable again.

Cynthia Hibbard: Groundswell (Nov 2–25): Cynthia Hibbard's multimedia works will examine "the intimate evocative and cryptic messaging in common ground imagery."

Susan Tureck: The Art of **Barbering** (Nov 2–25): Susan Tureck has taken photos from a 1931 barbering textbook and transformed them with gouache and pencil

drawings with vellum overlays.

Delostrinos, Angel Langley, George Lee, Rachel Kessler, and DK Pan. Their ambitious description: "In this exhibit, we feature both the old Yesler Terrace and visions of the new, enmeshed in the history that has and will continue to define this historic public housing development. Working with different generations of immigrant residents, the artists have gathered stories, documented place, created visual artworks, and taught movement to residents of the greater Yesler Terrace community.

Art To Read (Nov 2-Dec 2): See experimental, sculptural, and interactive book-inspired works by book and comic artists Taylor Dow, Michael Heck, Mita Mahato Alexandria Vickery, Jessica Hoffman, Yuka Petz, and Martine Workman. The multi-part exhibit will also feature an "interactive imagina tion hut" and a vinyl windo installation by Martine Workman Co-curated by Jessica Hoffman and Short Run Seattle co-directors Eroyn Franklin and Kelly Froh.

#### South Lake Union Discovery Center

101 Westlake Ave N. 206-342-5900. discoverslu.com

Forced from Home (Oct 2-8): The worldwide humanitarian organization Doctors Without Borders has seen firsthand the terrible effects of the refugee crisis—the 65 million people in flight from their homes around the world because of violence and persecution. A DWB aid worker will guide you around this exhibit, which reveals the agony of the refugee experience through photos, stories, and artifacts.

Galvan have teamed up for this exhibit of new work.

Gillian Theobald: When You Were There You Knew The Language (Oct 13–Nov 18): Painter and multimedia artist Gillian Theobald (a 2017 Neddy Award finalist) will show new work including paintings, collage, and drawings.

Brian A. Beck: Holz (Nov 24-Jan 13): See new sculptures/assemblages by Studio E artist Brian Beck, who often works in wood to make both large and small-scale pieces.

#### Vachon Gallery

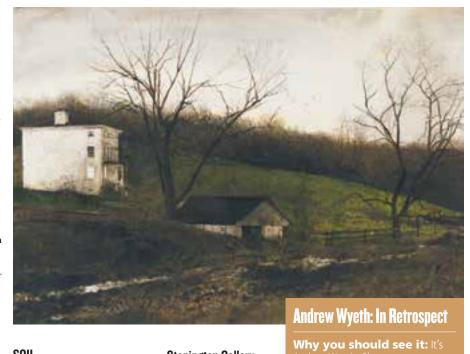
Seattle University, 901 12th Ave, seattleu.edu

Closed Quarters (Through Sept 29): UW MFA alumn and 2013 Stranger Genius Rodrigo Valenzuela recently accepted a faculty position at UCLA. For Closed Quarters, he returned to Seattle as a curator. An exhibition of video art that highlights the relationship betw domestic environments and privacy, gentrification, and intimacy, Closed Quarters presents the work of Zachary Fabri, Shana Hoehn, and Kenneth Tam. Taken as a group, these three works represent distinct strategies for investigating the potential of domestic spaces as sites of vulnerability to tease out the poetics—and potential—of how we relate to each other as bodies. **EP** 

#### Vermillion

1508 11th Ave, 206-709-9797, vermillionseattle.com

Tracy Boyd (Sept 14-Oct 7): This series of paintings by Tracy Boyd will range in size from 18 inches to six feet. From the artist: "This series delves into what I believe is going



#### SOIL

112 Third Ave S, 206-264-8061, soilart.org, Thurs–Sun

Molten Menagerie (Sept 7-30): This group show with sculpture, o, drawing, and installation by Robin Crookall, Sean Howe, Lauren Klenow, and Carla Roveto will explore literal and metaphorical underground forces and geological movement.

Nola Avienne: Sleep Study (Sept 7–30): Based on MRI images of the artist's brain, Nola Avienne's largescale watercolors and magnetic sculptures are part of an academi cally inspired investigation into the science of sleep.

Tom Albers (Oct 5-28): In the Backspace Gallery, see Tom Albers's careful paper manipulations that use folding, tying, marking, and rolling to create geometric and structural works.

What We Treasure: Stories of Yesler Terrace (Oct 5-28): Rachel Brumer curated this communitydriven artistic exploration of the historic Yesler Terrace, in collaboration with Yesler Terrace Artists in Residence Rachel Brumer, Devon Midori Hale, Pat Graney, Cheryl

#### **Stonington Gallery**

125 S Jackson St, 866-405-4485, stoningtongallery.com, daily

#### Raven Skyriver: Surge

(Sept 7–30): See new works by realist glass artist Raven Skyriver, depicting sea creatures and the pressing threats to their existence.

#### Lillian Pitt: Spirits From the

Columbia River Gorge (Oct 5-29): See silver jewelry based on rock petroglyphs and pictographs from the gorgeous Columbia River Gorge, inspired by the artist Lillian Pitt's Wasco/Yakama/Warm Springs heritage.

Reflections: Collaborative Work by Scott Jensen and Courtney Lipson (Nov 2–30): Married artist duo Scott Jensen and Courtney Lipson will share their collaborative

#### Studio E Gallery

609 S Brandon St, 206-762-3322, studioegallery.org, Fri–Sat

Brian Cypher and Damien Hoa de Galvan: Everybody Knows (Through Oct 7): Local artists Brian Cypher and Damien Hoar de on in the world at this particular moment in time, distractions. We are bombarded with information meant to often keep us from really seeing or understanding what is truly happening. In similar fashion, I use conflicting imagery; cars, build-ings and animals in motion with graphical elements and colors."

**When/Where:** October 19– January 15 at Seattle Art Museu

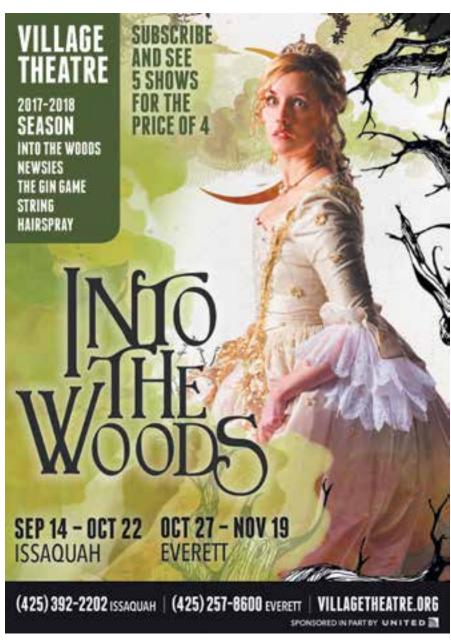
Proximity (Oct 12-Nov 4): Blue Cone Studios founder and artist Carolyn Hitt presents this 3D, interactive, sculptural exhibit in collaboration with electrical engineer/ True Love Art Gallery co-owner Boris Erickson. Also featuring video by Ryan Davis and music by B Rocket Tha Prophet.

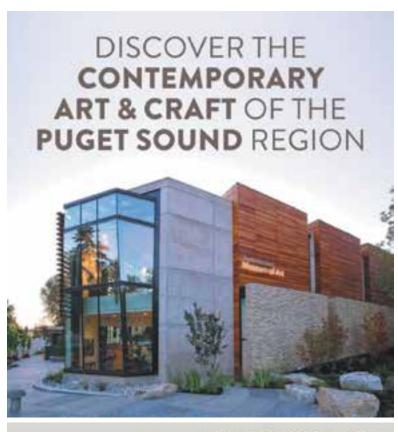
#### **Winston Wachter Fine Art**

203 Dexter Ave N, 206-652-5855, winstonwachter.com, Mon-Sat

Zaria Forman: Antarctica (Sept 9–Nov 4): This exhibit featuring work by Zaria Forman is inspired by the month she spent aboard the











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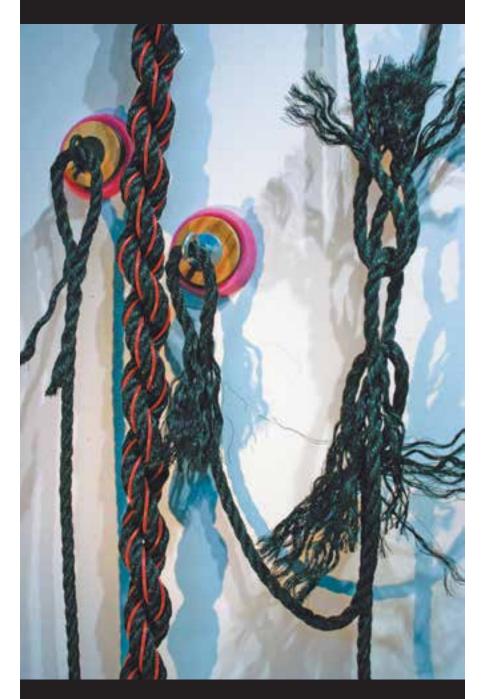
MUSEUM OF ART www.

WWW.BIARTMUSEUM.ORG

#### HORIZON

Paul D. McKee and Suzanne Tidwell

October 5-November 25 2017



Public Receptions:

#### **1ST THURSDAYS**

October 5 & November 2 2017

Artist talk:

Wednesday November 15, 6-8pm



located in the Tashiro Kaplan Building 106 3rd Ave. S. Seattle, WA 98104 Pioneer Square | methodgallery.com

#### THINGS TO DO ART

National Geographic Explorer in Antarctica. Jen Graves wrote about Forman's "large, majestic" images of disappearing arctic glaciers in 2014, calling her "highly talented at conjuring mesmeric scenes of turbulent water and sky in pastels" and "fastidiously precise," and comparing the drawings to "dramatic, high-contrast photographs." She also added, "It is not surprising that these romantic spectacles are flying off the walls into collectors' homes.'

#### Art Events

#### **Everett Community College**

2000 Tower St, Everett, 425-388-9100, everettcc.edu

Oddmall: Emporium of the Weird (Nov 18–19): Come one, come all, ye connoisseurs of miniatures, ye wearers of weed-leaf print, ye hunters of occult jewelry Oddmall: Emporium of the Weird purveys whimsy, art, and extravagance from more than 150 local vendors. Plus food trucks!

#### **Frve Art Museum**

704 Terry Ave, 206-622-9250, fryemuseum.org, Tues–Sun

★ Artist Talk with Storme Webber and Miranda Belarde-**Lewis** (Sept 14): Storme Webber will join with curator Miranda Belarde-Lewis for a discussion of Webber's exhibit Casino: A

Valorizing Our Beloveds: Artist Workshop (Sept 16–30): This three-session workshop taught by Storme Webber will "facilitate a process of creative remembrance as social and personal history" through a project based on family photographs. On September 30, Native American writer, memoirist, and professor Ernestine Hayes will co-facilitate the class.

**Uncollectable Treasures (Sept** 28): Enjoy a free evening of performance featuring Storme Webber and Native American writer, memoirist, and professor Ernestine Hayes. The duo will combine spoken word and song

Safe Thus Far: Storme Webber and Patrick Haggerty (Oct 28): This song and poetry event will feature Casino: A Palimpsest artist Storme Webber alongside local musician Patrick Haggerty, who is known for his role as lead singer and guitarist of Lavender Country, a band that put out the first gaythemed country album ever in 1973. Haggerty is also an activist and played at the very first Seattle Pride event, and has tons of firsthand insight into the history of Seattle's queer scene

#### **Gage Academy of Art**

1501 10th Ave E, 206-526-2787, gageacademy.org, Mon-Fri

★ Zaria Forman: Antarctica: Beyond the Familiar (Sept 9): Zaria Forman has been creating images of disappearing glaciers for years. This in-gallery interview conducted by Gage artistic director Gary Faigin will "immerse Forman-and us-in the immediacy of our shifting landscapes.

Drawing Jam (Dec 2): This is not one naked person trying not to breathe too hard in front of a handful of art nerds. No, this is a whole crowd of art nerds with an entire building full of models, naked, clothed, holding instruments, or wearing weird costumes. Your ticket includes art supplies and access to many instructor demonstrations.

#### Hangar 30 in Magnuson Park

Best of the Northwest Art & Fine Craft Show (Nov 10–12): More than 100 artists and artisans will exhibit their wares at this fall show presented by Northwest Art Alliance. Get some food and espresso in between browsing and shopping

#### Jack Straw Cultural Center **Front Gallery**

4261 Roosevelt Way NE, jackstraw.org, Mon-Fri

**Jack Straw Artist Showcase** (Oct 21): Watch performances by resident artists in Jack Straw's Artist Support Program, including Antonio Davidson-Gomez, Amber Flame, and Dennis Rea.

#### Leschi

Lakeside Ave

6th Annual Leschi Art Walk (Sept 9): Shop for and admire arts and crafts including photography, painting, jewelry, glasswork, organic soaps and leather goods at this art walk and street fair. They also promise children's activities, Dragon Boat demonstrations,

#### **Mount Baker Community Club**

2811 Mount Rainier Dr S, 206-722-7209, mountbakerclub.wordpress.com

Handmade Tile and Art **Festival** (Nov 4-5): Artist Tile Northwest and its member tile artists are bringing the art of tile making to the public. This annual festival aims to "raise public awareness about the range and diversity of artisan tiles being produced in the Northwest.

#### **Museum of Pop Culture** (MoPOP)

325 Fifth Ave N, 206-770-2700, mopop.org, daily

Seattle Mini Maker Faire (Sept 16–17): This faire offers exhibits from more than 130 "tech enthusiasts, crafters, homesteaders, scientists, and garage tinkerers," interactive demos, and special performances and presentations plus cool stuff like VR workshops puppet shows, science labs, and an interactive "bee" installation.

#### **Phinney Center**

6615 Dayton Ave N

Winter Festival & Crafts Fair (Dec 2-3): Here's a venue, complete with live entertainment, for local artsy vendors to sell you unique presents for your loved

#### **Pottery Northwest**

226 First Ave N. 206-285-4421. potterynorthwest.org, Tues–Fri

ClayFest Northwest (Sept 16-17): Celebrate clay art at this weekend celebration featuring work by more than 30 Pacific Northwest artists

#### **Pratt Fine Arts Center**

1902 S Main St, 206-328-2200, pratt.org

Pratt Fine Arts Center Fall Open House (Sept 9): Pratt's 40th Anniversary Open House will feature live art demonstrations, children's activities, a "hot bronze pour," and food trucks.

#### Sammamish City Hall

801 228th Ave SE, Sammamish

Sammamish Arts Fair (Sept 23–24): Visit the friendly town of Sammamish and see the works of local artists in various media ceramics, woodworking, jewelry,

encaustic, textile, photos, and

#### **Seattle Center Exhibition Hall** 305 Harrison St, Seattle Center

BrickCon (Oct 7-8): LEGOs have survived the invention of video games, the internet, and virtual reality. They're unstoppable. This is a festival honoring the mighty LEGO, featuring thousands of models created by adult hobbyists.

#### **Urban Craft Uprising** (Dec

1–3): "Seattle's largest indie craft show" boasts a very large number of vendors of toys, kits, clothing, jewelry, food, clothes, crafts, etc.,

#### **Second Use Building Materials**

3223 Sixth Ave S, seconduse.com

Handmade and Reclaimed Market (Sept 16): Witness the possibilities of reclaimed materials at this arts and crafts show, and go home with a special handmade something after having fun with food, games, beer, and an Art &

#### Various locations

**ARTrails of Southwest** Washington Studio Tour (Sept 16–17 & 23–24): See artists working on current projects throughout southwest Washington—in Chehalis, Centralia, Onalaska, Toledo, etc.—and buy directly from the makers on your selfguided driving tour.

#### Bainbridge Island Studio Tour (Dec 1–3): Lighten bleak early winter by touring Bainbridge Island artist studios to get a glimpse of new, local works.

**Edmonds Art Studio Tour** (Sept 16-17): Meander through Edmonds and discover the work of 31 local artists on this free tour

Museum Day Live! (Sept 23): Get cultured for free at one of the museums participating in Smithsonian's Museum Day. All you need to do is download the ticket from the Smithsonian's website and show it at the MoPOP, the Northwest African American Museum, or other institutions out of town. Choose carefully, though, because you only get one.

Saturday University (Oct 7-Dec 2): This fall, explore artistic depictions of water—from architectural design in Western India to images of maritime power in medieval Japan—at this academically engaged lecture series presented by the Seattle Art Museum.

**Seattle Sampling** (Dec 1–3): Pick up gifts for your loved ones from local artists in their own studios.

#### **Art Walks**

Art Up PhinneyWood Second Fridays

**Ballard Night Out** Third Thursdays

**Belltown Art Walk** Capitol Hill Art Walk

Second Thursdays **Fremont First Fridays** 

**Georgetown Art Attack** 

Second Saturdays **Pioneer Square Art Walk** 

First Thursdays Queen Anne Art Walk Third Thursdays

U-District Art Walk Third Fridays

West Seattle Art Walk Second Thursdays



# **PERFORMANCE**

By Rich Smith, Julia Raban, and Christopher Frizzelle

#### **Theater**

**12th Avenue Arts**1620 12th Ave, 12avearts.org

Why We Have a Body (Sept 14–Oct 14): Claire Chafee's 1993 play, which features an all-woman cast, explores queer lives in opposition to the patriarchy through short monologues and scenes. Rhonda J Soikowski will direct this Strawberry Theatre Workshop production.

★ Teh Internet Is Serious Business (Sept 15-Oct 2): Tim Price—a young Welsh playwright who has been making a name for himself by writing plays about protest movements—is responsible for writing this one about the rise of Anonymous, the group of hackers who are single-handedly trying to maintain the cultural relevancy of Guy Fawkes masks, and who, for now, seem to wield lots of headless shadow power on the internet. In the play, two British teens start hacking for the lulz. Then they start hacking in order to rid the world of Scientology. Watching them walk the path from "hahahaha, we're having fun" to "we are the saviors of the internet world" (no offense, love you guys) might tell us some thing about the stories men tell themselves. Rs

#### 18th & Union

1406 18th Ave, 937-6499, 18thandunion.org

HERON Ensemble: The Earth Shakes (Sept 8–16): HERON Ensemble presents this multidisciplinary take on Shakespeare's Antony and Cleopatra, written by NYC playwright Samantha Cooper and featuring modern choreography as well as original music performed live.

Three Viewings (Sept 29–Oct 2): This darkly humorous play by Jeffrey Thatcher promises secrets, family drama, and death, and stars "a funeral director, a thief, and a widow."

#### ACT Theatre

700 Union St, 206-292-7676, acttheatre.org

#### The Construction Zone

(Sept 8–29): This edition of the Construction Zone is a month-long workshop curated by eSe Teatro, where you have the chance to see new work by contemporary Latino playwrights. Plus, you'll get a preview of what's coming up next at ACT, because one play from the series will be featured in ACTLab and eSe Teatro's 2018 season.

★ King of the Yees (Sept 8–Oct 1): Nationally celebrated playwright Lauren Yee is just 21 years old, and already she's written more than a half-dozen plays that explore culture and history through humor and charming dialogue. She only seems to be picking up steam: Another of her works, *The Great Leap*, will be staged at the Seattle Rep in the spring. King of the Yees promises a self-aware analysis of her own family history. F. Kathleen Foley at the Los Angeles Times wrote: "Although the play can be maddeningly random, it is a delightfully disorderly entertainment, as sprawling and silly as it is unexpectedly moving.

I Am a Modern (Sept 19): If all you know of Russian theater is represented by Chekhov's farces and tragedies, here's a chance to catch up on contemporary works—with an introduction by the director of special programs at the Moscow Art Theatre, Pavel Rudnev. See two oneacts written under Putin, directed by Gavin Reub.

★ The Crucible (Oct 13–Nov 12): Arthur Miller's *The Crucible* is a powerful play that's also *fun*: the McCarthy-era communist witch hunts are communicated through the Salem witch trials, a device that enables Miller to combine themes of ideological and political paranoia with religious zealotry, teenage girl drama, and foreboding scenes of creepy witchery. Knowing ACT, they'll also manage to tie in relevant Trump-era mind games and intimidation.

A Christmas Carol (Nov 24–Dec 24): ACT Theatre's production of *A Christmas Carol* is a dependable, simple pleasure, with just enough variation to warrant returning year after year.

#### **Annex Theatre**

1100 E Pike St, 206-728-0933, annextheatre.org

Last Stop on Lilac (Oct 20–Nov 11): Set in 1960s Hollywood, this show written by Kelleen Conway Blanchard and directed by Keira McDonald promises a murdered ingenue, whose death most likely involved "sacrifices, Tupperware, and Go-Go dancing knife fights."

★ DEERS (Oct 24–Nov 8): What if Cheers were about a bunch of drunk animals instead of drunk humans? This play (written by Marcus Gorman and directed by Tootsie Spangles and Quiqui Dominguez) has all the answers.

#### ArtsWest

4711 California Ave SW, 206-938-0339, artswest.org

★ The Who & the What (Sept 7– Oct 1): Ayad Akhtar is best known for his celebrated and Pulitzer Prize-winning play *Disgraced* (2012), which explored Muslim identity and Islamophobia through an animated conversation at a fourperson dinner party. ArtsWest will open their season with Akhtar's 2014 play *The Who & the What*, which again investigates elements of Muslim identity while also examining gender roles and familial expectations. Akhtar's writing is full of drama and humor, and this play features dating woes, family strife, and a controversial book about the prophet Muhammad.

**The Nance** (Oct 26–Nov 19): This play by Douglas Carter Beane is about 1930s burlesque and focuses on a performer who plays "the nance": a stock character that basically amounts to gay caricature. Little does the audience know that the performer is *actually* gay, hiding his sexuality while performing a twisted version of it onstage.

#### The Ballard Underground 2220 NW Market St, 206-395-5458, ghostlighttheatricals.org

Next Fall (Sept 29–Oct 14): Fantastic.Z. presents Geoffrey Nauffts's 2010 play Next Fall, which follows the story of a couple (Luke and Adam) who have opposite approaches to religion. Ben Brantley at the New York Times called the play "a smart, sensitive and utterly contemporary New York comedy" and "the funniest heartbreaker in town."

Book-It Repertory Theatre 305 Harrison St, 206-216-0833, book-it.org

★ I Know Why the Caged Bird
Sings (Sept 13–Oct 15): Book-It
Repertory Theatre is known for
their excellent adaptations of classic literature, and they'll open their
2017-2018 season with a production
of one of the most celebrated and
necessary autobiographies ever:
Maya Angelou's I Know Why the
Caged Bird Sings. Racism, sexism,
and trauma are explored intimately
and poetically through Angelou's
childhood and teenage years. The
play was originally adapted for
Book-It in 2003; Charles Mudede
wrote, "The translation of the book
into this new play by Myra Platt is
successful not because it's faithful to

to v Who can be pleasures are purely literary (the calm then intense rhythm of Angelou's sentences, paragraphs, chapters). It's successful because the dynamic wills of the characters who populate Maya Angelou's first literary world are captured and at times enhanced by this theatrical one."

Platt will return in collaboration with Malika Oyetimein to present a new, 2017-ready version of the script.

#### Cafe Nordo

109 S Main St, (206) 579-6215, cafenordo.com

ON RUS™ (Sept 21–Nov 19): This dinner theater production will explore a San Junipero-style fantasy: a world in which people live out their lives virtually, with their brains connected to the cloud. The machines at on rus™ offer "100% organic dreams harvested from Deviants"—see what that might look like at this Cafe Nordo spectacular.

#### Center Theater

Seattle Center Armory, 206-684-7200, seattlecenter.com

★ The Government Inspector (Oct 24–Nov 19): Seattle Shakespeare Company presents *The Government Inspector*, Nikolai Gogol's comedy from 1836 about mistaken identities and government corruption.

Romeo and Juliet (Tour) (Nov 7): Seattle Shakespeare's touring production of Romeo and Juliet will surely offer the exploits of idiotic teenagers, family betrayal, highly preventable drama, and amusing interpersonal shenanigans.

#### Cornish Playhouse at Seattle Center

201 Mercer St, 206-441-7178, cornish.edu/playhouse

★ Julius Caesar (Sept 13–Oct 1): Seattle Shakespeare Company will stage one of Shakespeare's most intricate (and currently relevant) plays, a fresco of ambition, patriotism, irrationality, friendship, doom, and a bit of skulduggery.

Why you should see it: It's a perfect introducion to ballet, and an excuse to watch Noelani Pantastico dance.

When/Where: September 22—
October 1 at McCaw Hall.

#### **Erickson Theatre Off Broadway**

1524 Harvard Ave, 206-329-1050, facebook.com/ericksontheatre

Happy, Happy, Happy (Oct 13–28): Macha Theatre Works presents Happy, Happy, Happy, a play about relationships, cake, and a day in the life of a very busy woman. Written by Lisa Every and Jenn Ruzumna and directed by Amy Poisson.

#### Firehouse Performing Arts Center

1314 Harris Ave, Bellingham, 360-734-2776, appleseedmac.com/firehouse

Mrs. Bave Presents the Pig War (Sept 8–17): The Pig War is a piece of unique local history that's fun to pull out for trivia purposes occasionally—the "war" had no deaths, and its end result was the designation of the San Juan Islands as U.S. territory. Bellingham TheatreWorks presents this "almost true" story based on the historical event.

#### Glenn Hughes Penthouse Theater

University of Washington, 206-543-4880, drama.washington.edu

★ Monstrosity (Nov 28–Dec 10): Lucy Thurber's play Monstrosity is a dark and creative play about a pair of siblings trapped in a teenage fascist training camp. The press release describes it as "a retelling of the hero's tale where girls are the heroes, youth are the powerful, and a pair of magical, bicycle-riding twins whisper at our deepest, darkest impulses."

#### Jones Playhouse

4045 University Way NE, 206-543-4880, drama.washington.edu

★ Dragon Lady (Through Oct 1): Maybe you saw a version of Sara Porkalob's solo show about her Filipino gangster grandma at the Fringe Festival a few years ago? Or maybe you saw her hone each

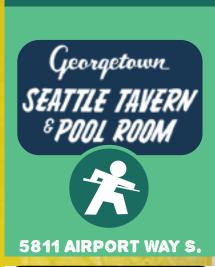
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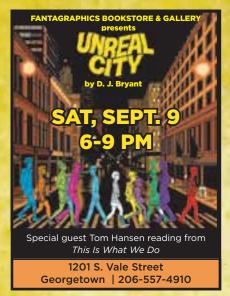


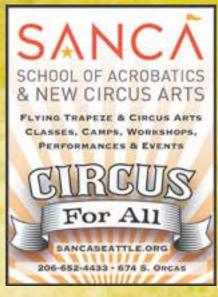




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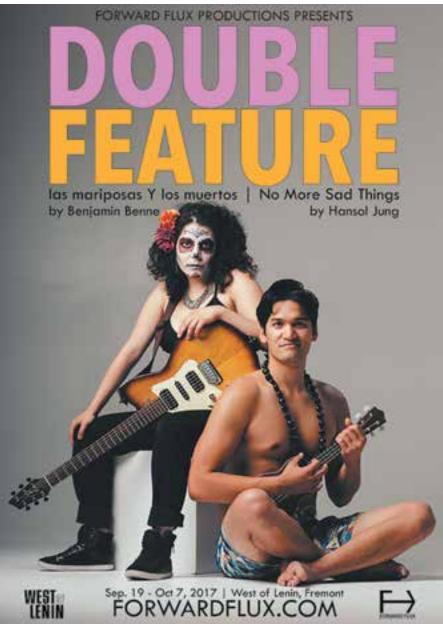
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#### THINGS TO DO PERFORMANCE

of the ~five-million characters she plays by doing another version at Theater Off Jackson last year? Or maybe you ate incredible Filipino food while watching her reimagine the whole thing as a musical back in January? Or maybe you have no idea what I'm talking about? Whatever the case, Porkalob is back with her hilarious and heartbreak ing immigration story, Dragon Lady, now with a live band and a tighter script. Intiman Producing Artistic Director Andrew Russell, who is leaving us soon, will direct. RS

#### On the Boards

100 W Roy St, 206-217-9888, ontheboards.org

★ Belarus Free Theatre: Burning **Doors** (Sept 28–Oct 1): The Belarus Free Theatre is expert at covert political and artistic expression-. their performances in Belarus are held secretly at rotating locations to avoid governmental persecution, and according to their website, their content focuses on "social jus tice, taboo zones and violation of human rights across the globe." For Burning Doors, they've collaborated with Maria Alyokhina from Pussy Riot to create a show about artists working in opposition to a state that wants to imprison them for their art and opinions.

★ Jody Kuehner/Cherdonna Shinatra: Kissing Like Babies: Part III of one great, bright, brittle alltogetherness (Oct 12–15): It has all been leading up to this. For the last few years, female drag queen impersonator and childlike clownsplosion Cherdonna Shinatra has been pushing the boundaries of performance art, drag, and theater with a series of shows Clock That Mug or Dusted was a throwback to 1960s feminist performance art, wherein her outfits were the scenery. In *Clock That* Construct, she took over the Henry Art Gallery and made her own body the canvas of the show, allow ing audience members to explore their own agency in an immersive environment. I don't know how immersive this final part of the trilogy is going to be, but the press release tells me there's going to be "a chorus of adult toddlers and a

and that's all I need to know. **RS** ★ Graham Reynolds + Shawn Sides + Lagartijas Tiradas al Sol (Nov 16–19): Super popular Austin-based creative duo Graham Reynolds and Shawn Sides are teaming up with innovative Mexican theater company Lagartijas Tiradas al Sol to present a new work, Pancho Villa From A Safe Distance. This performance, described as 'experimental opera," will explore hoth Mexican and American per spectives on the famous Mexican Revolutionary general.

seven piece brass marching band,

#### Seattle Public Theater 7312 W Green Lake Dr N, 206-524-

1300, seattlepublictheater.org

The World of Extreme Happiness (Oct 13-Nov 5): This production follows the life of a young girl abandoned in rural China as a baby and forced to scrabble her way out of poverty as a teenager.

The Flight Before Xmas (Dec 1-24): Maggie Lee's The Flight Before Xmas (directed by Amy Poisson) is a sweetly comedic holiday show about a group of strangers in an airport connecting with each other as their flights become more and more delayed.

#### **Seattle Repertory Theatre** 155 Mercer St, 206-443-2222, seattlerep.org

Pride And Prejudice (Sept 29-Oct 29): Kate Hamill (known for her adaptations of Sense and Sensibility and Vanity Fair) offers another modern take on Jane

Austen through this production of Pride and Prejudice. This run at the Seattle Rep will be the play's West Coast premiere, with direction by Amanda Dehnert, who has directed shows at a number of regional theaters (including the esteemed Oregon Shakespeare Festival).

**★ The Humans** (Nov 17–Dec 17): Stephen Karam's 2016 Tony Awardwinner for Best Play gets plaudits for its expert characterization, its subtle but gut-busting humor, and its clear-eyed view on contempo-rary family relations despite the fact that it's a play about a dysfunctional family spending a dysfunctional Thanksgiving together in Chinatown dysfunctionally. This is the officially Broadway tour, directed by Joe Mantello. RS

#### **Theater Puget Sound**

305 Harrison St, Theater 4, 4th Floor, 206-770-0370, tpsonline.org

Blitzkrieg (Sept 28–30, Oct 6–7): Brian Wade's Blitzkrieg is a play about Adolf Hitler and Eva Braun holed up at Berghof (Hitler's home in the Bavarian Alps) during the last vear of World War II.

#### **Theater Schmeater**

2125 Third Ave, 206-324-5801, schmeater.org

The Twilight Zone: Live! (Nov 17-Dec 16): Experience the cheesy yet unsettling 1960s thrills of the classic

#### Theatre Off Jackson

409 Seventh Ave S, 206-340-1049, theatreoffjackson.org

★ Av. Carmela! (Sept 21–Oct 8): The Latino Theatre Project presents a play by José Sanchís Sinisterra, in which a variety company acci-dentally finds itself behind fascist lines during the Spanish Civil War. Carmela and her husband, Paulino, must improvise a show for the nationalists, knowing that any expression of defiance could be their last act.

#### UNLEASHED! New Pulp Stories for the 21st Century (Oct 30-Nov 4): Pork-Filled Productions is producing its own remedy for racial type-casting: Creating new, fun roles for Chinese, African, and Korean American cast members and playwrights to work with, escaping the demand to constantly address "pain, oppression and social issues. Watch them blast off with tales of ninjas, noir nightclub denizens, and a pirate queen. Every night is a different play; you can see all of them for \$20. Sara Porkalob directs the last one. Persimmon Nights!

#### **UW Meany Studio Theater** 4100 15th Ave NE, artsuw.org/ venue/meany-studio-theater

By the Way, Meet Vera Stark (Oct 24-Nov 5): Rich Smith recently described two-time Pulitzer Prizewinning playwright Lynn Nottage as "all-powerful," which lines up perfectly with her impressive list of accolades and awards. Her uneven but fascinatingly character driven 2011 play By the Way, Meet Vera Stark is about a young black woman who starts out a maid and becomes a burgeoning Hollywood star, and explores racial stereotypes

in Hollywood with playful humor.

#### Various Incations

Blues for Mister Charlie (Through Sept 17): A black musician is killed by a white man with a history of violence in a small Southern town. James Baldwin's play dramatizes the consequences, in which the white man's wife, a black minister and a local newspaperman struggle with the truth—and tell lies. The Williams Project will present this show at the Emerald City Bible Fellowship through September 10, and at Franklin High School from September 14-17

#### **West of Lenin**

203 N 36th St, 206-352-1777,

★ las mariposas Y los muertos and No More Sad Things (Sept 19–Oct 7): Forward Flux presents their annual double feature, where audiences can catch two new, musicfilled plays in one night. They'll start off with las mariposas Y los muertos by Benjamin Benne, a rock musical directed by Pilar O'Connell with original music and lyrics by Angie Citlali Vance. After the set transforms, the second feature will take over: No More Sad Things by Hansol Jung, with original music and lyrics by Hansol Jung and Jongbin Jung, featuring live Hawaiian music. The synopsis sets up what sounds like a whirlwind vacation romance... between a 15-year-old boy and a 32-year old woman. We don't know whether or not they'll explore the exploitative/illegal/traumatic potential of the situation.

63 Trillion (Oct 20-Nov 19): The podcast Sandbox Radio presents the Seattle premiere of 63 Trillion, a dark comedy by John Bunzel about "a small group of financial advisors desperate to survive the worst financial crisis in history.

#### Musical Theater

The 5th Avenue Theatre 1308 Fifth Ave, 206-625-1900, 5thavenue.org

- ★ Something Rotten! (Sept 12– Oct 1): In addition to Adam Pascal (who played Roger in the original production of *Rent*), the show also stars Rob McClure and Josh Grisetti as two brothers who are trying to write a hit play in the 1590s, but are stuck in Shakespeare's shadow When a soothsayer tells them that the future of theater involves singing, dancing, and acting at the same time, they set out to write the world's very first musical. This show was supposed to be in the 5th Avenue's 2014/2015 season but was canceled because it went straight to Broadway. cF
- \* Ragtime (Oct 13-Nov 5): A source at the theater says: "This is a musical that is rarely produced at the professional level due to the sheer size of it. It calls for a nearly 30-person cast and the orchestra s monstrous—not to mention the budget for sets and costumes. And then, recently, Theatre Latte Da in Minneapolis produced a streamlined version that was acclaimed by critics and audiences alike. It had some thing like a 16-person cast and very little in the way of set.... We have hired that director, Peter Rothstein, to do that again for Seattle." But it will have a Seattle cast. **cF**

Irving Berlin's Holiday Inn (Nov 24-Dec 31): A musical based or the film by Gordon Greenburg and Chad Hodge, it features songs by Irving Berlin such as "White Christmas" and "Easter Parade." It's going to be the 5th's holiday show directed by David Armstrong and choreographed by James Rocco.

#### **Book-It Repertory Theatre** book-it.org

★ Howl's Moving Castle (Nov 29-Dec 30): This is the world premiere of a new musical based on Diana Wynne Jones' novel Howl's Moving Castle, adapted and directed by Myra Platt with music and lyrics by Justin Huertas. Local powerhouse Sara Porkalob will star, transporting audiences to a world of fantasy, disguises, demons, mysterious portals, nd witches.

#### **Everett Performing Arts Center** 2710 Wetmore Ave, Everett, 425-257-

8600, villagetheatre.org/epac.php

Into the Woods (Oct 27-Nov 19): Stephen Sondheim's catchy Into the



Woods weaves fairy tale tropes into one kinda dark and mythologically resonant musical. See it performed by Everett's Village Theatre

#### **Paramount Theatre**

911 Pine St. 206-812-3284. stgpresents.org

- ★ The Sound of Music (Through Sept 11): The Sound of Music is a sweet, musical romp through the Bayarian Alps that offers wise nuns. charming children, elegant dancing, and an (almost) lovable Nazi.
- ★ Disney's Aladdin (Oct 12–29): In a 2015 Public Policy Poll, 30% of Republicans (and 19% of Democrats) thought that the fictional city of Agrabah—where Aladdin lives—should be bombed. Before we annihilate it, watch a few hours of theatrical performance set in Aladdin's fair city (with new songs not included in the movie) and reminisce about Robin Williams's hilarious performance as the genie.
- ★ The Bodyguard (Nov 14–19): Deborah Cox—an actress and singer known for bringing Canadian R&B to ears worldwide—will star in this production of *The Bodyguard*, a musical about an unexpected romance between a superstar and her bodyguard, based on the 1992 movie starring Kevin Costner and Whitney Houston. (Cox also provided vocals for last year's made for-TV Whitney Houston biopic.)
- ★ Elf the Musical (Dec 5–10): An oversized elf navigates human life in the USA in this musical show based on the 2003 film (in which Will Ferrell romps around in an adorable elf costume, winning over everyone he meets with his naiveté). Tony Award nominees and winners have lent their talents. with songs by Matthew Sklar and Chad Bequelin and a book by Thomas Meehan and Bob Martin.

#### Rendezvous

2322 Second Ave. 206-441-5823.  $the {\it rendezvous.rocks}$ 

Let's All Drink and Do

Broadway (Nov 10-11): Let's All Drink and Do Broadway promises a booze-soaked combination of show tunes and short form improv.

#### **Seattle Musical Theatre**

7210 62nd Ave NE, 206-363-2809, seattlemusicaltheatre.org

My Fair Lady (Sept 8-Oct 1): This musical about love and classism (based on George Bernard Shaw's *Pygmalion*) is famous for songs like Wouldn't It Be Loverly?, The Rain in Spain, and On the Street Where You Live, but there are also underrated gems like *Just You Wait*, in which Eliza Doolittle fantasizes about all the graphic ways she could coldly murder Professor Higgins.

Annie (Dec 1–17): Family-friendly musical Annie offers spunky orphans, a benevolent millionaire, and a very smart dog. Come for musical theater classics like Hard Knock Life, Easy Street, and We'd Like to Thank You Herbert Hoover.

#### **Seattle Repertory Theatre** 155 Mercer St, 206-443-2222, seattlerep.org

★ The Odyssey (Sept 8–10): Todd Almond's ambitious take on The Odyssey opened in New York to great reviews that praised the inspired and unrestrained adaptation and gigantic, impressive cast that featured a number of new and amateur performers. Seattle's version of the fantastical and violent story, directed by Marya Sea Kaminski, will feature over 100

Seattle residents alongside profes-

#### **Triple Door**

216 Union St 838-4333 thetripledoor.net

★ This is Halloween (Oct 20–31): Can Can's creepy yet cheery musical is back! Last year, Rich Smith wrote: "It's Tim Burton's classic *The* Nightmare Before Christmas repack aged as a semi-scandalous spectacle for the masses. The audience eats chicken skewers and knocks back \$10 cocktails while they watch Tim Keller as Jack 'the Pumpkin King' Skellington sing and dance, cabaretstyle, along with Luminous Pariah, Paris Original, Marissa Quimby, and Baby Kate, while a ghoulish orchestra pumps out the show's signature tunes. Despite the glitzy and consumerist exterior, the crew manages to smuggle a complicated cabaret about the horror of fixed identities into the unpretentious space of the Triple Door.

#### West of Lenin

203 N 36th St, 206-352-1777, westoflenin.com

Starball (Sept 7–11): Starball, described as "a piece of musicaltheater improv created for the planetarium," promises a dystopian take on the way that humans relate to the unending sky.

#### Dance

#### **ARC Dance Space**

9250 14th Ave NW, 206-352-0798, arcdance.org

Autumn 47 (Oct 12–15): ARC Dance presents a series of dance pieces (some new) by David Fernandez, Alex Ketlev, Wade Madsen, Gérard Théorêt, and Kabby Mitchell III.

#### **Base: Experimental Arts +** Space

6520 Fifth Ave S #122, thisisbase.org

Base Occasional (Through Sept 7): This is Base's first showcase of original choreography—see new dance works by Heather Kravas, Maureen Whiting, and Base co-founders Dayna Hanson and Peggy Piacenza.

★ The Event (Oct 19–22): Peggy Piacenza is a performing artist and choreographer known for strange, startling, funny work. The Event, which she's directing and choreo-graphing, explores "humor, fantasy, mortality, and sorrow within a hybrid of dance, theatre, text and film." Piacenza is not performing, but the phenomenal dancers Ezra

#### Why you should see it:

**When/Where:** September 15-October 2 at 12th Avenue Arts.

Dickinson, Kim Lusk, Wade Madsen, and Amelia Reeber are.

Rose Blue (Nov 30–Dec 2): Befort & Graczyk (formerly of Seattle dance company Salt Horse) present this duet about the specificity of mem ory with original recordings mixed live by Jason E. Anderson.

#### Benaroya Hall

200 University St, 206-215-4700, seattlesymphony.org

Casa Patas Flamenco: Binomio (Nov 16–18): Francisco Hidalgo, Anabel Moreno, and dance company Casa Patas (one of Madrid's best flamenco companies) present this evening of energetic and emotional flamenco and Spanish dance.

#### **Cornish Playhouse at Seattle** Center

201 Mercer St. 206-441-7178. cornish.edu/playhouse

Saci - A Brazilian Folktale & **The Greater Trumps** (Dec 1–2): This double feature pairs a piece by local Latin jazz celebrity and "three-time Latin Grammy nomi-nee" Jovino Santos Neto called *Saci* - A Brazilian Folktale, along with an adaptation of Igor Stravinsky's The Soldier's Tale entitled The Greater Trumps. It has a new libretto by Doug Thorpe, adapting the musical play to our time.

#### **Erickson Theatre Off Broadway**

1524 Harvard Ave, 206-329-1050, facebook.com/ericksontheatre

**Choreographic Shindig III** (Sept 8-10, Sept 13-16): Celebrate emerging talents in dance and choreog-raphy with the third annual Whim W'Him Choreographic Shindig— where the performers get to choose their choreographer. This time. see new works by Adam Barruch, Banning Bouldin, and Bruno Roque.

#### **Founders Theater**

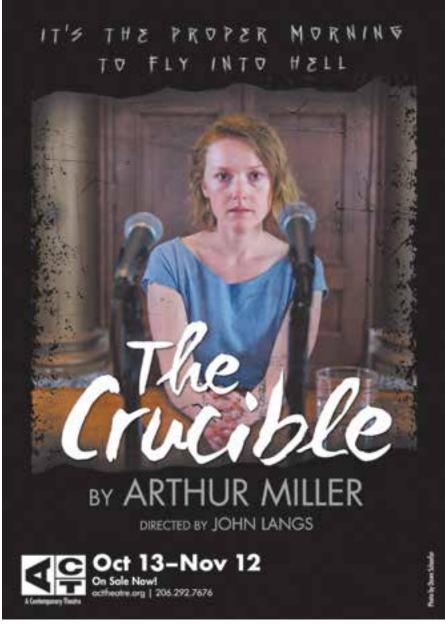
1621 12th Ave, 206-325-8773, velocitydancecenter.org/events/ infounderstheater

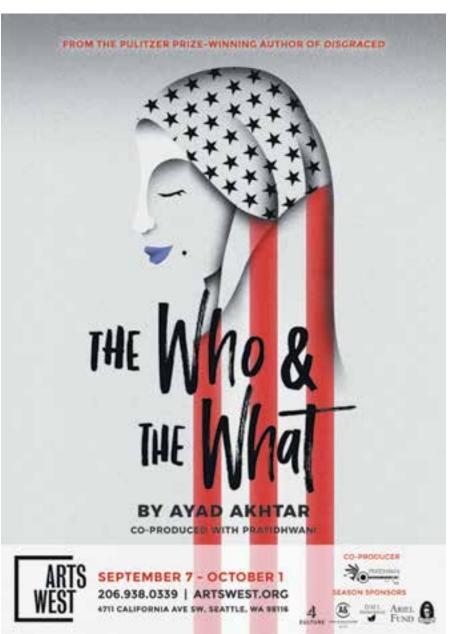
The Fall Kick-Off 2017 (Sept 15): Celebrate the beginning of Velocity's 2017-2018 season with a program featuring talented local dancers and choreographers.

#### **Guest Artist Series: Joanna** Kotze (NYC) / Kim Lusk (Seattle)

(Nov 3–5): NYC-based choreographer Joanna Kotze will show work alongside Seattle-based choreographer (and zoeljuniper choreographic assistant/performer) Kim Lusk. Prepare to get up close and personal with the dancers; the press release says they'll "breathe, sweat, stomp, clap and dance in close proximity to the audience; their physicality and vulnerability viscerally felt."

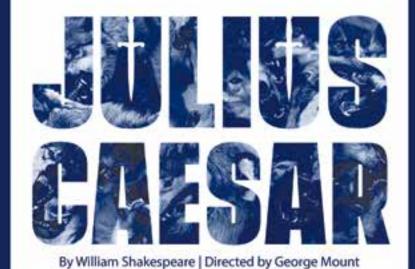
★ Next Fest NW: Disruption (Dec -3): Velocity's annual Next Fest NW is often the place to go to see







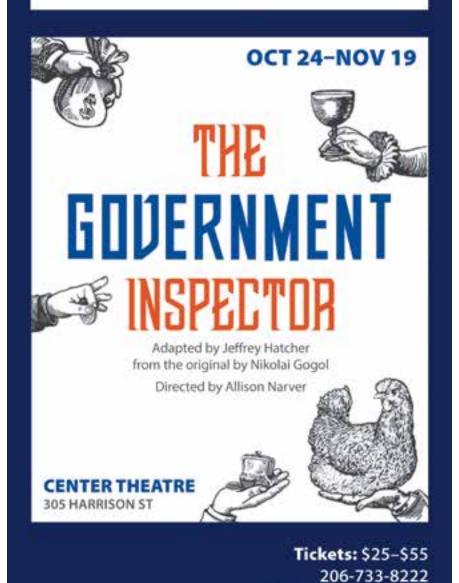
**SEPT 13-OCT 1** 



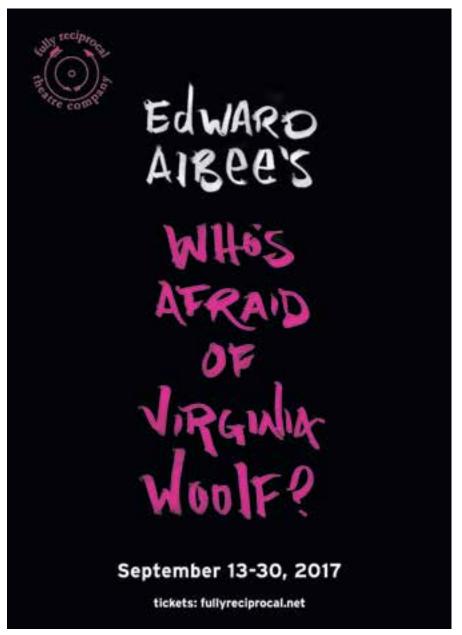
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#### THINGS TO DO PERFORMANCE

formers and choreographers push the bounds of modern dance.

#### McCaw Hall

321 Mercer St, 206-684-7200, mccawhall.com

- ★ George Balanchine's Jewels (Sept 22-Oct 1): Alastair Macaulay at the New York Times called George Balanchine's Jewels "a perfect introduction to ballet." Each section of this triptych is inspired by a jewel (emeralds, diamonds. and rubies) and while each ballet's music and atmosphere is unique, they're tied together by decadence and luxury. This production features new costumes and set designs by PNB favorite Jerome Kaplan.
- ★ Her Story (Nov 3–12): The work of three very different, very major choreographers will be on display during this female-focused program. Crystal Pite's kinetic and structurally fascinating Plot Point makes its PNB premiere, and Twyla Tharp's weird, swirling, galloping Afternoon Ball returns to wow and exhaust us, as does Jessica Lang's Her Door to the Sky, which will explode with a million soft New Mexico sunset colors. **RS**
- ★ George Balanchine's The Nutcracker (Nov 24–Dec 28): If you haven't seen this Christmas classic since you were a kid, give it a go this year. In 2015, PNB replaced its beloved Maurice Sendak set with one by Ian Falconer, who did the Olivia the Pig books, and I'm glad that they did. The new set is gorgeous in a Wes Anderson-y way, and it reflects the genuine weirdness and beauty in the story. I mean, the last 45 minutes of this thing is a Katy Perry video starring dancing desserts and a glittery pea cock that moves like a sexy broken river. Bring a pot lozenge. RS

#### **Meany Hall**

UW Campus, 206-543-4880, meany.org

Bandaloop (Oct 5–7): Project Bandaloop is known for staging terrifying dance performances on vertical structures (like the Space Needle!). It looks like they may be indoors for this one, but it should still be exciting.

Lizt Alfonso Dance Cuba (Nov 16-18): This troupe expresses Cubar rhythm and color and combines classical dance with flamenco and modern movement.

#### **Moore Theatre**

1932 Second Ave, 206-812-3284, stgpresents.org

Global Party (Nov 10): This cultural and artistic celebration will feature young local artists performing music and dance from around the world.

L-E-V - OCD Love (Nov 14): This dance, scored by Ori Lichtik, seeks to embody "love, love that always misses, or lovers who keep missing each other."

#### **Paramount Theatre**

911 Pine St. 206-812-3284. stgpresents.org

**Moscow Ballet's Great Russian Nutcracker** (Nov 10): A cast of touring ballet dancers from Moscow will take their 25th tour across the United States to perform the Great Russian Nutcracker. which promises "larger than life puppets, nesting dolls, and gloriously hand-crafted costumes.

#### Triple Door

216 Union St, 838-4333, thetripledoor.net

Soy Cuba (Oct 6-7): This revue of Cuban music and dance will span centuries of styles and feature performers including Roberto Borrell, Calixto Oviedo, Kiki Valera, José Carrión, Pedro Vargas, Maiensy Sanchez, Reinier Valdes, Julio Jáuregui, Carlos

Directed by Alfredo Polier.

#### **Velocity Dance Center**

1621 12th Ave, 206-325-8773, velocitydancecenter.org

★ Eight Abigails (Nov 10–12): Kaitlin McCarthy's Eight Abigails is an abstract dance performance loosely based on Arthur Miller's

The Crucible that "investigates and reimagines the teenage villain, Abigail Williams, a young woman teetering on the edge of sanity, survival, and insurgency." Sean Nelson writes, "When John Proctor smears Abigail's false accusations as a 'a whore's vengeance,' the play clearly endorses the interpretation, and demands that we do, too. It's not hard to imagine a contemporary reading (perhaps even the abstract dance of *Eight Abigails*) that considers the unimaginable ignorance and Puritan repression that yielded these conditions—not as a means of exonerating anyone, but as a way in an effort to let it show us some thing we don't already know."

#### Cabaret & Burlesque

#### Can Can

94 Pike St, 206-652-0832, thecancan.com

Ice Cream (Through Oct 1): Take your sweetheart to the soda shop, readjust your gingham skirt, and apply some festive lipstick—you're about to enter an atmospheric "doo-wop ice cream shop" created by the performers at Can Can. They promise a glittery production inspired by summer favorites includ ing Grease and Beach Party.

#### Ice Cream Sundae (and

Saturdays Too) (Through Oct 1): This one-hour show is safe for kids, a version of the evening performance with no nudity, no swearing, and nothing to offend. If you just want to see pretty people dancing and eat chef John Gilbert's creations with the fam, this cabaret is for you.

#### **Zombie Cheerleaders From**

Hell! (Oct 6-31): The Heavenly Spies are back with their annual Halloween show featuring scary hot dancers—plus "terrifying mask and pretty pasties, black cats and twerking booties, sweet transvestites and dancing cuties.

Junk Yard (Thursdays): This hunkfilled, immodest performance will be appreciated by birthday boys and brides-to-be alike. Abs are imminent.

The Midnight Show (Fridays-Saturdays): Sleeping is so boring when you could be spending the wee hours with the foxy dancers of

#### Rendezvous

2322 Second Ave. 206-441-5823. therendezvous.rocks

Hot Fawking Presents: Call of **Booty** (Sept 10): Video game characters will become sexy (or sexier) at this burlesque show presented by Hot Fawking Productions.

Blue Rose Burlesque (Sept 15): We're a little surprised not to have seen *Twin Peaks* burlesque before, so congrats to Morgue Anne and company for jumping on it. Expect charming nostalgia combined with interdimensional creepshows.

The Emerald City Burlesque **Revue Presents: For Your Eyes** Only & Aperitif (Sept 16): This event promises performances from two very different burlesque troupes (For Your Eyes Only and Aperitif) punctuated by a mid-show cocktail hour. Presented by the Emerald City Burlesque Revue.

★ The Bare Witch Project 2: Book of Strippers (Oct 1): Enjoy hot-blooded Halloween chills at this sexy spooky show.

#### **Hot Fawking Presents:**

Remember Remember (Nov 5): Hot Fawking's burlesque event in honor of Guy Fawkes Day promises a general celebration of British culture: Beatlemania. Doctor Who, and who knows, maybe some funky teeth.

The Poetry Brothel (Nov 9): A madam will lead you through an evening of tantalizing verses in a "poetry bordello." Expect magic, music, mysticism, movement, and more, and stay after the show for private readings.

**Hot Fawking Presents: the** ProhiBITCHIN Era (Dec 3): Hot Fawking's latest themed burlesque night promises a sexy take on Prohibition...drink and take in the dancers like it's against the rules

#### **Theatre Off Jackson**

409 Seventh Ave S 206-340-1049 theatreoffjackson.org

Relentless 2017: Five-Year Fierceversary (Sept 7-9): This 'in-your-face" burlesque show is bringing back its previous performers from the past five years for a sexy celebration of the 'crotchal region" and all the visual delights that inspire it.

#### **Triple Door**

216 Union St, 838-4333, thetripledoor.net

Burlesco DiVino: Wine In Rome (Sept 21-23): Lily Verlaine and Jasper McCann present this burlesque celebration of "wine, liberation, beauty, and frivolity" set in 1963 Rome.

#### Variety

#### **ACT Theatre**

700 Union St. 206-292-7676. acttheatre.org

The Mash Up (Sept 6): This variety show is described as "a tasty arts buffet"—try samples from theater simple's The Master & Margarita, Black Swan Art's Heart of America, Vitaly Beckman, The Love Markets, NANDA, and Mike Delamont's God is a Scottish Drag

#### Ham for the Holidays: The

Hamchurian Candidate (Nov 30–Dec 17): Lisa Koch and Peggy Platt present their annual campy, satirical holiday show, this time with a theme inspired by Richard Condon's all-too-relevant 1959 novel. They promise favorites including "dysfunctional country duo The Spudds, the tiny Sequim Gay Men's Chorus, and the angst-ridden Slam Poet."

#### **ArtsWest**

4711 California Ave SW. 206-938-0339, artswest.org

**ArtsWest Holiday Cast Party** (Dec 1–23): ArtsWest's holiday spectacular promises spontaneity. cheer, and music performed by a cast of Seattle favorites.

#### **Gay City**

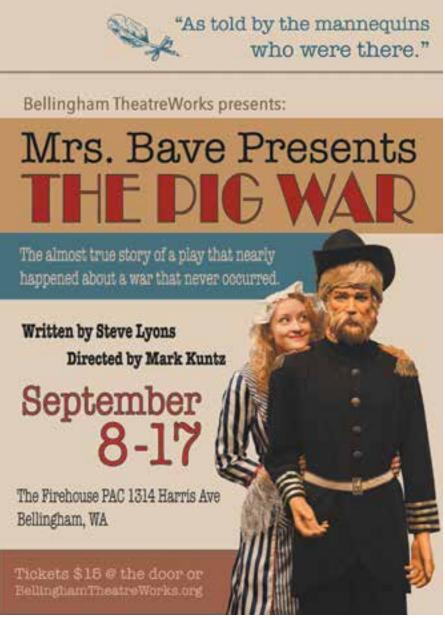
517 E Pike St, 206-860-6969, gaycity.org

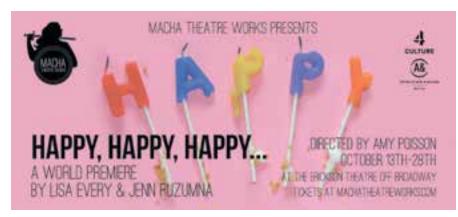
Femmes of Vulgarity (Oct 5-8): POC trans/queer artists will explore and celebrate "all the facets of sexuality, sensuality and erotica that our souls and art have to offer" at this multidisciplinary arts event.

Get Mad! (Oct 19-22): This show about mental health celebrates madness through spoken word, performance art, film, and "transmedia magic" created by Kayla Rosen, Leah Lakshmi Piepzna-Samarasinha, billie rain, Vita B, and Jess Horn. Co-hosted by Anastacia-Renee.

A Certain Type of Brilliance (Nov 9–12): On the eve of every performance of A Certain Type of *Brilliance*, a new cast will assemble to create an original show in just 24 hours, exploring "resis tance, resilience, femme identity



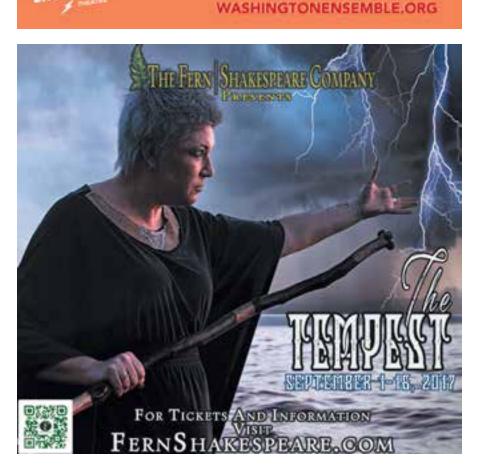








**BUY TICKETS TODAY AT** 



#### THINGS TO DO PERFORMANCE



Why you should see it: It's hilarious and heartbreaking

**When/Where:** Through October 1 at Jones Playhouse

#### Moore Theatre

1932 Second Ave, 206-812-3284, stapresents.org

Down The Rabbit Hole (Nov 19) You'll probably recognize Kari Byron, Tory Belleci, and Grant nahara from the hit series Mythbusters—plus, they recently launched a new series called The White Rabbit Project (investigating unusual events and technologies from pop culture, science, and history) on Netflix. At this event, they'll treat the audience to an evening of live sleuthing and performance.

#### **Northwest Film Forum**

1515 12th Ave, 206-267-5380, nwfilmforum.org

★ The Future is 0 (Sept 8): This satirical DIY game show (filmed with a live studio audience right here in Seattle) pits artists of various disciplines against each other in "a battle of mental, physical, and psychological challenges.

#### **Neptune Theatre**

1303 NE 45th St, 206-682-1414, stapresents.org

\* A John Waters Christmas (Nov 30): Legendary cult director/noted Baltimore resident/moustache haver John Waters regales the Neptune with filthy Christmas jokes, monologic shenanigans, and gripes about holiday traditions.

#### Theatre Off Jackson

409 Seventh Ave S, 206-340-1049, theatreoffjackson.org

Fussy Cloud Puppet Slam Vol.

**13** (Oct 13–14): Puppetry's already pretty strange—it involves a certain amount of suspension of disbelief to invest emotions into a bundle of cloth on strings. Fussy Cloud Puppet Slam apparently kicks the weirdness up and rides it into Bizarro Land. This edition will be extra creepy in honor of their 13th show, which opens on Friday the 13th. Spooky!

#### Circus & **Acrobatics**

**Broadway Performance Hall** 1625 Broadway, 206-325-3113, seattlecentral.edu/wp/broadway

Cirrus Circus Annual Show (Nov 10-17): Juggling, tightwire work, clowning, and more await you at this annual circus fest.

#### Marymoor Park

performance-hall

6046 West Lake Sammamish Park way NE, Redmond, 206-205-3661

Love, Chaos, and Dinner (Oct 19-Apr 19): Beloved circus/cabaret/ comedy institution Teatro ZinZanni will return to Seattle for a dinner theater production of Love. Chaos, and Dinner. They promise "the same stunning, velvet-laden, and iconic Belgian spiegeltent

Seattleites will remember from Teatro ZinZanni's former loca tion on lower Queen Anne." cast is led by first-time "Madame ZinZanni" Ariana Savalas, and will feature a duo on aerial trapeze, a magician, a "contortionist-puppet." a yodeling dominatrix, a hoop aerialist, and a Parisian acrobat.

#### SANCA

674 S Orcas St, 206-652-4433, sancaseattle.org

SANCAFEST (Oct 15): SANCA's fall open house will feature a flying trapeze show, circus activities, and carnival games, all to raise money for student scholarships.

#### Drag

#### **ACT Theatre**

700 Union St, 206-292-7676. acttheatre.org

★ BenDeLaCreme: Beware the **Terror of Gaylord Manor** (Oct 12-29): Someone got wise and gave BenDeLaCreme a Halloween show. The fact that that someone is ACT Theatre, a company not exactly known for big drag blowouts, is suspicious, but for BenDeLaCreme I'm willing to suspend my disbelief. This horrific tale begins—where else—at Gaylord Manor, where a team of "paranormal researchers" have found themselves on this fateful night. Soon they're beset by "vampire vixens, well-built were-wolves, mischievous mummies and witches that WERK." and it only gets more fabulously frightening from there. RS

#### SIFF Cinema Egyptian 801 E Pine St, 206-324-9996, siff.net

★ Jinkx Monsoon & Ginger

Minj in Peaches Christ's "Hocum Pokem" (Sept 28): Watch RuPaul's Drag Race stars Jinkx Monsoon and Ginger Minj in drag legend Peaches Christ's spooky rendition of your favorite childhood Halloween flick.

#### Unicorn

1118 E Pike St. 206-325-6492. unicornseattle.com

★ Mimosas Cabaret (Sundays): It's a Sunday tradition to bundle up your friends or coworkers or visiting relatives and hustle them down into the mysterious sanctum created just for you by the great Mama Tits. Her cabaret troupe has prepared three (ish) hours of delights and amusement with a rotating blend of song, dance, and comedy. The 30(ish) minute musical at the climax of the show is a delight from start to finish. MB

#### Performance Art

#### Crocodile

2200 Second Ave, 206-441-4618, thecrocodile.com

★ **Poppy** (Oct 20): Poppy is an electropop singer known for her ambient, ASMR-inspired YouTube performances that are ominously kawaii. With multiple viral video

hits, a debut EP, and a recent collaboration with Sanrio, Poppy is poised to become a veritable internet superstar. **CHASE BURNS** 

#### Comedy

#### Annex Theatre

1100 E Pike St, 206-728-0933, annextheatre.org

★ SketchFest (Sept 22–23): SketchFest, sadly somewhat reduced this year, will bring a weekend of comedy skits and films to Capitol Hill.

#### **Atlas Theatre**

3509 Fremont Ave N, 425-954-5618, seattlecomedygroup.com

**Dubious Advice** (Sept 16 & Oct 21): Some comedians performing at this show will be high and others will be drunk. Who will be fueled by their inebriation and who will crack under the pressure? Which poison will you pick?

★ The Blue Show (Oct 7 & Nov 4): ComedySportz improvisers have been saving up their dirtiest material for the Blue Show, an emphatically adults-only improv comedy night that happens just once a month—and that has attracted celebrity guests Mila Kunis and Ashton Kutcher.

ComedySportz (Fridays–Sundays): Two teams of comedians compete in this recurring, rapid-paced improv event.

#### Benaroya Hall

200 University St, 206-215-4700, seattlesymphony.org

John Keister: Living & Dying in Seattle (Sept 9): Once upon a time. Seattle had its own local access comedy show produced by the magnificently named John Keister, whose opening mono-logues and sprightly spoofs are still fondly remembered by people who lived here in the '80s and '90s. Now, Keister is revisiting a very different Seattle, armed with the same sense of puckish humor—for one very last show.

#### **Moore Theatre**

1932 Second Ave, 206-812-3284, stapresents.org

Whose Live Anyway? (Oct 20): The cast members of the Emmywinning show Whose Line is it Anyway?—including Bellingham born Ryan Stiles—will play their hilarious improv games onstage.

#### **Northwest Film Forum**

1515 12th Ave, 206-267-5380, nwfilmforum.org

★ The Seattle Process with Brett Hamil (Nov 3): Described as 'Seattle's only intentionally funny talk show" and "a mudpie lobbed into the halls of power," The Seattle Process with Brett Hamil offers politics, exasperation, information. and comedy. Past esteemed guests have included Stranger Genius Lindy West, Kshama Savant, former Stranger associate editor David Schmader, and Pramila Javapal.

#### Various locations

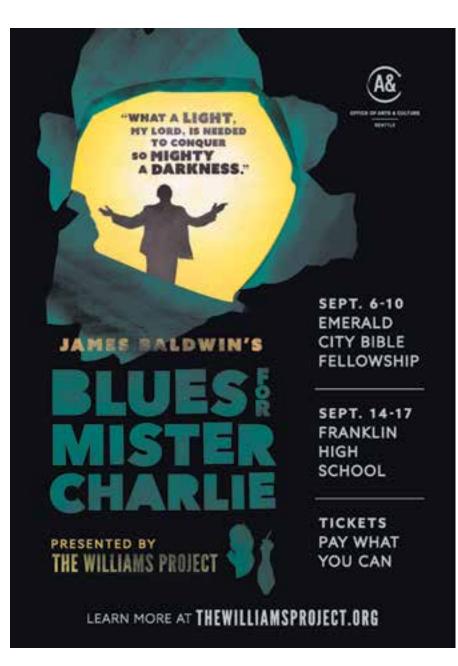
Seattle International Comedy **Competition** (Nov 2–28): For 26 days in November, a lengthy lastcomic-standing battle rages. 32 comedians (split into two batches, each of which performs every night for one week) start the contest, and one will finish a champion. Celebrity iudges and audience reactions determine who passes the prelimi-naries and who becomes a finalist.

#### Stand-up

#### **Comedy Underground**

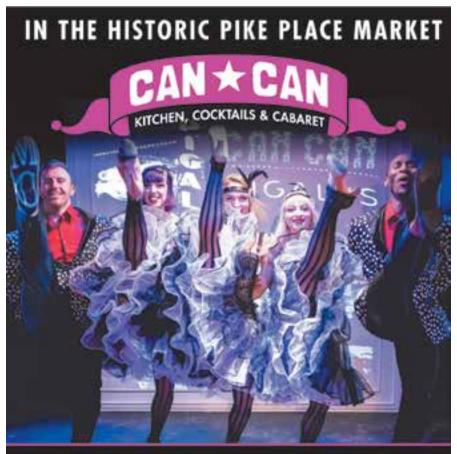
109 S Washington St, 206-628-0303, comedyunderground.com

Samuel J Comroe (Sept 7-10): Samuel J. Comroe makes heartfelt comedy out of his Tourette's syndrome, and he apparently does so extremely well: He won the 38th Annual San Francisco









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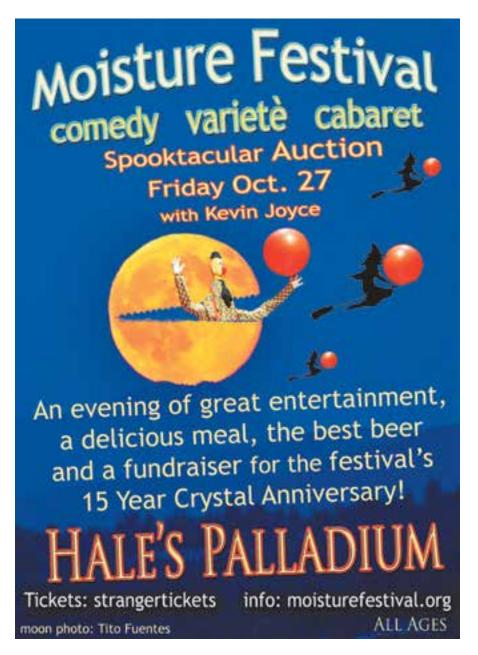


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# THINGS TO DO PERFORMANCE



Comedy Competition and has opened for Tom Green, Joey Medina, Don Friesen, James P Connolly, and many others.

When/Where: December 1–2 at **Bengt Washburn with** Travis Nelson (Sept 14–16): Washburn is a Mormon-born stand-up comedian who has performed on The Late Late Show with Craig Ferguson, Conan, Live at Gotham, NPR, and various places in between.

Tyler Boeh (Sept 21–24): Tyler Boeh started doing comedy in Portland and has performed across the country. He now works in the LA comedy scene, but he's back in the PNW for these performances.

#### **Founders Theater**

1621 12th Ave, 206-325-8773, velocitydancecenter.org/events/ infounderstheater

**Guest Artist Series: Becca** Blackwell (Sept 22–23): Becca Blackwell is a NYC-based actor, comedian, and writer, and they'll grace Seattle with two performances of their show *They, Themself and Schmerm.* Becca has hilarious jokes about growing up, being trans, religious Midwestern culture, the hellhole that is Boston and perceptions of identity—and

Your Own Canoe—will entertain for an evening at the Moore. And heads up: Offerman the comedian is not as aggressively masculine or stubbornly libertarian as the character he's best known for playing.

- ★ Mike Birbiglia (Nov 3–4): Mike described as "the beloved storyteller and This American Life contribu tor with the famous sleepwalking problems and habit of saying 'uhhhhhh...'") will entertain at the Moore—now, thankfully, for two nights instead of one. Snatch up tickets because they won't last long.
- ★ Ilana Glazer and Phoebe Robinson (Nov 18): Two popular funny ladies, Ilana Glazer (Broad City) and Phoebe Robinson (2) Dope Queens), will tour with a double whammy of a show called called YQY (which stands for Yaaas Queen Yaaas).
- ★ Demetri Martin (Dec 2): The weirdly entertaining Demetri Martin (from Important Things with Demetri Martin and The Daily Show fame) comes to the Moore for an evening of dry, punny, deadpan oddity.

#### **Neptune Theatre**

1303 NE 45th St, 206-682-1414, stgpresents.org

★ Jen Kirkman (Sept 8): Jen Kirkman, whose comedy specials have been praised by as exalted a publication as the Atlantic and whose books include I Can Barely Take Care of Myself and I Know What I'm Doing and Other Lies I Tell Myself: (Dispatches From a Life Under Construction), will perform a set as part of her fall tour

Cameron Esposito & Rhea Butcher (Sept 21): Cameron Esposito and Rhea Butcher have had success as individual comedians, they run the podcast Put Your Hands Together, and they created the much-praised show Take My Wife. Oh yeah, and they're married to

★ Jim Norton: Kneeling Room Only (Sept 22): Stand-up from a very dark, painfully funny guy who you may have seen on *Inside Amy* Schumer and *Louie*, or (respectfully) debating Lindy West about rape jokes.

#### wellRED: From Dixie With

Love (Oct 20): See stand-up from three Georgian and Tenness comedians, including "the Liberal Redneck" Trae Crowder, Drew Morgan, and Corey Ryan Forrester, who are touring across the coun-try to promote their book *Liberal Redneck Manifesto: Draggin Dixie* Outta the Dark. Their take on the ideal South: "It's about dancing to country music at a gay wedding. It's about loving your neighbor whether you have the same religion, skin color, or sexual preference, as long as they cheer for the same college football team."

Rhett & Link's Tour of Mythicality (Dec 2): YouTubers

Rhett & Link will bring their internet humor to the stage with *The Tour of Mythicality*, which offers "comedic yet personal storytelling, performances of their hit songs, offbeat life advice, and fan Q&A."

#### **Paramount Theatre**

911 Pine St, 206-812-3284, stgpresents.org

- ★ Chris Rock (Sept 15-17): For the first time in more than nine years, acclaimed comedian and actor Chris Rock will take to the stage and share the inside of his brain with audiences around the coun try. Hopefully, his set will contain timely new material that skewers politics and society. Only one way to find out! He'll also perform at McCaw Hall on September 15.
- ★ Trevor Noah (Dec 1–2): South African TV personality, writer, and comedian Trevor Noah is known mainly for being the host of Comedy Central's The Daily Show (he attracted tons of media attention for his controversial interview with young Republican Tomi Lahren). He also published a book last year titled Born a Crime: Stories from a South African Childhood.

#### Parlor Live Comedy Club Bellevue

700 Bellevue Way NE Suite 300, Bellevue, 425-289-7000

- \* Arsenio Hall (Oct 27–28): Pioneering black comedian who used to be very, very funny is back to prove he still has it after, well, not winning Celebrity Apprentice. There's a good chance he'll have some jokes about what Trump is
- ★ Piff the Magic Dragon (Nov 2–5): Some performers try to conceal their true nature, but Piff the Magic Dragon is exactly what it advertises: a magician in a dragon suit. He's British, and he's great. **c**

#### Rendezvous

2322 Second Ave, 206-441-5823, therendezvous.rocks

Kortney Shane Williams Comedy Album Release Show (Oct 13-14): Winner of many comedy contests, Williams is an up-and-coming local funny man you should know. At this event, he'll celebrate the release of his new comedy album (To Whom it Doesn't Concern) and tell jokes alongside musicians and special

#### Theatre Off Jackson

quest performers.

409 Seventh Ave S, 206-340-1049, theatreoffjackson.org

An Evening with Sandra Valls (Oct 27): Out-and-proud Latina comic Sandra Valls (*The Latin Divas* of Comedy. PRIDE: Gav/Lesbian Comedy Slam) has made people laugh alongside Eva Longoria and toured with the Lezberados.

#### **Improv**

## **Jet City Improv**

5510 University Way NE, 206-352-8291, jetcityimprov.org

Twisted Flicks (Sept 28–30, Oct 27-28): For fans of *Mysterious* Science Theater 3000: Improvisers re-dub cheesy movies according to audience suggestions. In September, the featured flick is *Masters of the* Universe; in October, it's Creature from the Black Lagoon.

#### **Unexpected Productions'** Market Theater

1428 Post Alley, 206-587-2414, unexpectedproductions.org/location

Schrampflin Falls: An Improvised **Mystery** (Through Sept 9): Possibly playing up the current *Twin Peaks* obsession, this improvised mystery show is set in a (fictional) small town in Washington State that has guirky residents as well as some "scandal-ous secrets" to hide.

Piggyback (Sept 17-Oct 8): Stand-up comedy and improv will merge at this weekly show, where a stand-up comedian will be the first event, followed by an improvised narrative based on the comedian's set (performed by a group of improv artists).

**Spoken** (Through Sept 28): In this improv technique, one scene becomes the basis for explorng backstory and consequences, like the "spokes of a wheel [...] connected to the same center Performed by Improv Anonymous.

Campfire: Improvised Ghost Stories (Oct 5–26): See improv scenes, games, and monologues based on audience tales. Tell your campfire story!

Disaster Movie: Improvised (Oct 15-Nov 19): Whether it's a crashing plane, a sinking ship, an alien fleet invasion, or another catastrophe. you can watch it unfold safely from your seat as improvisers fall victim and struggle against the odds.

Sandwich: A Storytelling Show (Sept 10, Oct 8 & Nov 12): It's a night for "three-way storytelling cre-ation," with live performers sharing tales in tandem. You might get to give your own short story reading.

A(n Improvised) Christmas Carol (Nov 24–Dec 24): You may think you know the story of *A Christmas Carol*, but you have no idea. Watch a team of improvisers re-create Dickens's tale based on audience suggestions.

## Podcasts & Radio

#### **Bathhouse Theater**

7312 W Green Lake Dr N, 206-524-1300, seattlepublictheater.org

Sandbox Radio: Chimes at Midnight (Oct 30): The live recording of the Halloween episode of Sandbox Radio (a podcast combining radio, theater, and

music) promises original pieces by Scot Augustson, Kelleen Conway Blanchard, Elizabeth Heffron and Wayne Rawley—as well as "an Edgar Allen Poe short story and more spooky surprises.

#### Benaroya Hall

200 University St, 206-215-4700, seattlesymphony.org

- \* NPR's How I Built This with Guy Raz (Sept 14): On NPR's popular podcast "How I Built This." host Guy Raz interviews the founders of companies ranging from Instagram to Spanx to Rolling Stone about the origin and history of their products. This is the third live taping happening this summer (after interviews with the Buzzfeed founder in New York and the Reddit founder in San Francisco), and will feature Starbucks executive chairman Howard Schulz. They'll also have a "full digital map of the city, show-casing your ideas and innovations" at the end of the evening.
- ★ An Evening with with Brian Reed (Oct 29): One thing that the podcast *S-Town* (a truth-based radio mystery à la *Serial*) is great for is provoking strong opinions—every-one and their mother had a take on the style, investigation, and ethics of the series. At this event, get a peek into the mind of *S-Town* co-creator and host Brian Reed, who will share audio outtakes from production, reporting details that were left out of the final product, and anecdotes from the process.

#### **Moore Theatre**

1932 Second Ave, 206-812-3284, stgpresents.org

**The Dinner Party Download** (Nov 16): This live edition of NPR's *Dinner* Party Download offers a chatty take on culture, food, and conversa tion hosted by Rico Gagliano and Brendan Francis Newnam.

#### Nentune Theatre

1303 NE 45th St, 206-682-1414, stgpresents.org

★ Throwing Shade (Sept 14): Erin Gibson and Bryan Safi host this weekly podcast in which they "look at all the issues important to ladies & gays and treat them with much less respect than they deserve. Their candid and humor-driven take on culture and society has earned them both praise for their "queer joy" and criticism for their take on appropriation. Come to this live show for music, prank calls to hate groups, and lots of shade thrown at Mike Pence

Up and Vanished Live (Oct 19): Up and Vanished makes use of the pervasive true crime podcast obsession to investigate the case of disappeared high school teacher and former beauty queen Tara Grinstead. See host Payne Lindsey live at this performance in which he'll offer previously secret tidbits about Season 1 as well as new evidence and theories about the case.



Why you should see it: Because he's funny and he knows a few things

the physicality of their performance

★ Jim Gaffigan (Sept 16): If you're

looking for an evening of relatively

family-friendly comedy, watch Jim

Gaffigan make jokes about impres-

sive food consumption and the trials and tribulations of daily life.

Gaffigan's known for his TV and

Mr Universe and Iim Gaffigan

and Food: A Love Story.

**Moore Theatre** 

stgpresents.org

film appearances, stand-up specials

Obsessed, and his books Dad is Fat

1932 Second Ave, 206-812-3284,

★ Nick Offerman (Oct 6): Nick

Offerman—who you will probably

recognize from his role as Ron on

movie appearances, or from making the NYT bestseller list with *Paddle* 

Parks & Recreation, his various

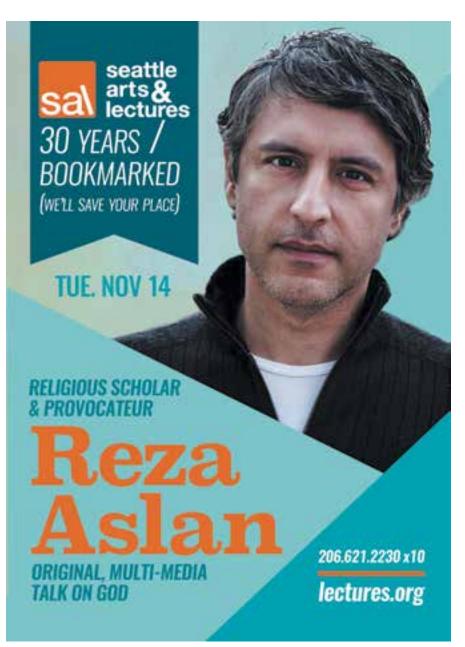
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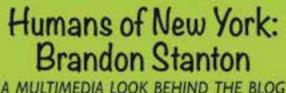












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OCTOBER 16

OCTOBER 22

NOVEMBER 19

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# **READINGS & TALKS**

Langdon Cook
Langdon Cook (*The Mushroom Hunters*) will share his latest work, Upstream: Searching for Wild Salmon, from River to Table, which offers an up-to-date and holistic examination of our favorite local fish, including perspectives from fishermen, farmers, scientists, environmentalists, and indigenous mmunities.

#### Elliott Bay Book Company, 7 pm, free

#### My Family's Slave

Alex Tizon's posthumously published June 2017 *Atlantic* article "My Family's Slave" shocked readers with an account of the woman tricked into lifelong servitude to his family. Tizon's sister, Ling Tizon Quillen, and widow, Melissa Tizon, will discuss the story, with moderation by journalist Jose Antonio Vargas.

Bill & Melinda Gates Foundation,

## 4 pm, free

#### Sam Kean

New York Times best-selling author and science writer Sam Kean will share his new book. Caesar's Last Breath, which practically explains how you're probably still inhaling the molecules Caesar exhaled thousands of years ago. He'll also show "how the alchemy of air reshaped our continents. steered human progress, powered revolutions, and continues to influence everything we do. Bathhouse Theater, 7 pm, \$5

#### **SEPT 6 & 8**

#### J.A. Jance

It seems like best-selling genre author J.A. Jance, who splits her time between Seattle and Arizona, is always releasing a new book—and her list of published works supports that (she's currently working on three different series, two of which have well over a dozen installments). This time. she's celebrating the publication of *Proof of Life*, the latest in her J.P. Beaumont series.

University Book Store Mill Creek, 7 pm, free (Sept 6); Third Place Books Lake Forest Park, 6:30 pm, free (Sept 8)

#### SFPT 7

## ★ Daniel Handler with

Sherman Alexie
Given that Alexie decided to cancel his tour and most public appearances for the year, it's unlikely he'll read tonight. But Daniel Handler will certainly be there! He's dropping the Lemony Snicket pen name and returning to his more realistic (and more troubling) treatment of the dark lives of juveniles with a new, slim novel called All the Dirty Parts. It's about a porn-obsessed high schooler named Cole who constantly thinks about sex. If you don't get enough of the President's unrestrained id throughout the week, try a romp through this dirty—and ultimately very lonely—teenager's mind. You'll probably laugh as much as you cringe with this one. RS Temple De Hirsch Sinai, 7:30 pm

★ Ann Powers
Influential music writer Ann Powers (currently a critic and correspondent for NPR, and former senior curator at what we used to call the Experience Music Project) will share her new book about the history of American music as well as the erotic and politically transformative nature of pop: Good Booty: Love and Sex, Black and White, Body and Soul in American Music. The Summit, 7:30 pm, \$5

#### Felice Picano and Eric Andrews-Katz

Celebrate two new titles at this release party: Felice Picano's collected memoirs True Stories, and Eric Andrews-Katz's modern but mythology-inspired *Tartarus*. University Book Store, 7 pm, free

#### 🖈 Rowan Buchanan Hisayo

Rowan Buchanan Hisayo's debut novel Harmless Like You is about 60s and '70s New York City, crosscultural identity, global movement, inherited trauma, and gender—but centrally, it seems to focus on ideas of art and meaning. The protagonist of Harmless Like You is grappling with the decision to "become an artist," and all the interconnecting identity themes expressed in the book interact with and develop her ideas about creation and self-worth. Namara Smith at the New York Times describes Hisayo's writing as "lyrical and evocative, if occasionally overdone.

## Hugo House First Hill, 7 pm, free

Word Works: Kelly Link In 2015, Paul Constant wrote: "The first sentence of the first story in Kelly Link's new collection, *Get* in Trouble, reads, 'Fran's daddy woke her up wielding a mister.'
If you stop there, your mind goes to some strange places: a father waking up his child by menacingly waving another man around? Is he a giant? If you've read Kelly Link's stories before, you know that certainly wouldn't be uncharacteristic: her stories almost always involve at least one fantastic ele-ment. But no. The second sentence describes him 'spritzing her like a wilted houseplant,' and suddenly the giant becomes a guy armed with a plastic spray bottle, an act of miraculous transmogrification in reverse. It's just a tiny little trick with words, but it demonstrates the muscular sentence-to-sentence propulsion of a Link story." Hear Link show off her creativity and wordplay live at this Word Works talk (titled "A Vampire is a Flexible

#### SEPT 10

## ★ Dar Williams

Earlier this year, Andrew Hamlin wrote "Dar Williams fits short stories into song, assesses the moral magnetic compass of the Xer generation, at least, and stays so catchy that you barely realize you're being tested. Until you get the CD home and check out the lyrics." At this event, the folk singer will share her new book *What I Found* in a Thousand Towns, in which she "couples the work of urban theorists with her own experiences to propose solutions for rebuilding declining communities.

Metaphor") that will focus on the

details of writing fantasy.

Frye Art Museum, 7 pm, \$15

#### Rainier Arts Center, 6 pm, \$5 Marci Calabretta Cancio Bello

Hear Marci Calabretta Cancio-Bello read from her debut collection, *Hour of the Ox*, alongside prominent Seattle poets Arlene Kim and E.J. Koh.

## Hugo House First Hill, 7 pm, free

## SEPT II

#### Ariel Gore

Ariel Gore (founding editor of *Hip Mama* magazine) will read from her new book. We Were Witches, which documents the survival of a demonized single mother."

#### Elliott Bay Book Company, 7 pm, free

#### ★ John Nichols

Progressive journalist and author John Nichols (known for telling it like it is and authoring many works of political/cultural nonfiction) will share his latest book. Horsemen of

the Trumpocalypse: A Field Guide to the Most Dangerous People in America. Prepare for a passionate talk that will outline the insanity of Trump's administration and offer potential avenues for resistance.

The Summit, 7:30 pm, \$5

#### **Problem Glyphs**

Eliza Gauger, creator of the *Problem Glyphs* art book, will read, answer questions, and sign copies of her work There will also be a sale of Problem Glyphs-related merchandise, including a new leather bound edition, pins, and art prints.
Fred Wildlife Refuge, 9 pm, \$5 suggested donation

#### SEPT 12

#### Ben Blum

Based on the true story of his own cousin holding up a bank in Tacoma and thereby ending his career as a U.S. Army Ranger, Ben Blum brings us a gripping account of the crime and an insightful investigation into the toxic masculinity and family weirdness that fostered it. No less an authority than Mary Gaitskill said it is "one of those rare books that illuminates its subject beyond what you thought possible-and then transcends its subject to become some-thing more." Blum lived and wrote in Seattle while he completed parts of this book, so this reading will be a bit of a homecoming for him. Rs Elliott Bay Book Company, 7 pm, free

#### ★ Jonathan White

Tides is the latest work by writer/ sailer/surfer Jonathan White, combining memoir, science, and anthropology for a cultural and scientific investigation into the significance of (you guessed it) tides. White travelled around the world conducting interviews and assessing the impact of these mysterious moon-driven forces.

University Lutheran Church, 7:30 pm. \$5

#### SEPT 13

#### **★** Barbara Johns

Art historian and curator Barbara Johns will share her new book, *The* Hope of Another Spring, a biography of Japanese-American artist Takuichi Fujii that highlights both his artistic contributions and the historical context of his life (including his incarceration in several American internment camps during World War II). The book features a previously unknown collection of art that Fujii created during his internment, including a detailed and illustrated diary.

Central Library, 7 pm, free

## Kate Carroll de Gutes

#### Kate Carroll de Gutes will present her new book, *The Authenticity* Experiment, about social media, loss,

# and genuine connection. Elliott Bay Book Company, 7 pm, free

#### ★ Mike Love

Mike Love (yes, that Mike Love, a quite controversial founder of the Beach Boys) will share his memoir Good Vibrations. Bob Stanley at the Guardian reviewed the book: "As Guardian reviewed the book: Wilson's brothers Dennis and Carl are no longer around to tell their side of the story, there's a strong case for Love being the Beach Boys' most reliable narrator. And given that the story involves Charles Manson, Leonard Bernstein, Republican fundraisers, parental abuse, mental illness, and a cataclysmic fall from grace, as well as some of the greatest music of the 20th century, it's a University Book Store, 7 pm, free

#### ★ The Revival of Seattle's Left Rosenblum's new book Beyond \$15: Immigrant Workers, Faith

Activists, and the Revival of the Labor Movement begins with the first successful movement—which Rosenblum himself helped lead—to raise the minimum wage to \$15. He'll explain how the initiative prevailed thanks to a coalition of workers, religious leaders, and community organizers. In this talk,

he'll participate in a discussion with

other "New Left" politicians and activists in Seattle.

Folio: The Seattle Athenaeum, 7 pm, \$10

#### Vanessa Grigoriadis with **Claire Dederer**

Vanessa Grigoriadis is known for her award-winning featurelength articles (including her super-famous 9,000-word essav on Britney Spears) and today she'll share her new book, Blurred Lines: Rethinking Sex, Power, and Consent on Campus. She'll be ioined in discussion by memoirist Claire Dederer.

University Lutheran Church, 7:30 pm, \$5

#### SEPT 15

#### Carolina Ebeid and Charif Shanahan

This event offers readings from debut works by two promising poets: Carolina Ebeid (author You Ask Me To Talk About the Interior and editor of online iournal Visible Rinary) and Charif Shanahan (Stanford Stegner Fellow and author of the award winning collection Into Each Room We Enter Without Knowing).

Open Books, 7 pm, free

#### ★ Elizabeth Rosner

Elizabeth Rosner will present her latest work: Survivor Café, about the impending disappearance of survivors (of the Holocaust, Pearl Harbor, and the Killing Fields, just to name a few) and what it means for our understanding of history and our collective memory.

#### Elliott Bay Book Company, 7 pm, free **Hugo Literary Series: Meghan** Daum, Solmaz Sharif, Sonora

Jha, and Joy Mills In honor of their return to their original (but hopefully, very much improved!) space, Hugo House has commissioned work on the theme 'Sequels." Three writers (Meghan Daum, Solmaz Sharif, and Sonora Jha) and a musician (Joy Mills) will present original work created for

#### Fred Wildlife Refuge, 7:30 pm, \$25 Laurie Halse Anderson

New York Times best selling author Laurie Halse Anderson is known for her engrossing books for children and young adults. At this event she'll share her latest, *Ashes*, the conclusion to her highly regarded American Revolution trilogy that

began with *Chains* and Forge.
Third Place Books Lake

#### Forest Park, 6:30 pm SEPT 16

#### Jim Wallis

Jim Wallis is famous for

being a "progressive evangelical"— he's the Editor-In-Chief of Sojourners magazine, whose tagline is "Faith in Action for Social Justice." As you might expect, things get tricky for Wallis sometimes. For example, in 2011 Sojourners refused to sell ad space to a group that wanted to run an advertisement welcoming gav couples to their church. But Wallis does sometimes condemn rightwing hate-in 2010, he called for a Glenn Beck boycott. At this event, Wallis will give a talk followed by a panel discussion featuring religious community leaders including Reverend Kelle Brown, Sr. Aneelah Afzali, Estela Ortega, Rabbi Daniel Weiner, and Pastor Terry Kyllo McCaw Hall, 7 pm, \$10-\$30

#### SFPT 19

#### Chris Guillebeau

Writer, speaker, and blogger Chris Guillebeau (best known for his 2010 book *The Art of Non-Conformity*) will share his latest work, Side Hustle, about the ever-growing "gig economy" and the ways in which you can make money, increase your job security, and advance your career outside your 9-to-5.

University Book Store, 7 pm, free

## \* Sherman Alexie

Prolific, hilarious, heartbreaking author Sherman Alexie was scheduled to go on a long and busy book tour this year to promote his latest work, You Don't Have to Say You Love Me which Amber Cortes called an incredibly honest, multi-genre memoir about his complicated grief for his late mother, Lillian." In an open letter on Facebook, he spoke honestly about the impact the book and the tour was having on him. Bottom line is, this is one of the few events featuring Alexie that doesn't seem to be cancelled. It's a celebration of the 10th anniversary edition of his National Book Award-winning New York Times best-selling, memoir-adjacent novel Absolutely True Diary of a Part-Time Indian. Third Place Books Lake Forest Park.

# Words on Water: Writers in

**Conversation** Shashi Tharoor is an Indian politician and former U.N. diplomat who has written more than a dozen bestselling books (both fiction and nonfiction). Tharoor, an incredible resourcing on Indian politics and international affairs, will headline this reading that will feature regional writers alongside writers

**Janet Mock** Why you should see her: Because she does not hold back in her book Surpassing Certainty.

**Women You Need to Know:** 

When/Where: October 4 at

from India and its diaspora. Bellevue Arts Museum, Bellevue, 6:30 pm, \$20

#### SEPT 20

#### Bharti Kirchner in **Conversation with Curt Colbert**

Novelist Bharti Kirchner will join with poet Curt Colbert to present Kirchner's new mystery, Season of Sacrifice, set in Seattle and starring "feisty Asian-American private inves-tigator Maya Mallick."

Elliott Bay Book Company, 7 pm, free

#### ★ Josh Weil with Carol Guess and Urban Waite

Award-winning author Josh Weil will share his new short story collection, The Age of Perpetual Light, which explores "themes of progr the pursuit of knowledge, and humankind's eternal attempt to decrease the darkness in the world." He will be joined by Seattle writers Carol Guess and Urban Waite. Hugo House First Hill, 7 pm, free

## SEPT 21

Brené Brown Probably best known for her TED talks on shame and vulnerability, Brown will come to Seattle to talk about her new book *Braving The* Wilderness: The Quest for True Belongings and The Courage to Stand Alone.

## Moore Theatre, Sold Out

**★ Robert Madrygin** Robert Madrygin's debut novel is about a Bosnian War refugee of Muslim heritage who moves to the United States and has his world transformed (again) by 9/11. Patricia Whalen, former international judge of the War Crimes Chamber at the Court of Bosnia and Herzegovina. wrote: "The Solace of Trees tells the story of a child's ability to survive the unspeakable trauma of war with grace and resilience, and how these very skills become necessary once again as an adult. It is a story of human cruelty delivered by opposite forces, and of the power of the individual to make a differ ence each time."

Elliott Bay Book Company, 7 pm, free

#### Together

Together Live is an event "created to unite people across backgrounds and generations to support, inspire, and elevate one another to ignite the change they want to see in the world." This edition will feature Love Warrior author Glennon Doyle Melton, soccer star Abby Wambach, and author/speaker/digital strate-





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Civil Rights Challenges We All Face MEGAN MING FRANCIS Associate Professor of Political Science, UW



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Healthcare for All: An Idea Whose Time Has Come?

DONNA SHALALA

resident, Clinton Foundation



UW PRESS

OCT 5

Reading the Pacific Northwest: An Evening With UW Press Authors

MODERATOR: FLORANGELA DAVILA Managing Editor, "Crosscut"

AUTHORS:

PAULA BECKER, JOURDAN KEITH, LYNDA V. MAPES, DAVID B. WILLIAMS



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Finding "Fake News" in Times of Crisis: Online Rumors, Conspiracy Theories and Information

KATE STARBIRD

Assistant Professor, Human Centered Design & Engineering, UW



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State, Local and Private Powers: Climate Change

SANNE KNUDSEN

Associate Dean for Faculty Research and Development, Stimson Bullitt Endowed Professor of Environmental Law, UW

DR. TODD WILDERMUTH

Director, Regulatory Environmental Law and Policy Clinic; Director, Environmental Law Program, UW



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# THINGS TO DO READINGS & TALKS

gist Luvvie Ajayi. Paramount Theatre, 6:30 pm, \$25-\$99

E.J. Koh Book Launch

#### SEPT 23

E.J. Koh has been reading intense, image-driven poetry in Seattle for the last couple years, so it strikes me as odd that *A Lesser* Love, winner of the Pleiades Press Editors Prize for Poetry, is her first full-length collection of poems. (Full disclosure: I was the editor of Pleiades magazine for a year, but I had nothing to do with the selection of this book.) No matter. Now's the time to rejoice! Stranger Genius nominee Don Mee Choi called Koh's lyrical meditations on loss and longing "a remarkable debut... that exposes broken love, broken bodies across the sea of migra-tion and history." In one of my favorite poems of hers, Koh writes, "I started to tell stories because /

my parents lived so far away." Go listen. You'll be in fine company. Stranger alum Paul Constant will moderate the Q&A. RS

Hugo House First Hill, 7 pm, free

#### SEPT 24 Writers in the Schools: Anthology Launch

The excellent Writers in the Schools program is celebrating the release of their annual anthology with a reading featuring more than 50 young writers, plus a reception, book signing, and cupcakes. Benaroya Hall, 7 pm, free

#### SEPT 25

🖈 Nathan Englander

Nathan Englander is the author of several acclaimed short story collec-tions that deal with morality, politics, Israel, Orthodox Judaism, and lapsed orthodoxy with humor and precision, as well as the novel *The* Ministry of Special Cases, set during Argentina's devastating "Dirty War." Englander is here to share his latest book, Dinner at the Center of the Earth, a political thriller that explores the Israeli-Palestinian conflict. The novel is highly anticipated, though the critics at *Kirkus Review* were not too impressed, referencing Englander's uneven and unfocused tone. Earlier in the day, you can also grab lunch with Englander at Third Place Books Ravenna. The \$45 ticket includes entry for one person, a copy of the book, and a Mediterranean lunch from Vios Cafe. Elliott Bay Book Company, 7 pm, free

#### SFPT 26

# ★ Ben Hatke in Conversation with Kazu Kibuishi

Two best-selling graphic novelists, Ben Hatke and Kazu Kibuishi, will share their latest works at this artinfused literary event. Hatke will also discuss the last of his Might Jack novels, *Mighty Jack and the* Goblin King, with Kibuishi. University Book Store, 7 pm, free

#### ★ Eli Finkel in conversation

with Dan Savage Eli J. Finkel, professor of social psy-chology at Northwest University, will share his new book The Allor-Nothing Marriage, a research-based treatise on the institution of marriage and how to improve it. He'll be joined by our own Dan Savage, who for years has been advocating against the all-eggs-inone-basket approach to relation-ships. Look forward to a funny, honest, academically-informed discussion of commitment, fidelity, and communication.

University Temple United

Methodist Church, 7 pm, \$28

**★ Major Margaret Witt** Major Margaret Witt attracted international attention after she was discharged from the military on a "Don't Ask, Don't Tell" violation (*The Stranger*'s Eli Sanders covered the story several times). Eventually a federal judge in Tacoma ruled that she should be reinstated, and just months after that decision was made, Obama repealed DADT. Now Witt will visit

Seattle to tell her own story and share her new memoir. Tell: Love. Defiance, and the Military Trial at the Tipping Point for Gay Rights. Museum of Flight, 7:30 pm. \$5

#### ★ Six Pack Series

Six Pack is my favorite reading series in town. Six performers create a new thing based on a shared theme, and they get a six pack for their efforts. The theme this time: Doppelgangers, Avatars and Code Names: What I Learned When I Wasn't Myself. Readers who will be revealing their alter egos include Stranger alum Cienna Madrid, genderqueer artistic director for DangerSwitch Eddie Dehais, and performance artist Kaitlin McCarthy The crowd is typically pretty sauced and rowdy, but also fully prepared to have a good public sad. Rs. 12th Avenue Arts, 7:30 pm

#### SEPT 27

#### Alzheimer's Talks: An Evening with Jean Smart

Actress Jean Smart (from many Broadway credits, *The Accountant*, *Fargo*, and more) will offer a personal perspective on Alzheimer's, presented in partnership with
UW Medicine Memory and Brain Wellness Center.

Benaroya Hall, 7:30 pm, \$35/\$75

# Community Conversation:

Housing the Homeless Local journalist Enrique Cerna will moderate this community discussion about homelessness that promises personal stories, an overview of current political initiatives, and potential solutions. MOHAI, 7 pm, free

#### ★ Franklin Foer

Former New Republic editor and current Atlantic staff writer Franklin Foer (who has written informa-tive and terrifying articles like "It's Putin's World," and whose 2014 firing from the New Republic spurred resignations from two-thirds of the editorial staff) will share his latest work, World Without Mind: The Existential Threat of Big Tech. This new book delves into the dangers of the tech world—political, social, economic—and why we should pay attention to its alarming growth Elliott Bay Book Company, 7 pm, free

#### SEPT 28

**Dan Jones** Historian Dan Jones is the author of four sexy, dramatic, conflict-filled books about British history, including the New York Times bestselling book *The Plantagenets*. Jones is here to share his latest project. The Templars: The Rise and Spectacular Fall of God's Holy Warriors. Third Place Books Lake Forest Park,

★ Everyday Africa with Peter Di Campo and Charles Mudede

Everyday Africa is an incredibly pop-ular Instagram feed created by Peter DiCampo and Austin Merrill that uses a deluge of gorgeous photos to overpower negative media-driven stereotypes. At this event, DiCampo will share some of the most famous and noteworthy images shared on the feed and discuss the new collection Everyday Africa: 30 Photographers Re-Picturing a Continent. After DiCampo speaks, our own film editor Charles Mudede (who writes regularly about his time in Rhodesia and Zimbabwe, where he was born) will moderate a panel of smart people from Seattle's African community, who will discuss the power of media to empower or to disenfranchise."

Northwest African American

#### Museum, 7:30 pm, free

★ Frances McCue Hugo House founder, educator, poet, and author Frances McCue probably deserves a few more titles—she's a versatile, ambitious, multidisciplinary figure in the Seattle literary scene, and someone you should know if you care about good writing and good community. At this event, she'll share her new book *Timber* Curtain (related to the upcoming feature-length film Where the

House Was, about Hugo House) that deals with loss, change, and

Hugo House First Hill, 7 pm, free

#### ★ Nicole Krauss

Novelist Nicole Krauss will discuss her new book, Forest Dark, which boasts an incredible quote from Philip Roth on the cover: "A brilliant novel. I am full of admiration." Elliott Bay Book Company, 7 pm, free

#### SFPT 29

#### **David J Leonard**

WSU professor and author David J. Leonard writes about culture, arts, politics, and sports, usually in the context of race and racism He's here to share his latest work, Playing While White: Privilege and Power on and off the Field, which will examine "how whiteness is central to the commodification of athletes and the sports they play. Elliott Bay Book Company, 7 pm, free

#### Richard White

Historian and former UW professor (he now teaches at Stanford) Richard White is the author of a number of intriguing books about American history. At this event, he'll share his new book, *The Republic for Which It Stands*, which will examine the political failures and persistent grassroots efforts that occurred during Reconstruction and the "Gilded Age. The Summit, 7:30 pm, \$5

#### SEPT 30

#### Jack Straw Writers and Bushwick Book Club

Performers from the Bushwick Book Club will present musical adaptations of the words of this year's Jack Straw Writers. Ballard Homestead, 2:30 pm

#### OCT 2

#### ★ Celeste Na

Celeste Ng is the author of best-selling and Amazon Book of the Year Award-winning novel Everything I Never Told You, and she's following up her auspicious debut with another promising work, Little Fires Everywhere Paula Hawkins (The Girl on the Train) called the new novel "witty, wise and tender" and "a marvel. Elliott Bay Book Company, 7 pm, free

## Stephen Greenblatt

Historian Stephen Greenblatt is the Pulitzer Prize and National Book Award-winning author of wellresearched and thoroughly engaging book *The Swerve*, and general editor of *The Norton Shakespeare* and The Norton Anthology of English Literature. He'll visit Seattle to share his new book, The Rise and Fall of Adam and Eve, which explores both the origins and the impact of the enduring story. Pigott Auditorium at Seattle University, 7:30 pm, \$5

#### OCT 3

### **Patrick Rothfuss**

Meet sci-fi author Patrick Rothfuss on the occasion of the 10th anniversary reissue of his first novel, The Name of the Wind, a bildungsro-man about a fierce young hero who can wield magic. Rothfuss's later books have appeared on NPR's Top 100 Science Fiction/Fantasy Books list. Your ticket will include a copy of the book, which boasts new illustrations by Dan Dos Santos and 50 pages of extra material. University Temple United Methodist Church, 7 pm, \$40

## OCT 4

#### ★ Women You Need to Know: Janet Mock

The PR copy for Janet Mock's new memoir, Surpassing Certainty, about her life as a twentysomething sex worker is too unapologetically salacious not to partially reproduce here: "Under the neon lights of Club Nu," the copy reads, "Janet meets Troy, a yeoman stationed at Pearl Harbor Naval Base, who becomes her first." But this encounter with Trov was only the maiden voyage on Mock's long, rough, and ultimately affirming journey to becoming the

person she is today. "I came from that world and I was built by that world," Mock told the L.A. Times about her time as a stripper and sex worker. "I will not forget my people. I have a firm stiletto planted in the streets and in those clubs with those girls." **RS**Benaroya Hall, 7:30 pm

#### Zoe Quinn

ideo game developer Zoe Quinn is famous for her connection to "Gamergate" (the deluge of harassment—including rape and death threats-she faced online, thanks to a deceitful blog post published by an ex-boyfriend) and for her interactive fiction game "Depression Quest." She'll visit Seattle to share her personal perspective and present her new book, Crash Override: How Gamergate (Nearly) Destroyed My Life, and How We Can Win the Fight Against Online Hate.

Elliott Bay Book Company, 7 pm, free

#### Spirit in the Rock: The Fierce Battle for Modoc Homelands Learn about the "fierce, bloody, and

unjust" 1873 Modoc War (fought in Northern California, between the indigenous Modoc people and the U.S. army) at this event celebrating the book Spirit in the Rock: The Fierce Battle for Modoc Homelands by Jim Compton. Compton was a journalist, author, and former Seattle City Council member, and he died two months after completing this hook's manuscrint

Central Library, 7 pm, free

#### **OCT** 6

★ Caitlin Doughty
Caitlin Doughty is an incredibly popular expert on death. She's a mortician, host of the YouTube series "Ask a Mortician," founder of the natural burial advocacy organization Order of the Good Death, and author of Smoke Gets in Your Eves & Other Lessons from the Crematory. Hopefully, Doughty will be excited to return to Seattle—she said we're "probably the best place for alternative death care in America right now." She's visiting with a brand-new book. From Here to Eternity: Traveling the World to Find the Good Death, in which she offers a firsthand account of death rituals and prac tices around the globe. The Summit, 7 pm, \$5

#### ★ Nicholas Kristof

Pulitzer Prize-winning journalist, author, and political commentator Nicholas Kristof has been a staunch (but fair) supporter of the Bill and Melinda Gates Foundation—lucky for us, because the Gateses are now bringing Kristof to speak to the Seattle public. Kristof will speak about his 2010 book Half the Sky, which makes a passionate but economics-based argument for women's empowerment worldwide. Bill & Melinda Gates Foundation, 4:30 pm, free

#### OCT 7

#### Eli Sanders

While the City Slept is not a 300-page version of "The Bravest Woman in Seattle," rather, it's the product of years and years of research about the three people whose lives intersected in that little red house on South Rose Street. In powerful and absorbing prose Eli tells the story of how Jennifer Hopper and Teresa Butz found each other and became partners. He tells the story of how Isaiah Kalebu repeatedly slipped through the cracks in the criminal justice and mental healthcare systems He shows you how our failure to patch those cracks contributed to Kalebu's crimes against Teresa and Jennifer. And he tells the story of how Jennifer Hopper found the strength to forgive Kalebu. He does the thing that every writer is supposed to do—He looks and he looks and he doesn't turn away. **RS** Everett Public Library, 2 pm, free

#### ★ October "Write-In"

Writers of all kinds will gather for this quarterly Hugo House/Write Our Democracy event focusing the power of the word to fight against cynicism and for liberty and justice. Specifically, this write in promises readings, prompts,



and time to write with fellow community members.

Hugo House First Hill, 10 am, free

#### OCT 8

#### ★ Masha Gessen

Russian and American journalist Masha Gessen understands Putin (if you haven't read her article "Autocracy: Rules for Survival," do so now) and has written terrifying, illuminating articles about the dan gers of autocrats and the various transformations of her home coun try. She's here to share her latest work, The Future is History: How Totalitarianism Reclaimed Russia. which "follows the lives of four people born at what promised to be the dawn of democracy." Pigott Auditorium at Seattle University, 6 pm, \$5

#### Art Garfunkel

American songbook legend and general beloved weirdo Art Garfunkel will bring his decades of folk-pop experience, myriad of chart-topping hits, and literal thou-sands of miles walked and the mem-ories therein to Seattle. Garfunkel will share his highly anticipated memoir What Is It All But Luminous. Notes From an Underground Man. Neptune Theatre, 7:30 pm, \$34

#### ★ Garry Wills

Pulitzer Prize-winning journalist, author, and historian Garry Wills writes regularly about politics and religion, but much of his theological work has focused primarily on Christianity. In this talk, he'll speak about the Qur'an (including outlin-ing misconceptions about the text and clarifying its actual content). The press release presents the talk this way: "Through the eyes of a sympathetic outsider, Wills will help us frame a night of interfaith dia-logue and empathetic curiosity." Pigott Auditorium at Seattle University, 7:30 pm, \$5

## ★ Steph(en) Burt

Harvard professor of English, one of the greatest living literary critics, and a very good transgender poet. Burt's touring with a new book called *The Poem Is You*, which offers 60 good readings of poems. If you have ever thought to yourself "I don't get poetry!" then this lecture is for you. Also, you can just e-mail me. I'm right here. RS McCaw Hall, 7:30 pm, \$20-\$80

#### **NCT IN**

#### M. Evelina Galang

Author M. Evelina Galang will share her new book, *Lolas' House*, that compiles personal histories from 16 surviving Filipino "comfort women" who were forced into sexual slavery. Central Library, 7 pm, free

#### OCT II

Raj Patel is the author of The Value of Nothing: How to Reshape Market Society and Redefine Democracy; former Stranger visual art editor Jen Graves wrote that in that work, he used "MLK's forgotten econon

radicalism to frame what he had to say" and called out "the totalizing nature of American capitalism—the way it externalizes costs it doesn't want to deal with—as the weirdly accepted violation of human rights it is." Patel's latest book, A History of the World in Seven Cheap Things A Guide to Capitalism, Nature, and the Future of the Planet, is about economics, the environment, and human rights-expect Patel to deftly bring the interconnected themes together in a political and systemic analysis.

#### Rainier Arts Center, 7:30 pm, \$5

# ★ Dan Savage with Esther Perel Belgian psychotherapist Esther

Perel is known for the 2007 book Mating in Captivity: Unlocking Erotic Intelligence, her podcast Where Should We Begin? and her popular TED talks. At this event, she'll join our own snarky, hilarious, and helpful relationship expert Dan Savage to discuss her new book *The State of Affairs:* Rethinking Infidelity, Expect a frank and entertaining discussion about cheating, "successful" relationships, and love.

#### SIFF Cinema Egyptian, 8 pm, \$35

★ Muhammad Yunus Muhammad Yunus won the Nobel Peace Prize for his work in economics and social entrepreneurship—he's the founder of the Grameen Bank, and began the microcredit movement way back in the 1970s. At this event he'll speak out against capitalism in its current

form, citing "rampant inequality,

massive unemployment, and envi-

ronmental destruction." Seattle University, Campion Ballroom, 7 pm, free

#### Nasty Women: Feminism. Resistance, and Revolution in Trump's America

The blurb for essay collection Nasty Women: Feminism, Resistance, and Revolution in Trump's America begins: "When 53 percent of white women voted for Donald Trump and 94 percent of black women voted for Hillary Clinton, how can women unite in Trump's America?' This book, edited by Samhita Mukhopadhyay and Kate Harding, includes work by Rebecca Solnit, Cheryl Strayed, Sarah Hepola, Nicole Chung, Katha Pollitt, Jill Filipovic, Samantha Irby, Sarah Jaffe, and more influential women writers. A selection of editors and contributors will visit Elliott Bay to talk about feminism, protest, and solidarity in the age of Trump Elliott Bay Book Company, 7 pm, free

## ★ Word Works: Mary Ruefle

It's rare for Mary Ruefle to leave (what I imagine to be) her reclusive forest home in the White Mountains of Vermont, but when she does it is a cause for celebration and merriment. Her latest creation is a long-ish essay/short book called On Imagination, and, as its title

suggests, it reads like a lost chapter from Madness, Rack, and Honey, which is, in my view, one of the freshest, wisest, most "accessible," and funniest books on contemporary poetics available to the world at the moment. The best thing about Ruefle, as Ben Ratliff points out in the New York Times, is that she's "a supernally well-read person who has grown bored with what smartness looks like." If you haven't seen that yet, you should do yourself the favor. **RS** 

Frye Art Museum, 7 pm, \$15

#### OCT 14

#### 2017 Washington State Book **Awards**

Celebrate the best books published by Washington State authors in 2016 at this annual celebration of local literature and creation. They'll award prizes to books for children and young adults, but the big four categories for adult readers are poetry, fiction, biography/ memoir, and history/general non-fiction. Finalists will be announced in early September.

#### Central Library, 7 pm, free

## Whitney Cummings

Comedian and actress Whitney Cummings (Whitney and 2 Broke Girls) will visit Seattle to speak about "codependence, addiction, workaholism, dating narcissists and a host of other mortifying situations." She'll also share her new book, I'm Fine...and Other Lies. Neptune Theatre, 7 pm, \$45

### OCT 16

#### Alexis Okeowo

New Yorker staff writer Alexis Okeowo will present her debut nonfiction book, A Moonless, Starless Sky: Ordinary Women and Men Fighting Extremism in Africa. Adam Hochschild (King Leopold's Ghost) wrote: "From an abolitionist who once owned a slave to women basketball players in a war zone, Alexis Okeowo has an alert and thoughtful eye for the unexpected The portraits and voices she brings us from Africa are so vivid that the reader can easily forget the determination and bravery it must have taken to gather them in these unhappy corners of the continent." Elliott Bay Book Company, 7 pm, free

#### \* Armistead Maupin

San Francisco-based novelist Armistead Maupin was one of the first authors to write about AIDS (in 1983) and is best known for his Tales of the City series. His latest book, Logical Family, is a photograph-filled memoir that Neil Gaiman described as "fascinating, as delightful and as compulsive as any of the tales he has made up for us."

Benaroya Hall, 7:30 pm, \$39-\$75

## OCT 18

#### Don Mee Choi

Rich Smith has described Don Mee Choi as a poet who "often uses puns and funny/grotesque imagery to deconstruct English and the colonial ideologies fossilized therein," but

# ★ Ron Chernow

I'm sure you're familiar with the Tony Award-winning smash hit musical explosion known as Hamilton? Well, I've been told Ron Chernow wrote the biography of Alexander Hamilton that Lin-Manuel Miranda used as source material for his wildly popula show. This year, Chernow will be touring with a new presidential biography about Ulysses S. Grant, probably the greatest writer ever to hold the office RS

she's also a Korean-English transla-

tor. Hear the award-winning Seoul-born writer speak about "Walter

Benjamin's bread. Korean combread warships, Ingmar Bergman's *The*Silence, and Kim Hyesoon's mirrors'

In 2016, Stranger contributor Jason Baxter wrote, "There's a whole gen-eration of folks (myself included)

Judd Apatow productions, and G-Force—2009's Jerry Bruckheimer production about guinea pig secret

agents). Wainwright the actor, while delightful, is nowhere near

as interesting as Wainwright the

performing sardonic folk comr

taries since his beatific 1970s self-

titled debut." Clearly, Wainwright

is extremely multitalented, because he's visiting Seattle to share his

new book, a memoir about "family,

inspiration, and art." Elliott Bay Book Company, 7 pm, free

musician, who's been recording and

for whom Loudon Wainwright III is more familiar as an actor (having appeared in *M\*A\*S\*H*, three

in their relation to translation. Fireside Room at Sorrento Hotel,

★ Loudon Wainwright

7 pm, free

Benaroya Hall, 7:30 pm, \$20-\$80

## **OCT 19**

Alice Hoffman Alice Hoffman is back with a prequel to her best-known book, the 1995 novel *Practical Magic*. Her latest release, *The Rules of Magic*, was called "a deep dream where senses are heightened and love reigns supreme" by Jodi Picoult. Central Library, 7 pm, free

#### ★ Eileen Myles

Eileen Myles is one of the last century's greatest American poets She's a badass lesbian from the wrong part of Boston who ran for President in 1992, back when that meant something. Afterglow (a dog memoir) is a book about he dog, a pit bull named Rosie. What else could you possibly want? **RS** Elliott Bay Book Company, 7 pm, free

#### **OCT 21**

#### Thalia Field

Professor and author Thalia Field will launch her new historical novel, Experimental Animals: A Reality Fiction, a thoroughly researched exploration of the life of 19th-century naturalist and vivisectionist Claude Bernard and his marriage to the animal-loving Fanny Martin. Beryl Clark and Gabrielle Bates will read from the work as well as sharing selections from their own writings.

Hugo House First Hill, 4 pm, free

#### OCT 22

#### ★ Humans of New York: Brandon Stanton

Brandon Stanton gained international fame for his Facebook page "Humans of New York," on which he posted his street photography documenting the interesting outfits, poses, and activities of NYC residents. But what made his work really interesting were the captions, often quotes from the people being photographed, that allowed glimpses into their inner lives and most traumatic struggles. There have been quite a few smart take-down pieces of Stanton that point out the potential dangers of his empathetic ethnography, but ultimately, Stanton has achieved his goal of humanizing strangers

and giving audiences practical examples of the (newly minted) word "sonder" (the realization that strangers have as rich and complex a life as you do). At this event, Stanton will share "his own personal story, and the perspective he has gained since embarking on his journey to help others tell theirs.

#### Benaroya Hall, 7:30 pm, \$27-\$75

#### Lauren Camp with Martha Silano and Erin Malone

Poet and performer Lauren Camp will read from her 2016 Dorset Prize-winning collection *One Hundred Hungers*. She will be accompanied by Seattle-area poets Martha Silano and Erin Malone Elliott Bay Book Company, 3 pm, free

#### Mischa Willett and Lauren Camp

Poet Mischa Willet (author of Phases, a book "organized around Galileo's map of lunar regions," and host of the podcast *Poems for* the People) will join New Mexicobased poet Lauren Camp for a reading and Q&A.

Hugo House First Hill, 7 pm, free

#### **NCT 24**

#### 🖈 Jennifer Egan

Pulitzer Prize and National Book Critics Circle Award-winning author Jennifer Egan will share her latest work, Manhattan Beach, the first novel she's released since her gigantic 2011 hit. Booklist calls her new book "propulsive, surprising, ravishing, and revelatory...a pro-found page-turner that will transport and transform every reader Elliott Bay Book Company, 7 pm, free

#### \* Amy Tan

Amy Tan has written beautifully (and sometimes controversially) about Chinese-American culture. generational gaps, and familial rela-tionships; her best-known books are The Joy Luck Club (which was made into a fairly groundbreaking movie, for Hollywood standards) and *The* Valley of Amazement. She's here to share her latest work. Where the Past Begins, a memoir about how she became a writer.

Central Library, 7 pm, free

#### **OCT 26**

Ampersand LIVE
Forterra presents Ampersand Live,
a multimedia storytelling event
"about people and place." The list of (all-local!) performers will include a wide variety of artists, possibly including filmmakers, artists, writers, musicians, and more.

Moore Theatre, 7:30 pm, \$15

#### Paola Gianturco

Paola Gianturco co-wrote the book Wonder Girls: Changing Our World with her granddaughter Alex Sangster. The book documents 15 women- and girl-driven nonprofits around the world to demonstrate the ways in which girls will determine our future.

Bill & Melinda Gates Foundation

#### Sally Jewell

Sally Jewell (former CEO of REI, the 51st U.S. Secretary of the Interior under Barack Obama, and current UW Environment Distinguished Fellow) will speak about public lands and nature in this talk. Benaroya Hall

#### Two Countries: Daughters and Sons of Immigrant Parents

Editor Tina Schumann has col-lected an anthology featuring 65 flash memoir pieces, personal essays, and poems by writers in the United States who were raised by one or more immigrant parents At this reading, hear from seven of the contributors: Jed Myers, Paul E. Nelson, Shin Yu Pi, Tammy Robacker, Mary Lou Sanelli, Michael Schmeltzer, and Kristy Webster.

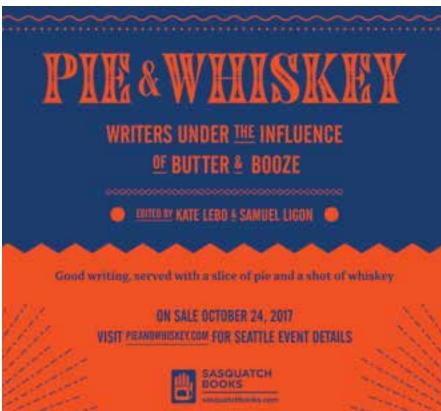
Hugo House First Hill, 7 pm, free

## **OCT 27**

#### 🖈 Sherman Alexie Loves: Nikki Giovanni

Writer, poet, activist, and living legend Nikki Giovanni rose to promi nence in the late 1960s with her collections Black Feeling, Black Talk and Black Judgement. Since then, she's shaped the literary world with her political, historical, sometim itant poetry, collecting numerous







# THINGS TO DO READINGS & TALKS

accolades (including seven NAACP Image Awards) along the way. See her perform in person as part of the "Sherman Alexie Loves" series. Benaroya Hall, 7:30 pm, \$80

**Tommy Caldwell**Rock climber Tommy Caldwell will share his new memoir, The Push: A Climber's Journey of Endurance, Risk, and Going Beyond Limits, which includes terrifying rockclimbing anecdotes as well as his story of being kidnapped by militants in Kyrgyzstan and losing a finger in an accident. Benaroya Hall, 8 pm, \$30-\$56

#### **NCT 29**

#### ★ Nick DiMartino

Nick DiMartino is a local literary powerhouse—he's the author of more than 20 plays and 18 books. and he's quietly keeping literature alive on the UW campus through his work at the University Book Store. At this event, he'll read from and sign his latest work, *The Big Party*. University Book Store, 3 pm, free

#### ★ Roddy Doyle

In 2013, Paul Constant wrote, "Doyle is a beloved author for good reason. His novels Paddy Clark Ha Ha Ha and The Woman Who Walked into Doors have moved thousands upon thousands of people." If you are not one of the thousands who has been moved by his short stories, novels. plays, or screenplays, brush up and see him perform in person. Pigott Auditorium at Seattle University, 6 pm, \$5

★ Walter Isaacson
The very influential Walter Isaacson (president and CEO of the Aspen Institute, former CEO of CNN, and former managing editor of *Time*) has written a number of very good biographies of people including Henry Kissinger, Benjamin Franklin, Albert Einstein, and Steve Jobs. At this event, he'll share his latest book: Leonardo Da Vinci, which explores the artist's life and essential genius. Broadway Performance Hall, 6:30 pm, \$43-\$48

#### 🖈 Valerie Hsiung with Jane Wong, Don Mee Choi and Amaranth Borsuk

Poet, "love detective," and *Poor* Claudia editor Valerie Hsiung (a trilogy and incantation inarticulate) will share her third full-length poetry collection, e f g (Action Books). She will be joined by three excellent local poets whose work vou should definitely read: Jane Wong (*Overpour*), Don Mee Choi (*Hardly War* and *The Morning* News is Exciting), and Amaranth Borsuk (Pomegranate Eater). Hugo House First Hill, 7 pm, free

#### NOV 3-4

#### Green Building Slam

The Northwest EcoBuilding Guild presents 10 experts speaking for 10 minutes on 10 subjects (not all at once, we assume) related to eco-conscious architecture, real estate, interior design, and

# energy. Kane Hall, \$20-\$215

#### Read with Pride Northwest

This is the fifth annual Read with Pride Northwest conference, promising panels, "swag," a bookfest, and evening readings. Central Library, \$0-\$25

★ John Hodgman Writer, actor, and political comedian John Hodgman (very recognizable from his time on The Daily Show with Jon Stewart) is visiting Seattle to share his new book, Vacationland, advertised as his departure from "fake news and invented facts." Hear Hodgman talk about true things at this onstage interview and book signing. First Baptist Church, 7 pm, \$30/\$35

#### \* SAL Presents: A Conversation with Ta-Nehisi Coates

The title of MacArthur genius Ta-Nehisi Coates's new book, We Were Eight Years in Power, sounds like a quote pulled from the mouth of a Democrat in 2017, but it comes from the mouth of Thomas Miller, a black congress-man from South Carolina who was elected to office during the relatively progressive period of Reconstruction. Not much changes, I guess, when it comes to the racist's response to much change. In this collection of essays, mostly composed of stuff he published in the Atlantic during Obama's presidency, Coates looks back at how the GOP used the election of the country's first black president to dogwhistle for eight years, and thus usher in the current hounds. **RS** Benaroya Hall, 7:30 pm, \$85-\$145

#### NOV8

#### Local Voices

Seattle Arts & Lectures presents this iteration of Local Voices, featuring Seattle writers and educators in their Writers in the School program reading their original works. Sorrento Hotel, 7:30 pm, free

#### NNV 9

#### ★ Daniel Mendelsohn

Daniel Mendelsohn (author of nonfiction Holocaust remembrance amalgam The Lost: A Search for Six of Six Million, longtime New York Review of Books contributor, and winner of many prizes including the National Book Critics Circle Award) will share his latest work, *An Odyssey*, a literature-inspired memoir about family. For a preview, read the excellent New Yorker article "A Father's Final Odyssey." Elliott Bay Book Company, 7 pm, free

#### NOV 10

#### ★ Claire Messud

Claire Messud writes intense, engrossing novels, and earned plenty of awards and praise for her previous works that include The Woman Upstairs, The Last Life, and The Emperor's Children. Her latest book, *The Burning Girl*, is about a whirlwind friendship between two preteen girls. According to Dwight Garner at The New York Times, it lacks Messud's signature sharpness and voice—he describes the new book as "oddly distant," "formal." and "ultimately unconvincing."

Central Library, 7 pm, free

# ★ Hugo Literary Series: Jericho Brown, Porochista Khakpour, Rachel Kessler

Take in a variety of original, commissioned works on the theme of "Area Protected by Neighborhood Watch" performed by local and visiting leaders in the arts: awardwinning and very necessary poet Jericho Brown (Please and The New Testament), novelist and essayist Porochista Khakpour (Sons and Other Flammable Objects and The Last Illusion), poet, writer, and performer Rachel Kessler (who you might recognize as half of the Vis-à-vis Society), and a musician whose identity is yet to be announced Fred Wildlife Refuge, 7:30 pm, \$25

#### ★ Jeffrey Eugenides with Mary-Ann Gwinn

Each of Jeffrey Eugenides' three novels have been bestselling smash hits—The Virgin Suicides, Middlesex, and The Marriage Plot have successfully seeped into the collective conscious. His latest work of fiction, Fresh Complaint, comes out in October and promises a collection of both new and previously published stories from the Pulitzer Prize-winning author. He'll share excerpts alongside another Pulitzer winner: former Seattle Times book editor Mary-Ann Gwinn.

First Baptist Church, 7 pm, free

#### **★ Tom Gauld**

Tom Gauld is known for his books (The Gigantic Robot, Goliath, and You're All Just Jealous of My

Jetpack) and his cartoons and illustrations that have been featured in publications like the *New Yorker* and the *Guardian*. Hear about his latest work, a best-of collection titled Baking With Kafka.

Elliott Bay Book Company, 7 pm, free

#### NOV 11

★ Mita Mahato In 2015, Rich Smith wrote, "Mita Mahato shapes dark, contemplative, and chuckle-funny comics using collaged strips of newspaper. Aside from looking really cool, the medium allows her to repurpose commercial color to meet artistic ends and to incorporate broken sentences from news stories into her own work, which often explores loss and disconnection. At this event, Mahato will sign copies and present a slideshow of work from her new book In Between: The Poetry Comics of Mita Mahato. Fantagraphics Bookstore and Gallery, 7 pm, free

#### NOV 13

#### ★ A.E. Stallings

Rich Smith describes A.E. Stallings as a "top notch formal poet with deep intellectual and aesthetic roots in ancient Greek writings." McCaw Hall, 7:30 pm, \$20-\$80

#### ★ Matthew Weiner with Maria **Semple** *Mad Men* creator Matthew Weiner

(who Portland Mercury Editor-in-Chief Wm. Steven Humphrey once lovingly called "a real goddamn smarty-pants when it comes to craft-ing TV shows") will share his debut novel. Heather, the Totality. He'll be joined by the incredibly funny Seattle writer Maria Semple, author of Where'd You Go. Bernadette? and Today Will Be Different.

Seattle University, Campion Ballroom

#### **NOV 14**

#### Harriet A. Washington

Harriet A. Washington (author of the bestselling, National Book Critics Circle Award-winning book Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present) will speak about her latest work. Infectious Madness. which deals with "bioethics, his-tory of medicine, African American health issues and the intersection of medicine, ethics and culture."

Hogness Auditorium UW, 3 pm, free

## ★ Janet Fitch

Janet Fitch is known for writing darkly compelling novels like White Oleander and Paint It Black. At this event, she'll share her new histori-cal fiction book *The Revolution of* Marina M, in which a young woman from St. Petersburg "will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn." Elliott Bay Book Company, 7 pm, free

#### ★ Reza Aslan

SAL associate director Rebecca Hoogs described Aslan's new show as a kind of Anthony Bourdain's *No Reservations*, but for religions. Sounds equal parts promising and infuriating. RS Benaroya Hall, 7:30 pm, \$45-\$145

## **NOV 15**

#### William O'Dalv

Poet and translator William O'Daly is known for his translations of Neruda—hear about his latest work, *Book of Twilight*, which was Neruda's first book and has never received a full English publication. Hugo House First Hill, 7 pm, free

#### Mark Z. Danielewski

Rich Smith called Mark Z.

Danielewski's most famous novel, House of Leaves, "the literary Rubik's cube of my college years." For the past few years, Danielewski has been writing his *The Familiar* series (he plans to publish a total of 27 volumes) that focuses on a vast web of interconnected narratives. At this event, he'll share the fifth installment.

University Book Store, 7 pm, free



#### ★ Paisley Rekdal with Dana Levin

Award-winning writer and poet Paisley Rekdal will return to Seattle (she was born here!) to present her latest work, The Broken Country: On Trauma, A Crime, And The Continuing Legacy of Vietnam, which won the 2016 AWP Award for Creative Nonfiction, Rekdal will be joined by poet Dana Levin (In the Surgical Theatre, Wedding Day, Sky Burial, and Banana Palace) Elliott Bay Book Company, 7 pm, free

## Scott Kelly

Former U.S. Navy fighter pilot, test pilot, and NASA astronaut Scott Kelley currently holds the record for total time in space—hear about his life and career as he shares his new memoir, Endurance. University Temple United Methodist Church, 7 pm, \$30

#### NOV 17

Jackson Galaxy
Cat behaviorist and host of the (all-too-relatable) TV show Mv Cat from Hell will share his latest book, Total Cat Mojo: Everything

You Need to Know to Care for Your Favorite Feline Friend.
University Temple United
Methodist Church, 7 pm, \$26

## NOV 17-18

#### \* Amber Flame

Amber Flame is a poet and per-former, and Hugo House's newest Poetry Writer-in-Residence. At this event she'll celebrate the release of her debut collection *Ordinary* Cruelty.

Gay City, 7 pm

#### NOV 18 Jack Straw Writers Group Reading

This event, hosted by curator Jourdan Imani Keith, is your last chance to see the 2017 Jack Straw Writers read as a group. Central Library, 2 pm, free

**TedxSeattle**This independently organized TED event promises fast-paced and engaging presentations on the theme of "Changing Places." The diverse topics include ending child trafficking, embracing diversity, making research free, ending homelessness, building a Seattle-Portland hyperloop, and more excellent goals.

McCaw Hall. 9 am. \$70-\$1500

#### ★ This Is the Place: Women **Writing About Home**

Editors Margot Kahn and Kelly McMasters will present their col-lection *This Is the Place: Women* Writing About Home, and will

## **Eileen Myles**

Why you should see her: Because she's a badass. And one of the last century's greatest American poets.

#### **NOV 30**

★ Kevin Young
Author and poet Kevin Young,
whose nonfiction book *The* Grev Album: On the Blackness of Blackness won the Graywolf Nonfiction Prize and the PEN Open Award and was chosen as a New York Times Notable Book for 2012. was called "one of the most talented poets in the United States' by the San Francisco Chronicle roya Hall, 7:30 pm, \$10

#### DEC 3

#### Joe Biden

[Insert several references to the Onion's fantastic coverage of "Diamond" Joe Biden here, includ-ing "Shirtless Biden Washes Trans Am In White House Driveway." "Biden To Cool His Heels In Mexico For A While," and "Biden Lines Up Sweet Summer Gig Installing Above-Ground Swimming Pools.] Okay but seriously, Uncle Joe is coming to read to us from his new book about his rough yet produc-tive final year as VP. It's called Promise Me, Dad: A Year of Hope, Hardship, and Purpose. Go give him a titty-twister and ask him for advice on how to beat these GOP bozos. **rs** Benaroya Hall, 7:30 pm, \$80-\$250

#### **★ Youth Poet Laureate** Reading

Celebrate young literary talent in Seattle at this Youth Poet Laureate reading, featuring the 2017/2018 laureate: Lily Baumgart of Garfield High. (You might also hear from the Youth Poet Laureate Ambassador, Namaka Auwae-Dekker.) Elliott Bay Book Company, 3 pm, free

ible contributors: Kate Lebo, Jane

Wong, Maya Zeller, Tara Conklin, Elisabeth Eaves, and Claudia Castro

Elliott Bay Book Company, 7 pm, free

NWAA presents this reading with the witty, self-deprecating, hilari-

ously judgmental David Sedaris, best known for his essays and memoirs. He's worth seeing in per-

son-Amy isn't the only performer in the family.

Benaroya Hall, 7:30 pm, \$50-\$59

★ Bill McKibben
Bill McKibben is the founder of

350.org, a laudable nonprofit

climate action/environmental organization whose activists have

protested Shell's arctic drilling rig, protested the Keystone XL pipeline and attempted to shut down tar

sand pipelines in North Dakota. among many other campaigns. McKibben has also written at

length about global warming and

than a dozen books on the subject. At this event, he'll share his latest work, Radio Free Vermont: A Fable

of Resistance, a novel that explore

the idea of state succession from

★ Pete Souza with Brandi

Screw six degrees of separation—if you'd like just one person separat-

ing you socially from Barack Obama, attend this talk with former White

attend this talk with former White House Photographer Pete Souza.

Souza will present his new book.

Obama: An Intimate Portrait, and no matter how you feel about the

former president's policies, you'll probably enjoy the hours you spend gazing at photos of his glimmering smile. Souza will be joined by musi-

Broadway Performance Hall,

Author of The House of the Spirits.

which Alexander Coleman over at the New York Times described

as "a unique achievement, both

personal witness and possible allegory of the past, present, and

written 22 books, including *In the Midst of Winter*, which comes out

future of Latin America." She's

Benarova Hall, 7:30 pm, \$20-\$80

cian Brandi Carlile

★ Isabel Allende

7 pm, free

**NOV 28** 

Elliott Bay Book Company, 7 pm. free

the United States.

**NOV 27** 

Carlile

is one of the nation's most prominent thinkers and writers on envi-ronmentalism—he's written more

Luna, to name a few.

★ David Sedaris

NOV 19

#### ★ Anca Szilágyi

Seattle novelist Anca L. Szilágyi derives the title of her debut novel, Daughters of the Air, from a class of women in Hans Christian Anderson's "The Little Mermaid" who can gain immortality through good works. Szilágyi's protagonist, Tatiana "Pluta" Spektor, attempts to do just that in this fabulist, political comingof-age story. RS

Sorrento Hotel, 7:30 pm, free

#### **EVERY FIRST WEDNESDAY**

★ Silent Reading Party Invented by our own Christopher Frizzelle, the reading party is when the Fireside Room at the Sorrento Hotel goes quiet and fills with people with books tucked under their arms. (And, occasion ally, a Kindle or two.) And there's always free music. Sorrento Hotel, 6 pm, free

## **EVERY SECOND MONDAY**

\* African-American Writers' Alliance Poetry Reading Hear poets from the Northwest's African American community in

a reading organized by the NW African American Writers' Alliance. Third Place Books Seward Park.

# EVERY FIRST THURSDAY & THIRD FRIDAY

#### ★ Seattle StorySLAM

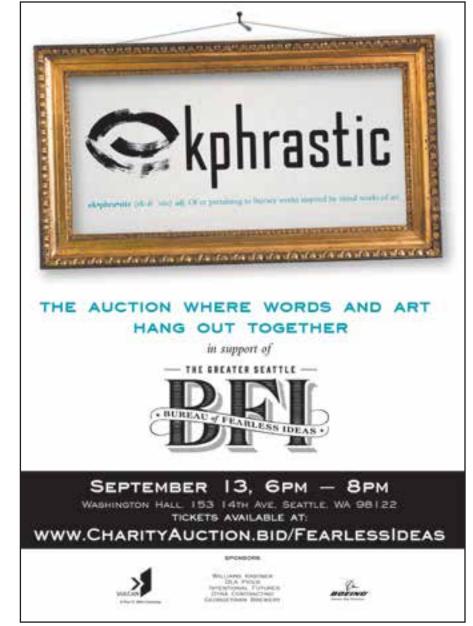
A live amateur storytelling competition in which audience members who put their names in a hat are randomly chosen to tell stories on a theme.

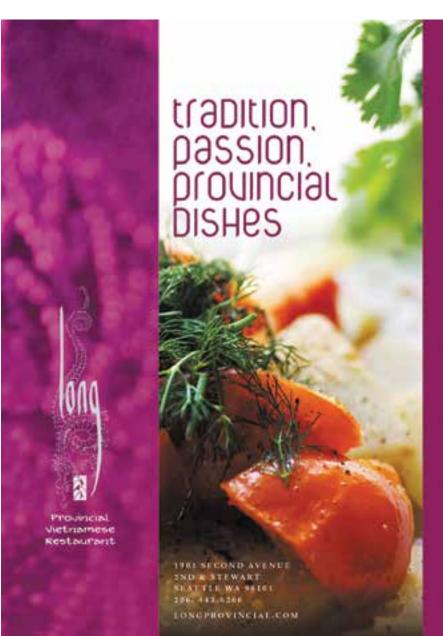
Fremont Abbey (first Thursdays)

and St. Mark's Cathedral (third Fridays), 8 pm, \$10

## **EVERY FIRST, THIRD MONDAY**

Works in Progress Open Mic Attend an open mic at one of the best literature spots in the city. This ultra-supportive but intellectually engaged environment is perfect for writers of all levels, who want to tackle any form of the written word. Prepare to hear material that might burn the most sensitive of ears. Hugo House First Hill, 7 pm, free









30 BRAND-NEW FEATURE FILMS FROM ALL OVER THE WORLD 4 DAYS | PARTIES & EVENTS | MEET FILMMAKERS & ARTISTS FARM-TO-TABLE RESTAURANTS orcasfilmfest.com



# THINGS TO DO FALL

By Charles Mudede and Julia Raban

#### SEPT 7

#### ★ Thin Skin Fundraiser ft. Charles Mudede, Ahamefule J. Oluo, and Lindy West

Ahamefule J. Oluo's one-man show Now I'm Fine was a sell-out smash hit in Seattle. Later, the show was performed in New York, and Ben Brantley at the New York Times wrote that Oluo expanded the format of stand-up autobiography "to dizzying proportions." Now Oluo, author and journalist Lindy West, and our own film editor Charles Mudede are working on a new movie loosely inspired by Now I'm Fine. They've got a list of incredible collaborators including comedian Hari Kondabolu and Stranger Genius Zia Mohaieriasbi. And at this event, Mudede, Oluo, and West will share short clips from the upcoming film and lead a discussion about the project. The Cloud Room

#### SFPT 8 & 22, OCT 6 & 13

#### **Campout Cinema**

Campout Cinema brings the outdoor movie experience indoors—remember blankets pillows, and sleeping bags, and they'll provide the food, themed and "other surprises." This fall's selections include Velvet Goldmine (Sept 8), Pump Up the Volume (Sept 22), Interview with the Vampire (Oct 6), and The Dark Crystal (Oct 13). MoPOP

#### SEPT 8

#### My Neighbor Totoro

Two young sisters befriend a magical forest behemoth, a fuzzy flying rabbit-owl with a huge grin and many unusual friends (who else loves Catbus?), in this gentle and fantastical film about family, love and the mystical unknown. Central Cinema

## SEPT 8-10

#### ★ Seattle Erotic Cinema Society Festival

What do I want to see? Shapeshifters by David Bloom. It's one of the films in this year's erotic festival at the Grand Illusion. It's "Part Three of the Sex & Space Trilogy." And the space in this work is not outer space but the space in which people move, dance, and fuck. cm Grand Illusion

#### SEPT 10 #BKKY

NWFF and the Seattle Asian Film Festival present this screening of #BKKY, an interview-based exploration of the lives of young people in Bangkok, by Thai documentarian and cinematographer Nontawat Numbenchapol. Richard Kuipers at Variety called #BKKY "an imaginative combo of drama and talking

heads documentary." Northwest Film Forum

#### ★ 50th Anniversary of the Seattle Chapter of the Black **Panther Party**

The Seattle chapter of the Black Panther Party was created in 1968 (one of the first authorized chapters outside California) and lasted in an official capacity for 10 yearsnow, almost 50 years later, you can mark the occasion with a film screening and discussion Northwest Film Forum

#### Nocturama

Nocturama is a controversial film by French director Bertrand Bonello about a group of quite hip, young terrorists enacting

atrocities in Paris. In a review for The New York Times, A.O. Scott called the movie "an expression of aesthetic ennui," writing that without a real-world correlative for the actions it depicts, Bertrand Bonello's new film would merely be tedious and pretentious rather than repellent.

**Orcas Island Film Festival** 

Why you should see it: To

**When/Where:** October 6–9 on Orcas Island.

#### Northwest Film Forum

#### NT Live: Who's Afraid of Virginia Woolf?

Stranger alum Brendan Kiley wrote, "Edward Albee's 1963 play about two couples (one young and cocky, one old and bitter, both connected to a small-town university) and both increasingly drunk is a triathlon for actors: a long, grueling, difficult chance to show their stuff." See what James Macdonald can draw out of his actors in this version, performed at the Harold Pinter Theatre in London and broadcast on screens worldwide This production features stars including Imelda Staunton (who played Professor Umbridge in the Harry Potter films) and Conleth Hill (Lord Varys from Game of Thrones). SIFF Film Center

#### ★ Star Trek II: The Wrath of **Khan 35th Anniversary**

Celebrate the 35th anniversary of Star Trek II: The Wrath of Khan (considered by some the best in the Star Trek franchise) at this special anniversary screening. They'll show the director's cut plus an exclusive introduction by William Shatner. Varsity Theatre

#### SFPT 12

## May It Last: A Portrait of the

Avett Brothers The Avett Brothers are a vaguely multigenre folk band from North Carolina that rose to popularity while maintaining their "brand" unfussy, music-oriented family goodness. Now they're wellknown, playing huge festivals and climbing the charts—can they keep up their unpretentiousness, or has their fame corrupted them? This documentary by Judd Apatow and Michael Bonfiglio will explore the band's artistic journey and the pro-duction of their ninth full-length studio album True Sadness SIFF Cinema Uptown

## SEPT 13. OCT 18 & NOV 8

French Truly Salon SIFF's French Truly Salons offer a screening of an acclaimed French film accompanied by a lecture and reception (accompanied by some culturally appropriate treats). In September, they'll screen Jean Cocteau's 1950 film *Orphée*, the second installment in Cocteau's famous Orphic Trilogy; in October catch the French animated film The Painting; in November, you'll have a chance to see René Féret's 2010 drama/romance Mozart's Sister. SIFF Film Center

#### SEPT 14

## ★ Lane 1974

Seattle filmmaker SJ Chiro spent nine years making her first feature, Lane 1974, which debuted at SXSW and played to eager audiences at the Seattle International Film Festival. It's a beautiful coming-ofage period piece, full of meticulous details and a firmly rooted 1970s Northern California aesthetic. Like Captain Fantastic, a SIFF favorite from 2016, the plot deals with an "alternative" family subject to the whims and principles of an ide-alistic parent. But unlike *Captain* Fantastic, which Chiro described as

"a beautiful fairy tale." Lane 1974 embraces the unpleasant reality. JR Northwest Film Forum

#### SEPT 14, OCT 12 & 26, NOV 15-16 Dark Lodge

Collide-O-Scope will present the September edition of the unsettling "Dark Lodge" series, featuring a fully restored and fully R-rated screening of Howard Avedis's Scorchy, which Stranger alum David Schmader described as "1976 exploitation movie starring Connie Stevens as a Dirty Harry-ish crime fighter on the mean streets of Seattle." Schmader interviewed the folks behind Collide-O-Scope in 2013, and they said that to date. one of the best audience reactions they've witnessed happened during a screening of a 20-minute edit of Scorchy: "People screamed through the whole thing. The go-kart chase through Pike Place Market brought the house down.' On October 12, the series will turn to George R. Romero's 1982 horror anthology Creepshow, and, on October 26, they'll screen George Barry's 1977 *Death Bed*, which the Dark Lodge organizers describe as an "utterly insane gothic horror crapsterpiece." Then, in November, they'll have a special two-night live presentation featuring Frank Conniff and Trace Beaulieu, the original Mad Scientists from Mystery Science Theatre 3000 Ark Lodge Cinemas

## SEPT 15

#### Big Trouble in Little China

Kurt Russell dives into the figura-tive and literal underworld of San Francisco's Chinatown, where he must do battle with a host of Hollywood stereotypes, ranging from Chinese street gangs to anciently evil Chinese warlocks. Central Cinema

#### **Dirty Rotten Scoundrels**

This 1988 Frank Oz comedy stars Steve Martin, Michael Caine, and Glenne Headly. Central Cinema

#### SEPT 20

#### ★ E.T. the Extra-Terrestrial

Watch E.T. the Extra-Terrestrial, about a disease-ridden alien who briefly befriends a young boy before being brutally exterminated in a heroic joint effort by NASA and the CDC.

## Varsity Theatre

### Shadow of the House

Learn about acclaimed large format photographer Abelardo Morell through this documentary, the 2007 directorial debut of Allie Humenuk. The film will explore "how Morell uses his art to make sense of a life upended by geographic, cultural,

linguistic, and political dislocation, Northwest Film Forum

#### SEPT 21

#### NT Live: Yerma

Yerma is a horrific, bizarre, symbolfilled play by the great Spanish poet and playwright Federico García Lorca—see this production starring Billie Piper as it's broadcast from London's National Theatre. SIFF Cinema Uptown & SIFF Film

#### SEPT 22

#### **Snakes on a Plane**

Snakes on a Plane is not good, per se. It could be a double feature with Mansquito on the Sci-Fi channel. It's boring at times. And it's disingenuous—a big-budget Hollywood movie masquerading as made-for-cable crap. So are you happy, America? Your movie is here. Now shut the fuck up already. LINDY WEST Central Cinema

#### Teenage Mutant Ninja Turtles "Forgiveness is divine, but never

pay full price for late pizza." Don't worry, this is the 1990 version, not the 2014 remake. Central Cinema

#### SEPT 22-30

#### ★ 20th Annual Local Sightings Film Festival

Northwest Film Forum's 20th Local Sightings Film Festival, which showcases films from our dusky region, the Pacific Northwest, will also include the production of a documentary by Criterion Channel's FilmStruck on the Northwest Film Forum. The doc will appear on the Criterion series about art-house theaters. Art-House America. After the collapse of the online indie-film platform Fandor, FilmStruck is certainly the next big next thing in the indie and art film distribution world. (I also have to admit that a shortish film I made in 2008, North American, that was never released because of reasons relating to the market crash of that year, will be screened for the first time in a theater. It's not a great film, but it's not bad.) cm Northwest Film Forum

#### SEPT 28

## **Rogue Elements**

This is Teton Gravity Research's latest ski and snowboard film for daredev ils, winter sports fans, and vicarious thrill-seekers. At this premiere, they promise athlete appearances and ots of prizes.

#### Neptune Theatre

#### **SEPT 28-OCT 5** ★ French Cinema Now Mini-Festival

This annual mini-festival celebrating new French movies is one of Seattle's best film festivals

#### SEPT 28-DEC 7

#### ★ The 40th Film Noir Series As Charles Mudede says, "if you love

cinema, then you must love film noir," a category he describes as full of "spiderlike women, lots of long knives, lots of rooms with dark curtains, lots of faces of the fallen, and lots of existential twists and turns." Celebrate the best of the genre at SAM's 40th Film Noir Series.

#### Seattle Art Museum

#### SEPT 29 \* The Fifth Element

This is Luc Besson's futuristic semiclassic, starring Bruce Willis, the nusician Tricky, and love. Central Cinema

## Manhattan Short 2017

Cinemas around the world will screen this program featuring the top 10 finalists (chosen from hundreds of submissions) featured at the 20th annual Manhattan Short Film Festival.

#### Varsity Theatre

#### \* Waiting for Guffman

Waiting for Guffman is Christopher Guest and company's very funny take on Waiting for Godot, in which a group of amateur actors anxiously await the arrival of a man who they believe could make them famous. Sean Nelson called the film a "hilariously cruel vivisection of community theater—the only thing the characters have done to deserve this cruelty, it seems, is want to be creative." Central Cinema

#### OCT 5

## An American Ascent

There are plenty of movies about winter sports and mountain-climbing, but this one focuses on the story the first African American expedi tion to climb Denali (North America's tallest point).

Northwest African American

## **NCT 5-12**

#### Tacoma Film Festival

Tacoma's offering to the Northwest international film scene includes more than 100 movies, meets-and-greets with filmmakers, a VR studio, workshops, and parties. Various locations

#### **OCT 6**

#### \* Blade Runner 2049

Here is the problem. The original Blade Runner is not just about the future; it's about how the year it was made, 1982, saw the distant year that the film is set, 2019. And so a remake is in a really complicated situation. It's not only has to be about how 1982 saw 2019, but how 1982 might have seen or imagined the year the sequel is set: 2049. This will not be an easy thing to do for the director, French-Canadian Denis Villeneuve, and the film's star, Ryan Gosling. CM

#### **Dolores**

Learn about the life of influential labor activist Dolores Huerta (who worked alongside Cesar Chavez) at this documentary directed by Peter Bratt. Dennis Harvey at *Variety* wrote: "*Dolores* crams a great deal of information, themes, and diverse archival materials into a sharp, cogent whole, tied together by latter-day interviews with Huerta, family members, and esteemed colleagues/supporters from Steinem to Hillary Clinton, Angela Davis, Luis Valdez and Art Torres."

#### **★ North by Northwest**

A great film is much like a great party, and what makes a party great is not the host or even the location but whom the host invites. North by Northwest, one of my favorite movies, is great because of the quests invited by the director, Alfred Hitchcock There is the screenplay provided by Ernest Lehman (Sweet Smell of Success), the stunning title sequence by the graphic artist Saul Bass (Anatomy of a Murder), the faces of Cary Grant, James Mason, and a young Martin Landau. And, of course, there's the big, brassy, bold, and lusty score by Bernard Herrmann. Hitchcock knew how to throw a great party. CM Central Cinema

#### Shaun of the Dead

All the way back in 2004, Erik Henriksen of *The Stranger's* sister paper *The Portland Mercury* wrote, 'A sharp, clever, and gory horrorcomedy that manages to be as scary as it is hilarious, Edgar Wright and Simon Pegg's Shaun of the Dead shows all the marks of becoming a cult classic (and yeah, I know that sounds cliched, but in this case, it's actually true). In the recent glut of financially successful zombie flicks, from 28 Days Later to the remake of Dawn of the Dead the UK-made Shaun is the clear spiritual and intellectual winner, a film that simultaneously respects and satirizes the zombie genre." Central Cinema

#### OCT 6-9

#### \* Orcas Island Film Festival

Head to Orcas Island for this film festival—with 30 feature-length and short films—featuring progressive plots and directors highlighting "films of the avant-garde, art house, trans-media and emerging edge film culture from around Orcas Island



## **MARCUS MILLER**

SEPTEMBER 7 - 10

Two-time Grammy-award winner and UNESCO Artist for Peace, multi-instrumentalist, worldrenowned bassist, composer and producer.

#### **MONSIEUR PERINÉ**

SEPTEMBER 12 - 13

Bogotå-based musical ensemble from Colombia with an Afro-Colombian sound that mixes Latin and European flavors!

#### **PEE WEE ELLIS ASSEMBLY** featuring FRED WESLEY

SEPTEMBER 19 - 20

American saxophonist, composer and architect of James Brown's era-defining soul classics of the late 60's joined by legendary bandleader trombonist, and forefather of funk!

#### THE VICTOR WOOTEN TRIO featuring **DENNIS CHAMBERS** and BOB FRANCESCHINI

SEPTEMBER 28 - OCTOBER 1 5x Grammy winning bassist joined by reputable genre-crossing drummer and bassist.

## **LUCKY PETERSON**

**OCTOBER 10 -11** 

"Peterson is a triple-threat player, excelling on guitar, piano and especially Hammond organ. - Washington Post

#### **CHRISTIAN MCBRIDE'S NEW JAWN QUARTET** featuring **MARCUS STRICKLAND**, **JOSH EVANS & NASHEET WAIT** OCTOBER 19 - 22

McBride has an incomparable reputation as the standard-bearing bassist in modern jazz.

2033 6th Ave. | 206.441.9729 all ages | free parking full schedule at jazzalley.com





# THINGS TO DO FILM

Seattle Latino Film Festival

This year's Seattle festival of hispanophone and Latinx cinema will highlight the Dominican Republic and feature independent, short, and documentary films from many other countries. Various locations

#### OCT 6-15

#### 12th Tasveer South Asian Film Festival

Plunge into the cinema scene of the South Asian subcontinent. Tasveer will show 45 films this year, with a special focus on Nepal. Various locations

## OCT 12-22

★ TWIST: Seattle Queer Film Festival

Local shorts, indie features, and national or international releases will stoke and satisfy your appetite for gay, lesbian, bi, trans, and other wise queer-focused films, from hot romances to incisive documentaries to perverse suspense flicks.

#### Northwest Film Forum

#### OCT 13

#### Dial M for Murder

Hitchcock's 1954 classic starring Grace Kelly and Ray Milland, about a man trying to off his wife. Few people claim it as their favor-ite Hitchcock, but it's got all the necessary intrigue and artistry for a good, strange time.

#### Central Cinema

Hausu is the legendary psychedelic ghost story from Japan about a group of schoolgirls who venture into the wrong house. Blasts of crazy animation (both stop-motion and ink) rub up against live-action plot twists that will bend your brain. Unless you've seen Hausu, you've never seen anything like Hausu. **DAVID SCHMADER** Central Cinema

## The Princess Bride 30th

**Anniversary** Everyone who can factually claim to be an American has seen The Princess Bride 150 times. So why go see it on the big screen? Here's why: It's delightful and hilarious, and the goopy framing device gets out of the way fast, and there's that amazing scene where our heroine stands atop a hill, exclaims, "Oh, my love!" and hurls herself into a full-body roll. Varsity Theatre

#### **OCT 20**

#### ★ The Cabin in the Woods

A bunch of kids head to a cabin in the woods despite encountering an over-the-top hillbilly who prophesies doom. Soon enough, there is murder and mayhem and intrique. and to tell you too much more about the plot would be a crime. The actors all hold up their end of the bargain, the script is witty, and there are homages to hundreds of horror films. PAUL CONSTANT Central Cinema

#### ★ George Romero's Night of the Living Dead

The George Romero classic that spawned a thousand zombie flicks—not to mention essays on race relations in America. Erik Henriksen described the film as "a groundbreaking classic that's long since passed into the public domain, both legally and psychologically." SIFF Film Center

#### Notorious

The Hitchcock classic with Cary Grant and Ingrid Bergman, about Nazis, spies, international travel, and secret affairs. Central Cinema

#### OCT 20-29

#### Seattle Polish Film Festival

Don't miss the 25th Seattle Polish Film Festival, featuring new

releases, independent films, documentaries, and old classics. Northwest Film Forum

#### OCT 25

#### **Rat Film**

Explore Baltimore through the eyes of rats in this heady, weird, appealing documentary, the directorial debut of Theo Anthony. Eric Kohn at IndieWire describes the film as "a striking combination of analysis and creative innovation that communes with the past and present, uniting them as a beautiful, absurdist tone poem about the struggles facing those dealt less fortunate hands in life." Northwest Film Forum

# OCT 26-NOV 12

#### 🖈 13th Annual HUMP! Film Festival

Every year we put out the call to sex-havers everywhere to submit a homegrown amateur porn film depicting whatever they're into (barring poop, kids, and animals, of course). The result is an incredibly diverse representation of human sexuality in all its straight, gay, trans, queer, kinky, funny, pissy, painful, and pretty forms.

MARJORIE SKINNER

#### On the Boards

## OCT 27

#### ★ Army of Darkness

With Bruce Campbell's smartass-ery, a goofy time-travel plot, and hordes of pissed-off Deadites, this is the best of Sam Raimi's beloved Evil Dead trilogy.

#### Cat Videos Live!

Do you spend your free time perusing cat videos on the Internet? Do you loathe being able to do it in the comfort of your own home? Do you love the idea of spending \$30 to join up to 799 other like-minded feline enthusiasts in an enclosed room. with no actual live cats, but with a few hours of cat videos? Well, now you can do all those things at Cat Videos Live! ANNA KAPLAN

#### Neptune Theatre ★ Hocus Pocus

This beloved fantasy/comedy film features a badass trio of witches (played by Bette Midler. Kathv Najimy, and Sarah Jessica Parker) who want to suck out children's

#### Central Cinema

## ★ Puget Soundtrack: Erin

**Jorgensen presents Suspiria** Puget Soundtrack, presented by Northwest Film Forum, invites musicians to create a live score for a film of their own choosing. This time, Erin Jorgensen will perform a live soundtrack to Dario Argento's 1977 Italian horror classic Suspiria, about a young ballerina whose dance studio ends up being a coven of witches. NWFF will also screen the film without a live score on Oct 26. Northwest Film Forum

#### NOVI

#### ★ Jean-Pierre Melville Retrospective

If you do not understand French cool, if it is a mystery to you, if you have any doubts about it, then you must see the the action and crime films of Jean-Pierre Melville. Enough said. см

## Northwest Film Forum

#### NOV 2 Intore

Rwandan journalist and filmmaker Eric Kabera is known for explor-ing the heartbreaking legacy of Rwanda's 1994 genocide. Intore focuses on celebrating music, dance, and art, to show "the resilience of a new generation." Northwest African American

#### ★ Seattle Turkish Film Festival

The Turkish American Cultural Association of Washington will present this community-driven, v unteer-led festival featuring a rich panorama of new Turkish films.

#### NOV 3-4 & 17-18

## Warren Miller: Line of Descent

Line of Descent is Warren Miller's 68th (damn!) feature film, and offers similar draws to his other works, including winter sports excitement and mountain views Meydenbauer Center (Nov 3–4); McCaw Hall (Nov 17–18)

#### NOV 3-5

#### Friday Harbor Film Festival

Tip: Take advantage of any excuse you have to travel up to the San Juans. The Friday Harbor Film Festival is a pretty good one, with documentaries focusing on Pacific Rim topics from culture to environ-mentalism, as well as discussions and special events (including an opening night filmmakers' gala). Friday Harbor

#### NOV 6

#### Silent Movie Mondays: The Unknown

Head down to the beautiful and historic Paramount Theatre for a screening of Tod Browning's *The Unknown* (1927), in which the great Lon Chaney stars as knifethrowing Alonzo the Armless. Paramount

#### ★ Cinema Italian Style Mini-Festival

This is the 10th annual presentation of Cinema Italian Style, a week-long SIFF mini-festival featuring the best in contemporary Italian cinema

#### NOV II

#### #ShanghaiPulse

See a series of one-minute dance videos created by local choreographer and performer Paige Barnes, halfinspired by a herbal medicine residency she attended in Shanghai and half-inspired by her artist residency at SAM's Olympic Sculpture Park.

Northwest Film Forum

#### ★ Casablanca 75th Anniversary

Celebrate the 75th anniversary of this incredibly famous and beloved film, starring Humphrey Bogart and Ingrid Bergman, about choosing between love and duty. Varsity Theatre

#### NT Live: Follies

Steven Sondheim's brilliant musical Follies revisits the Ziegfield Follies (girls who starred in a long-running and very famous Broadway theatrical revue) 30 years after they've left the stage, addressing aging, loss, and the ways in which the country itself has changed in the years since they were stars. This is the first time the musical will be performed at London's National Theatre—see it broadcast live. SIFF Cinema Uptown & SIFF Film

#### NOV 16-21

## ★ Social Justice Film Festival

Celebrate progressive causes and learn more about pressing social issues at the Seattle Social Justice Film Festival, which generally fea-tures a selection of both artistically and morally inspiring films. Various locations

# NOV 17-19

#### **Kinofest Seattle** Presented by the Portland German

Film Festival in collaboration with Northwest Film Forum, the second annual Kinofest Seattle will highlight the latest and greatest in German-language cinema Northwest Film Forum

#### ★ Romanian Film Festival The fourth annual Romanian

Film Festival, presented by the American Romanian Cultural Society, will celebrate Romania's cultural, ethnic, and religious diversity through a series of films and film-related events. SIFF Cinema Uptown

# THINGS TO DO FALL



By Charles Mudede and Kim Selling

#### SFPT 6

# ★ SKERIK BAND with Banda

Skerik is a saxophone virtuoso who has crafted a sound so rare they gave it a name: Saxophonics. As a founding member of Critters Buggin and staple in Les Claypool's Fancy Band, Skerik absolutely shreds the idea of what live saxophone should sound like. SEAN JEWELL Nectar, 8 pm, \$10/\$15

## SEPT 7-10

#### Marcus Miller

Two-time Grammy-winning bassist and multi-instrumentalist Marcus Miller will perform with a full backing band of Alex Bailey on drums, Caleb McCambell on keys, Alex Han on sax, and Marquis Hill on trumpet.

Jazz Alley, \$40.50

## SEPT 8

#### **Dave King Trucking Company**

Prolific drummer and jazz compose Dave King has played with many notable groups, including The Bad Plus, Happy Apple, and Halloween, Alaska. Now he'll perform with his Trucking Company band, featuring bassist Chris Morrissey, saxophonist and clarinetist Chris Speed, saxophonist Brandon Wozniak, and gui tarist Erik Fratzke.

The Royal Room, 8 pm, \$18/\$20

#### SEPT 12

#### The Anderson Brothers

Brotherly jazz duo Peter and Will Anderson will showcase their dueling clarinet and saxophone act that features a selection of their jazz classic favorites as well as original music. The Royal Room, 7:30 pm, free

#### **GoGo Penguin**

Manchester trio GoGo Penguin. made up of drummer Rob Turner, double bassist Nick Blacka, and pianist Chris Illingworth, are known for their mash-up tech nique with minimalist piano

themes, dynamic bass lines, and percussion reminiscent of deep electronica.

Triple Door, 7:30 pm, \$20-\$27

#### Al Di Meola's Elegant Gypsy 40th Anniversary Tour 2017

Eclectic and adventurous guitar hero Al Di Meola brings his Elegant Gypsy tour, now in its 40th year of existence, to the Neptune stage Neptune Theatre, 8 pm, \$38

## **SEPT 12 & 26**

#### Wayne Horvitz Trio

Wayne Horvitz will perform with his trio, in the past referred to as 'Snowghost," which includes drummer Eric Eagle and bassist Geoff Harper. Horvitz is a prolific local talent notable for his aptitude for experimental modes of jazz, funk, classical, and prog music The Royal Room, 10 pm, free

#### SEPT 12-13 Monsieur Periné

Eclectic Colombian ensemble Monsieur Periné has been cranking out the French-style folk-jazz tracks for the last decade, focusing on interpreting a blend of dance and world music traditions. Jazz Alley, 7:30 pm, \$28.50

#### Delvon Lamarr Organ Trio

Delvon Lamarr Organ Trio: Definitely old-school Hammond B-3 funk! Rediscover the world through the surprisingly varied palette offered by the grand machine itself, complete with its gently psychedelic rotating Leslie speakers. **ANDREW HAMLIN** Tula's, 7:30 pm, \$12

#### Mike Dillon Band with Mark **Lettieri Trio**

Vibraphone and notable ranter Mike Dillon plays experimental jazz with his band that includes notable New Orleans musicians Nathan Lumberton on bass. Cliff Hines on guitar, and Paul Thibodeaux and Claude Coleman Jr. taking turns on power percussion.

The Royal Room, 8 pm, \$12/\$15

#### SEPT 14-17 Arturo Sandoval

Much-decorated Cuban trumpeter and classical musician Arturo Sandoval was the founding member of the Grammy Award-winning Cuban jazz fusion group Irakere, and has spent decades

developing his own solo work, including a full album that interprets the romantic bolero of Armando Manzanero. Jazz Alley, 7:30 pm, \$36.50

# Why you should see it: Earshot Jazz Festival is prestigious and

When/Where: October 8– November 12 at various locations

#### SFPT 16

#### ★ Susan Pascal Ouartet with Bill Anschell, Chuck Deardorf, and Matt Jorgensen

When Susan Pascal, Seattle's great vibraphonist, plays with Milo Petersen, a local jazz guitarist and educator, I honestly fall in love with the jazz guitar, an instrument that does almost nothing for me on all other occasions. Pascal, an artist who really knows her instru ment and handles her sticks in the way that all masterful vibraphonists do (like wands casting warm spells), also frequently performs with Bill Anschell, an established and very productive pianist. **см** Tula's, 7:30 pm, \$18

#### The Nth Power with Ghost-Note

Compacting soul, funk, and jazz into one intense genre, the Nth Power play high energy, groove-heavy music that is as soulful as it is dance-party-ready.

The Royal Room, 8 pm, \$15/\$20

#### ★ Leslie Odom, Jr.

Grammy winner Leslie Odom, Jr. is an acclaimed singer and dancer who has found mainstream recognition through his star turn as Aaron Burr in the hit Broadway musical Hamilton.

Moore Theatre, 7 pm, \$27-\$37

#### Pierre Bensusan

French-Algerian acoustic guitarist Pierre Bensusan, whom the LA Times once described as "one of the most unique and brilliant acoustic guitar veterans in the world music scene today," will return to Seattle the year after his 40th anniversary world tour. The Royal Room, 7 pm, \$20/\$23

## Tom Varner's Late Birthday Party Concert

Local jazz talent Tom Varner will throw himself a belated birthday bash including performances by his own improvisational Nonet, as well as his new quartet with Neil Welsh, Troy Scheifelbien, and Ruby Dunphy. The Royal Room, 7:30 pm, free

#### SEPT 19

#### I'm the One: The Music of Annette Peacock

Experience the legacy of avantjazz and psych-synth composer Annette Peacock with vocalist Nora Jane Messerich and quitarist Tristan Gianola as they join forces with Wayne Horvitz, Willow Goodine, Geoff Harper, and Eric Eagle to pay homage to Annette Peacock's compositions, focusing specifically on music from her debut album I'm The One. The Royal Room, 7:30 pm, free

#### SFPT 19-20

## ★ Pee Wee Ellis Assembly with Fred Wesley Don't know Fred Wesley? I'm

sure you have heard him play the trombone without knowing it, because he is on a lot of James Brown records. But if you want to know his own music, I recommend you begin with the Southern funk classic "Breakin' Bread," which is by the legendary The J.B.s. The funk on that record is so joyful, so earthy, so American. Tonight, Fred Wesley plays with Pee Wee Ellis, a composer, arranger, and saxophonist who helped build the sound we now associate with the late and great James Brown. **cm** Jazz Alley, 7:30 pm, \$34.50

#### SEPT 20

#### Piano Starts Here: The Music of Hank Jones & Ted Wilson

Ted Wilson is one of the founders of modern jazz, and Hank Jones is one of the greatest musical minds of the modern jazz period (1942 to 1969). Both were pianists with a great sense of not only their art but its technical sophistication. Hank Jones, for example, often expressed unhappiness at the fact that the music he played was called "jazz." He thought the word was too trite, too whimsical for a musical form that was so demanding. Jones saw himself and his art as the height of his civilization. And he played the piano like a person who has concentrated an enormous amount of learning in his fingers. The word

jazz just didn't cut it for Jones The Royal Room, 7:30 pm, \$8-\$12

# SEPT 20-24

**Djangofest Northwest**Djangofest bills itself as the "premier showcase of gypsy jazz music in North America." Join with other "Diangophiles" in Langley for five days of performances, workshops, and informal "djam" sessions (their parlance) around Whidbey Island. Various locations, Langley, \$30-\$70

#### Tim Berne's Snakeoil: Incidentals

Snakeoil approach jazz like a chamber orchestra, with bandleader Tim Berne's sax complemented and challenged by clarinet, piano, guitar, and percussion. In this program, they'll per-form tracks from *Incidentals*, the dynamic fourth album released by this group, and the second to feature the current quintet lineup of Berne, clarinetist Oscar Noriega, pianist Matt Mitchell, drummer/ vibraphonist Ches Smith, and guitarist Ryan Ferreira.

#### The Royal Room, 8 pm, \$20

## SEPT 21-24

★ Take 6
Take 6, made up of Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea, and Khristian Dentley, is a six-piece vocal harmony group noted for their jazz, gospel, funk, and a cappella flourishes. They have been heralded by Quincy Jones as the "baddest vocal cats on the planet." Jazz Alley, \$34.50

#### SFPT 22

#### **Coltrane Birthday Celebration**

Celebrate the life and legacy of jazz icon and American songbook legend John Coltrane with a 91st birthday show in his honor Performing Coltrane's compositions as well as works inspired by him will be saxophonist Richard Cole and his quartet with Rob Davis Phil Sparks, Matt Jorgensen, and Tim Kennedy.

## Tula's, 7:30 pm, \$20

George Winston Easy-on-the-ears pianist George Winston's "winter show" features music of the fall and winter, including Vince Guaraldi's classic Peanuts number and original compositions, as well as styles like melodic folk piano, New Orleans R&B piano, and stride piano.

#### Benaroya Hall, 7:30 pm, \$37/\$47

#### SFPT 23 **Brooklyn Raga Massive John**

Coltrane Birthday Tribute Celebrate the life and legacy of jazz icon and American songbook legend John Coltrane with a 91st birthday show in his honor, as a part of Town Hall's Global Rhythms series. Plymouth Congregational Church, 7:30 pm, \$20

#### SFPT 25

## **Doug Beavers's Latin Jazz Sextet**

Grammy winner and acclaimed trombonist Doug Beavers has been described by JazzTimes as "an arranger of the first-class."

Tula's, 7:30 pm, \$12

#### SEPT 26-27 Spanish Harlem Orchestra

Two-time Grammy-winning salsa and Latin jazz band Spanish Harlem Orchestra was founded by Aaron Levinson and Oscar Hernandez and has continuously set the standard for how hardcore New York-style salsa should sound. They'll play a two-night set in celebration of their most recently released album, which features jazz icons Chick Corea and saxophonist Joe Lovano.

## SEPT 28-OCT I

#### **Victor Wooten Trio**

Jazz Alley, 7:30 pm, \$32.50

Celebrated bassist and composer Victor Wooten will perform with his ensemble trio, including Dennis Chambers on drums and Bob Franceschini on saxophone. Jazz Alley, \$36.50

#### SEPT 30

#### Alex Dugdale's Fade Quartet

Earshot Jazz's Emerging Artist of the Year Alex Dugdale will lead his Fade Quartet in an exercise of contemporary jazz ascension. Tula's, 7:30 pm, \$18

#### **David Grisham**

Iconic Americana musician David Grisman has a decades-long history of blurring the lines between bluegrass, jazz, and world music in his nearly 50-year tenure as a man-dolinist, composer, bandleader, and producer of acoustic music Triple Door, 5 pm, \$55-\$65

#### OCT 3-4

#### Stanley Jordan

Bold jazz guitarist Stanley Jordan wowed the world back in the '80s with his eloquent fret-tapping technique, which remains a persuasive pleasure in his current live shows. Jazz Alley, 7:30 pm, \$30.50

#### OCT 5

#### ★ Naomi Wachira

Wachira's understatedly powerful songs of resilience, identity, and empowerment would seem to be the perfect fit for a night about internal strength, without ever getting preachy or melodramatic about it. It doesn't hurt that she's got a wallop of a voice, all the better to deliver her casually catchy ballads. **KYLE FLECK** 

## Jazz Alley, 7:30 pm, \$28.50

#### OCT 6-8 **Boney James**

Four-time Grammy nominee, multiplatinum-selling musician, and prolific saxophonist and composer Boney James has been performing for over 25 years, and recently announced the release of his 16th album, Honestly.

Jazz Alley, \$53

#### SRJO's Basie Bash: From Within

Revisit the prolific latter period of Count Basie's recording career as the Seattle Repertory Jazz Orchestra performs some of his greatest hits from after 1953, like greatest hits from after 1953, like Frank Foster's "Shiny Stockings," Frank Wess's "Segue in C" and "Half Moon Street," John Clayton's "Blues for Stephanie," and Dennis Wilson's "Lament " The concert will also include a few pieces from his earlier days. Benaroya Hall, 7:30 pm, \$15-\$49

## **OCT 8-NOV 12**

#### ★ Earshot Jazz Festival

The most prestigious jazz festival in the Pacific Northwest is certainly the Farshot Jazz Festival And this year it features some of the contemporary giants of the art: Brad Mehldau, Brian Blade, and Wycliffe Gordon. Also in the lineup is Satoko Fuji (a star in the avantgarde universe), and the Burnt Sugar Arkestra (a group founded by the great hiphop and culture critic Greg Tate—BSA is all about Miles Davis fusion period). cm Various locations

## NCT IN-II

#### **Lucky Peterson**

From child prodigy to legitimate blues veteran, Lucky Peterson has managed to stay on top of the genre for three decades. He'll charm the crowd with his multi-instrumental talents on keys, guitar, bass, drums, trumpet, and vocals Jazz Alley, 7:30 pm, \$30.50

#### OCT 12-15

#### **David Sanborn Electric Band**

"Saxman supreme" and six-time Grammy-winning David Sanborn has played with Stevie Wonder, David Bowie, Paul Simon, James Brown, Bruce Springsteen, Eric Clapton, and the Rolling Stones Jazz Alley, 7:30 pm, \$38.50

#### OCT 15

#### Jason Moran: In My Mind

One hundred years after the birth of jazz visionary Thelonius Monk, pianist, MacArthur Genius, and



























# THINGS TO DO JAZZ

Kennedy Center Artistic Director for Jazz Jason Moran will helm this celebration of Monk's expansive legacy and artistry. The concert, inspired by the Thelonious Monk Orchestra's historic 1959 concert at New York's Town Hall, will include a live musical performance by Moran and his Big Bandwagon alongside spoken word, audio recordings, photographs, and videos produced by David Dempewolf. Neptune Theatre, 7:30 pm, \$45.50

John Hammond
Blessed with a voice that's been compared to that of Robert Johnson, blues legend John Hammond will rip up the stage with a live set filled with steely Americana classics. Jazz Alley, 7:30 pm, \$30.50

#### OCT 19

All-star supergroup Hudson, which counts drummer Jack DeJohnette, bassist Larry Grenadier, keyboardist John Medeski, and guitarist John Scofield as its members, will play a dynamic fusion of blues, jazz, and folk.

Moore Theatre, 7:30 pm, \$39-\$61

#### **NCT 19-22**

## ★ Christian McBride's New

Jawn Quartet
Lauded bassist Christian McBride has been a force in the jazz world for over 20 years and has played with musicians including Herbie Hancock and Sting.

Jazz Alley, 7:30 pm, \$34.50

## OCT 26-29

#### **Gerald Albright**

Contemporary jazz saxman Gerald Albright will focus on classics and covers from his 16 albums and show off his talents as a bassist, tenor, baritone, and soprano sax arranger.

Jazz Alley, 7:30 pm, \$34.50

#### **OCT 29**

\* The Villalobos Brothers Day
of the Dead Party
Celebrate the Day of the Dead
with contemporary Mexican
ensemble the Villalobos Brothers, who blend rich Mexican folk music with mesmerizing jazz and classical harmonies.

The Royal Room, 7 pm, \$10/\$12

## OCT 31-NOV 1

#### ★ Leo Kottke

Leo Kottke isn't as guts-crazy as his sometime mentor, the late John Fahey. But who would want to be? Fahey first rewrote the book, and then wrote his own book, when it came to six-string steelstring guitar on planet Earth, but didn't seem to like Earth much. Kottke could outpace Fahey by a few decisive concert moves: (a) showing up, (b) showing up on time, and (c) not spending most of the gig talking and giggling with people who are not there. On the positivity flip, though, Kottke's got pep, verve, nerve, and a dry sense of humor when he decides to sing. And he can get to the darkness inside of happiness. Even without words, he can evoke the void behind joy. Dark brightness. AH Jazz Alley, 7:30 pm, \$38.50

#### ★ Gregory Porter

Gregory Porter's voice is a baritone that makes you feel right at home; as for his style of phrasing, it feels very familiar (Lou Rawls, Johnny Hartman, Nat King Cole), but it is also like nothing you have heard before. And this is why the greatness of Porter is not easy to describe. If you listen to him one way, he seems to be rooted deeply in the tradition of jazz song, but if you listen to him another way, you hear a big, warm, blue voice

that moves about the music like some liberated balloon rising and falling in the wind. Porter is not conventional, yet he is, and for some reason he easily manages to be both without settling on one or the other. cm Moore Theatre, 7:30 pm, \$52.50

#### Karrin Allyson

Grammy-nominated jazz vocalist and pianist Karrin Allyson will be joined by Miro Sprague on piano, Jerome Jennings on drums, and Jeff Johnson on bass in her show series, Songs in the Key of Now. Jazz Alley, 7:30 pm, \$30.50

#### NNV 4

#### SRJO with Wycliffe Gordon: The Art of the Trombone

Celebrated trombonist and composer Wycliffe Gordon will be joined by the Seattle Repertory Jazz Orchestra for an evening of trombone-oriented tributes to greats like J.J. Johnson, Sam Nanton, Tommy Dorsey, and more. Benaroya Hall, 7:30 pm, \$15-\$49

#### NOV 8

#### The Jerry Douglas Band

Musical journeyman Jerry Douglas puts a premium on merging jazz with bluegrass, traditional country, swing, rock, and soul music in each of his experimental forays. Benaroya Hall, 7:30 pm, \$30-\$40

#### NOV 10-12 Hiromi Duet with Edma Castaneda

Japanese pianist and composer Hiromi recently released her 10th album as a band leader, and spends much of her creative process focused on many varied paths of inspiration. She'll be joined in a new duet performance series with Colombian harpist Edmar Castaneda.

Jazz Alley, 7:30 pm, \$34

#### NOV 14-16 ConFunkShun

Considered among the pantheon of the godfathers of funk, ConFunkShun blend six-part vocal harmonies with choreography, horn arrangements, and slick guitar features for a live program filled with romantic ballads and energetic dance hits alike. Jazz Alley, 7:30 pm, \$42.50

#### NOV 15-16

#### ★ Jazz Innovations

Led by a mentoring faculty team of professional musicians, UW student jazz ensembles will pay homage to the many varied icons of jazz and tackle new and progressive orchestral jazz compositions. Brechemin Auditorium, 7:30 pm,

#### NOV 17-26

#### ★ Taj Mahal Trio

So. The Apocalypse. I didn't get much sleep, either. The Walking Dead's squish crunch munch still stung mean if no longer fun, but didn't quite finger the zeitgeist. The Leftovers hit harder with nothing to grab onto—everything looks the same, including the cops, but nobody knows exactly what the rules, or if the rules, might be. So anyone anytime can throw a punch. Anyone might fall bloodied. Listen to Taj Mahal sing "Celebrated Walkin' Blues," which he lifted from Robert Johnson. He starts out with nothing but shoes and proceeds to survey the landscape in those lyrics and a great deal about the universe with that mandolin Macrocosm in microcosm. Joy from deep in a rut. We'll need those. AH Jazz Alley, 7:30 pm, \$41.50

#### **EVERY FIRST THURSDAY**

★ First Thursdays at Vermillion
This is an excellent venue for open

and experimental music. **CM** Vermillion, 7:30 pm, free

#### THURSDAYS

#### 🖈 Jazz at Barca

Capitol Hill haunt Barca hosts a lovely no-cover jazz night every Thursday, with \$10 bottles of house wine, and performances by Adam Kessler, Phil Sparks, and special guests.

Barca, 9 pm, free

#### **SUNDAYS**

★ Jim Cutler Jazz Orchestra The Jim Cutler Jazz Orchestra, which was formed in 2004 and meets on Sundays at Tula's, mostly performs compositions by locally known and unknown musicians Do not underestimate the importance of this. It not only helps to keep the works of local artists in circulation—works that might be overlooked or never see the light of the public—but it provides our regional tradition with a sense of seriousness and legitimacy. When your composition is performed by JCJO, it's validated by the authority of 15 or so professional musicians. JCJO also performs classics by the great Stan Kenton and the greater Gil Evans. **cm** Tula's, 7:30 pm, \$10

#### ★ The Ron Weinstein Trio

Weinstein, a local pianist, is a perfect fit for Vito's, a First Hill venue that cultivates a specific mode and mood — jazz melancholy after-hours blues, world-weary dandyism. When Weinstein plays, he really goes for the soul, goes to the bottom of things, but not in a rootsy or earthy way. This is music for the type of souls who are sad when walking down a busy city street but soon bored when hiking in the woods. см Vito's Restaurant & Lounge, 9:30

#### **EVERY SECOND SATURDAY**

#### \* Kareem Kandi

You cannot separate these parts: Kareem Kandi, jazz saxophone, and the Pacific Northwest. Each part is tied closely and complexly interacts with the other parts. All three parts make a whole career that began in Pierce County, was consolidated at Cornish College of the Arts, and has long been at the center of the region's vibrant jazz scene. Kandi currently teaches jazz composition at Tacoma School of the Arts, and he performs free jazz, trad jazz, modern jazz, funk, and blues. To get a good idea of his talent (he has a smart, swift, agile sound), download the album See What I'm Saying. **см** 

Vito's Restaurant & Lounge, 9:30 pm

#### **EVERY SECOND WEDNESDAY**

## ★ Tables & Chairs Presents

The iazz label Tables & Chairs curates every second Wednesday at the Vermillion Gallery. The label, which is based in Seattle, and was established by "musicians for musicians," is about the production of jazz that cannot be easily commodified or described. This is not to say it is noisy or hard on the ears; it's just that the music on this label is indifferent to the market. Even when the musicians play pop beats, it is done with interest in the music, not in the market value of the music. cm Vermillion, 8 pm, \$5-\$15 Suggested Donation

#### **EVERY THIRD WEDNESDAY**

#### ★ Brad Gibson Presents

Gibson collaborates with other Northwest jazz luminaries for acoustic and electro iazz that doesn't take itself overly seriously (one of Gibson's albums is called Poontet and is much better than you'd think). Join them for a new take on American songbook

classics.
Vito's Restaurant & Lounge, 9 pm



## ECA SPECIAL ENGAGEMENT THE FOUR TOPS

## Saturday, September 30, 2017 7:30 pm | \$54-\$89

This American vocal quartet from Detroit, Michigan, helped to define the city's Motown sound of the 1960s. The group's repertoire has included soul music, R&B, disco, adult contemporary, doo-wop, jazz, and show tunes. In 1990, with 24

Top 40 pop hits, including, Baby I Need Your Loving, I Can't Help Myself (Sugar Pie, Honey Bunch), and Reach Out I'll be There, to their credit, the Four Tops were inducted into the Rock & Roll Hall of Fame.

Though they would no longer have hits on record, the group continued to be a hit in concert, touring incessantly, a towering testament to the enduring legacy of the Motown Sound they helped shape and define. Following Payton's death in 1997, the group briefly worked as a trio until Theo Peoples, a former Temptation, was recruited to restore the group to a quartet. When Stubbs subsequently grew ill, Peoples became the lead singer and former Motown artist-producer Ronnie McNeir was enlisted to fill Payton's spot. In 2005, when Benson died, Payton's son Roquel replaced him.

# BRIA SKONBERG

## Thursday, October 5, 2017 7:30 pm | \$19-\$49

This Canadian singer, trumpeter, and songwriter is described by The Wall Street Journal as one of the "most versatile and imposing musicians of her generation." Elite jazz chops, artfully mixed with worldly rhythms and contemporary songwriting, result in a



sophisticated pop sound closely resembling Michael Bublé, Diana Krall, and Harry Connick Jr.

## LAS MIGAS Saturday, October 28, 2017 7:30 pm | \$19-\$44

Presenting the raw power of vocals, dancing violin lines, sensual choreography, and upbeat rhythms of the guitar, the four women of Las Migas create a fascinating blend of Flamenco and Mediterranean styles of music from Spain.

# ECA FILM CABARET **THE BIRDS (1963)**

Friday, October 27, 2017 Cabaret 6:30 pm | Film 8:00 pm \$15 Cabaret + Film \$10 Film Only

Cabaret Artist: Marina & The Dreamboats



A wealthy San Francisco socialite pursues a potential boyfriend in a small Northern California town that slowly takes a turn for the bizarre when birds of all kinds suddenly begin to attack people.

# STORM LARGE'S HOLIDAY ORDEAL



## Thursday, November 30, 2017 7:30 pm | \$24-\$59

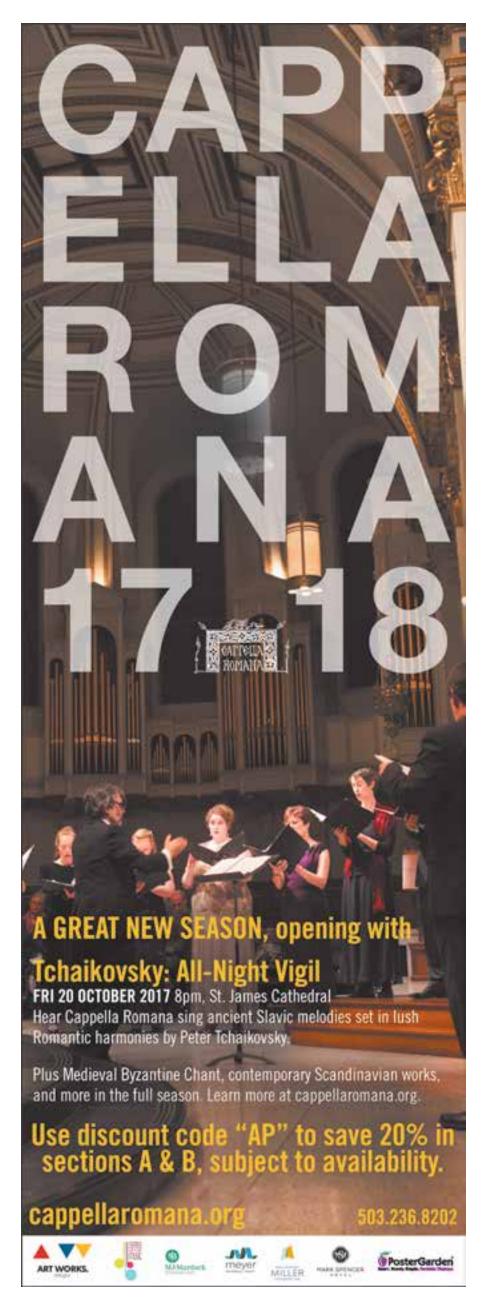
What better way to celebrate the holiday season than with Storm Large? Storm will love you, leave you, and delight you with a wicked charm and stunning vocals that will have you begging for more.

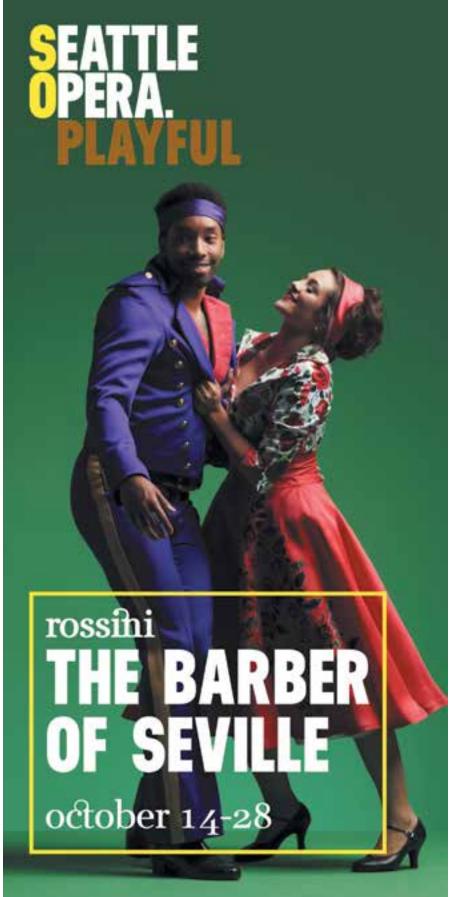
10% discount for Seniors 62+ & Military on events presented by ECA!



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## "FIGARO, FIGARO, FI-GA-RO!"

One of the funniest operas of all time, Rossini's colorful celebration of young love kicks off with an instantly recognizable overture and steadily serves up toe-tapping melodies straight through the joyous finale. Quick-witted Figaro helps whisk the savvy Rosina away from her ghastly guardian via a series of harebrained schemes in a colorful, new production filled with frivolity.

SPECIAL ONSTAGE APPEARANCE BY MARC "WAXIE MOON" KENISON!

#### SEATTLEOPERA.ORG/BARBER

UNDER 40? SAVE 50% AT SEATTLEOPERA.ORG/UNDER40 In Italian with English subtitles. Evenings 7:30 PM Sundays 2:00 PM

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Kreielsheimer Endowment

Photo © Philip Newton

RIOTOUSLY FUNNY!" The Australian

# THINGS TO DO FALL



# **CLASSICAL MUSIC & OPERA**

By Rich Smith and Kim Selling

#### **SEPT 7-17**

#### An American Dream

Commissioned by the Seattle Opera, An American Dream is inspired by true recollections of regional history. Set during World War II, the opera focuses on the lives of two Puget Sound women: A Japanese American forced to leave her home, and a German Jewish immigrant preoccupied by the memories of the eople she left behind. Washington Hall, \$45

# ★ The Novus Project in Concert: Celebrating Finnish Composers

Comprising members of the Seattle Symphony and the Pacific Northwest Ballet Orchestras, as well as other talented local musicians the Novus Project is a consortium that aims to celebrate the centennial of Finland's independence with a concert that will focus on works by Finnish composers, including the vocal and instrumental music of Jean Sibelius.

Nordic Heritage Museum, 4 pm, \$20

# THROUGH SEPT 10

**Olympic Music Festival** The Olympic Music Festival features classical programming almost every weekend of the summer from Beethoven and Mozart to Schubert and Ravel. This festival brings artists of the highest caliber and of varied musical traditions to the Pacific Northwest. During the final week-end, the Israeli Ariel Quartet will perform an all-Beethoven concert. preceded by historical lectures from Beethoven scholar Paul Hersh. Joseph F. Wheeler Theater, Port Townsend, \$33-\$100

#### SEPT 13 ★ Star Trek Beyond Live

The Seattle Symphony will take on the cultural phenomenon that is Star Trek with a performance of Star Trek Beyond, in a chance for the audience to relive the magic of the film in high definition on a giant screen amid its unforgettable score Benaroya Hall, 7:30 pm, \$45-\$120

#### SEPT 15 **Emerald City Music: Not Even**

The world-class musicians of Emerald City Music will kick off their 2017-2018 season with a program

that will include the world premiere of a new work by Grammy- and Pulitzer Prize-winning composer John Luther Adams.

415 Westlake, 8 pm, \$10/\$45

# Seattle Symphony Opening Night Concert & Gala

The most extravagant night of the symphony season is the first one, with renowned soprano and Grammy Award winner Renée Fleming joining Music Director Ludovic Morlot and the Seattle Symphony for a lush live perfor mance that will lead into a gala with dinner and dancing. Benaroya Hall, 5 pm, \$650-\$20000

#### ROCCA Presents: "Wild" Romanian Film & Chamber

**Concert** ROCCA, the Romanian American Chamber Concerts and Arts organization, will present a live screening of Wild, a Romanian documentary that tells the dramatic story of a boy, a village, and the wild horses in the Danube Delta of Romania. Following the film will be a chamber concert featuring Romanian folk songs and classical masterworks. Benarova Hall, 7 pm, \$26

#### SEPT 21 & 23-24

#### **★** Mahler Resurrection Symphony

Mahler is the true test of any symphony, and Resurrection especially requires lots of strength and agility. You'll walk out of Benaroya Hall feeling like a skyscraper after this dense showstopper. For all its drama, there's a spot of pastoral gold a little over 65 minutes into the piece where I just want to lie down and live forever. RS

#### SEPT 23 Seattle Classic Guitar Society:

Matt Palmer
Acclaimed solo guitarist Matt Palmer has received the "Up and Coming Guitarist of the Year" award from *Guitar International* Magazine, been named "one of the world's best quitar players" by the Royal Gazette, and been described by Premier Guitar Magazine as "a young artist about to make a real dent in the world of classical quitar. Benaroya Hall, 7:30 pm, \$38

#### SEPT 23-24 Martha (or The Market at Richmond) by Friedrich von

Flotow

Puget Sound Concert Opera presents Martha (or the Market at Richmond), a romantic comedy in four acts by Friedrich von Flotow. The opera, which was first performed in Vienna in 1847, is based on a story by Jules-Henri Vernoy de Saint-Georges and is set to a German libretto by Friedrich Wilhelm Riese. There will be maidservants transformative walks through the forest, and lusty courtship.

Cross of Christ Lutheran Church, Bellevue, 7 pm, \$20 (Sept 23); Music Center of the Northwest, 2:30 pm, \$20 (Sept 24)

#### **SEPT 23 & 26**

## From Russia, With Love

Despite the current political drama, there are still beautiful things to be mined from Russian culture, including the world of 18th-century Russian opera at the St. Petersburg court of Catherine the Great, as illustrated by Pacific MusicWorks. Tenor Zach Finkelstein will join the PMW Underground House Band for rare arias and instrumental music originally composed by Bortniansky, Berezovsky, Sokolovsky, Araja, and Fomin. Resonance at SOMA Towers, Bellevue, 7:30 pm, \$25 (Sept 23); Naked City Brewery & Taphouse, 7 pm, \$15/\$20 (Sept 26)

# ★ Faculty Concert: Bonnie Whiting with Jennifer Torrence

UW School of Music Percussion Studies Chair Bonnie Whiting will collaborate with Norwegian percussionist Jennifer Torrence within this program of world premieres of music for speaking and singing percussionists.

## Meany Hall, 7:30 pm, \$20

#### ★ John Williams Conducts Williams

The Seattle Symphony will perform the work of legendary composer and Hollywood score master John Williams, including well-known pieces from Raiders of the Lost Ark. . Star Wars, Jaws, Schindler's List, and

many more, all conducted by the composer himself.

Benaroya Hall, 7:30 pm

#### SFPT 28

The Barber of Seville

#### Marc-André Hamelin

Prolific pianist and New York Times darling Marc-André Hamelin will reawaken the rhythms and harmonies of critically lauded neoclassical pieces composed for piano. Benarova Hall. 7:30 pm. \$25-\$123

## SEPT 29-OCT 1 Chris Botti with the Seattle

**Symphony** Amidst career high points like playing alongside Sting and Paul Simon, Grammy Award winner and pop-jazz performer Chris Botti and his backing band will perform ballads and jazz and Americana songbook standards. Benaroya Hall

### An Oboe Romance: The Legacy

of Robert Schumann Robert Schumann, considered one of the great German composers of the Romantic era, will be honored in this Island Consort performance of his works as well as pieces by composers who were influenced by him. Logan Esterling will play the oboe, with Sheila Weidendorf on the piano. Noorlag Salon, Oak Harbor, 2 pm, \$15

#### Philharmonia Northwest: At The Japanese Garden

Philharmonia Northwest will mark their season premiere with "At The Japanese Garden," a show featuring xylophonist Bonnie Whiting, with a program of composers influenced by the natural world.

#### St. Stephen's Episcopal Church. 2:30 pm, \$20

## Songs of Love and Passion

Pacific MusicWorks Artistic
Director Stephen Stubbs will lead the PMW Orchestra through an emotionally charged program that specifically touches on "songs of ve and passion."

## St. Mark's Cathedral

#### Tom Baker Quartet

Tom Baker is an experimental classical composer and an improviser extraordinaire known to get involved in theremin and electronics. The Royal Room, 7:30 pm, free

#### 0CT 2-3

#### An Evening with the Piano Guys

Four dads armed with pianos and camera phones have brought their eight hands of talent to the Internet, and now to McCaw Hall, with an evening of melded classical and pop hits.

McCaw Hall, 7:30 pm, \$47-\$167

#### OCT 3

#### **Fulton Street Chamber Players**

Classical ensemble the Fulton Street Chamber Players will open their third season with a night of Josef Haydn and Jean Sibelius selections that feature string quartets.

Folio: The Seattle Athenaeum, 7 pm, \$15/\$20

#### **NCT 5 & 7**

#### ★ Elgar's Enigma Variations

Composer Edward Elgar finally achieved fame and recognition from his pieces performed in this program, which were widely considered as individual feats of English symphonic literature. The pieces act as a series of intimate musical portraits of Elgar's friends and lovers. There will also be supplementary performances of Brahms' *Tragic Overture* and Bartók's First Piano Concerto. Benaroya Hall, 7:30 pm

#### OCT 6

#### **★** Elgar Untuxed

Elgar's classic Enigma Variations is thoughtful, mysterious, and pow-erful, but it can come off kinda stately sometimes, and so it will benefit from the "Untuxed" treat ment. During these special symphony performances, the musicians trade their fancy tuxes and dresses for jeans, and the program is cut to just the main serving. It's a perfect way to unwind and bliss out after a long Friday. RS

Benarova Hall, 7 pm

#### **Northwest Sinfonietta: Notions** of a Nation

The Northwest Sinfonietta will gather to perform works indica-tive of the theme "Notions of a Nation," including pieces that encapsulate the many views of America, through the eyes of 20th century composers like Adolphus Hailstork and Samuel Barber Benaroya Hall, 7:30 pm, \$20-\$40

#### ★ Ludovico Einaudi

Iconic Italian composer and pianist Ludovico Einaudi has topped the classical charts in 42 countries and recently released an album called Elements.

Moore Theatre, 8 pm, \$32.50-\$94

#### OSSCS: Mentor & Protégé

This Orchestra Seattle & Seattle Chamber Singers program will take an in-depth look at the nature of a mentor and protégé relationship via selections by Johannes Brahms and Robert Schumann, conducted by Brad Cawyer.

First Free Methodist Church, 7:30 pm, \$10-\$25

#### Cantores: Music from Chapel of the Popes in Avignon

Lunderstand that medieval French motets written for the Avignon Papacy isn't everybody's thing, but if you want to feel the ancient pull of eternal mysteries at the very edges of your soul, you'll check out early music ensemble Diabolus in Musica. They're just a small group of guys who sing like extremely old monks, but the music is mesmerizing. RS St. James Cathedral, 8 pm, \$20-\$40

#### OCT 11 & 15

# Music, Poetry, and the Influence of Communities of Color

In celebration of the music and poetry created by Seattle's communities of color, Seattle Metropolitan Chamber Orchestra will perform a program including selections by Jessie Montgomery. Silvestre Revueltas, George Walker, and Aaron Copland, with a poetry reading by Claudia Castro Luna, the Civic Poet of Seattle from 2015 to 2017

Fremont Abbey Arts Center (Oct 11); Langston Hughes Performi Arts Institute (Oct 15), \$15/\$25

[untitled] 1
At the latest installment of the incredibly popular (and wonderful) late-night, lie-on-the-floor-if-youwant-to concert experience from Seattle Symphony's most risk-taking players, [untitled] 1 will feature epic works of American chamber music, along with a fresh take on the poetry of Tennessee Williams. Benaroya Hall, 10 pm

#### OCT 14

#### LUCO Presents: Concert I

This performance is the Lake Union Civic Orchestra's annual season premiere concert, taking on pieces like Dvorák's Othello Overture, Sibelius' The Tempest, Suites No. 1 & 2, and Ravel's Piano Concerto for the Left Hand with Jairo Geronymo on piano. First Free Methodist Church

#### OCT 14-28

#### **★** The Barber of Seville

Rossini's classically humorous and high-energy opera *The Barber of* Seville, known as the prequel to Mozart's The Marriage of Figaro, will be given a slightly modernized tweak by Seattle Opera. It will of course still be in Italian with English subtitles.

McCaw Hall, \$25-\$328

#### ★ Byron Schenkman & Friends: **Bach Double Harpsichord** Concertos

Renowned classical musician and klezmer music scholar Byron Schenkman will helm this evening dedicated to Johann Sebastian Bach, with a special quest performance by 2012 Westfield International Harpsichord Competition champion Ignacio Prego, and support from baroque string players from Seattle and Portland.

Benaroya Hall, 7 pm, \$10-\$42

#### Moon Festival Melody: Cello Exploration

In celebration of the Chinese Moon Festival, the Mevdenbauer Center will host their own festival that will include a program of diverse cello styles, with combinations of cello and the Chinese instrument guzheng, as well as guitar, piano, and a full orchestra on hand to explore ancient Chinese music from a millennium ago, played alongside selections from Chopin, Dvorak, and Haydn. At the helm will be virtuosic cellist Kai Chen, who doubles as the Music Director of the Seattle Young Philharmonic Orchestra Meydenbauer Center, 3:30 pm,

\$25-\$80

#### NCT 17

#### Nosferatu: A Symphony of Horror

Celebrate the impending darkness of autumn with a screening of F.W. Murnau's stupendously influential 1922 vampire film *Nosferatu*, with live music by pianist Rick Friend and nembers of the Seattle Symphony. Benaroya Hall, 7:30 pm

#### Faculty Recital: Sæunn Thorsteinsdóttir

UW faculty member, artist-in-residence, and cellist Sæunn Thorsteinsdóttir will perform a program of music composed specifi-cally for her, including premieres of pieces by Halldór Smárason, Þuríður Jónsdóttir, Páll Ragnar Pálsson, and Melia Watras.

UW Meany Theatre, 7:30 pm, \$20

#### **OCT 20**

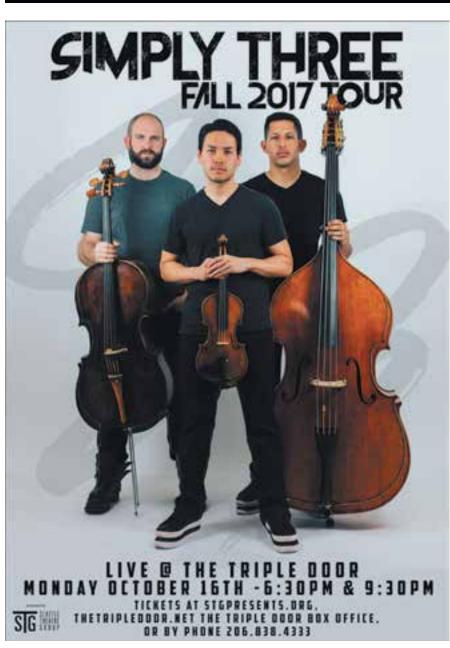
#### Tchaikovsky: All Night Vigil

Conducted by St. Tikhon's Seminary and Monastery music director Benedict Sheehan, early music ensemble Cappella Romana will perform a program that features selections from Tchaikovsky's *All-Night Vigil*, Op. 52, and his transcendent Nine Sacred Pieces.

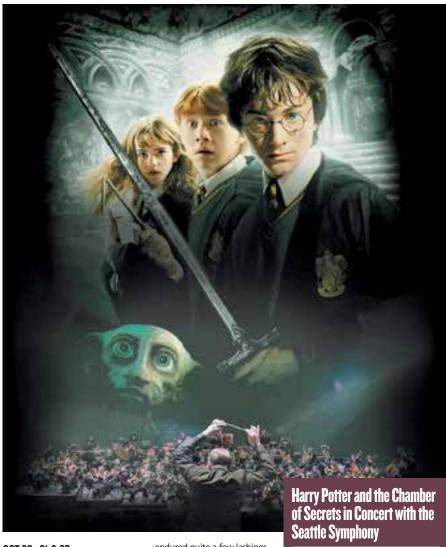
St. James Cathedral, 8 pm, \$22-\$49







# THINGS TO DO CLASSICAL MUSIC & OPERA



## OCT 20-21 & 27 Vivaldi's The Four Seasons An exploration of color and beauty,

Vivaldi's masterwork The Four Seasons will be assisted by the "steely countertenor voice" of Dmitry Sinkovsky and violin wizardry of the Seattle Symphony. Benaroya Hall, 8 pm

#### OCT 21 NOCCO: FALL

In this season premiere, North Corner Chamber Orchestra will perform Prokofiev's Classical Symphony, Poulenc's Sinfonietta, and Shakarian's Violin Concerto with featured violinist Victoria Parker University Christian Church, 2 pm, \$15/\$25

#### OCT 22-24

## ★ National Geographic Live: Into The Arctic Kingdom Follow along with photographer

Florian Schulz as he takes the audience and the Seattle Symphony on a story evolution of his global journeying across the mostly untracked wilds of the deep Arctic. Benaroya Hall

#### **OCT 25**

## ★ Music of Today: Intercontinental Experimental Music Ensemble

The University of Washington School of Music and DXARTS

— Center for Digital Art and Experimental Media have partnered once again to co-sponsor Music of Today, a series that showcases the innovative new works and contemporary classics composed and initiated by faculty members and guest composers. This evening will focus on the experimental instrumental work of four musicians from four different continents, performing on viola guitar, trumpet, bass, keys, percussion, and live electronics Meany Hall, 7:30 pm, \$15

#### OCT 26 & 29 ★ Shostakovich Symphony

Shostakovich has always been important, but his music-which

endured quite a few lashings from Pravda—takes on more significance in an America ruled by bumbling proto-fascists. The 10th Symphony was performed shortly after Stalin's death, and it seems to be infused with the dread and the darkness and the occasionally extreme IDGAFedness felt by those who live under the boot of authoritarian regimes. Prokofiev's Piano Concerto No. 3 will provide a sprightly counterpoint, especially in the hands of the very young and very talented Italian pia-nist, Beatrice Rana. **RS** 

#### Benaroya Hall, 7:30 pm **OCT 27**

#### Artist Spotlight: Andy Akiho

As a part of the Emerald City Music series, Brooklyn-based composer and percussionist Andy Akiho will take over the stage for a curated program of his own compositions alongside the works of other inspirational composers.

#### 415 Westlake, 8 pm, \$10/\$45

#### Thalia Symphony Orchestra Fall Concert

In Thalia's autumnal concert, the Symphony Orchestra will take the lead in performances of dynamic musical tableaus like Borodin's On the Steppes of Central Asia, Honneger's Pastoral d'Ete, Copland's Billy the Kid, and Schumann's Rhenish Symphony St. Stephen's Episcopal Church, \$18-\$24

#### OCT 28 André Rieu and his Johann

Strauss Orchestra

Notably referred to as the "King of Romance," waltz-heavy violinist André Rieu will provide a whole evening of festive and bombastic spectacle thanks to his Johann Strauss Orchestra. There will appar ently also be a lot of balloons ds Dome, Tacoma, 8 pm, \$39-\$99

## ★ At First Light: Chinese Music in the Year of the Rooster As the 33nd Annual Concert in the

"East Meets West" series, At First Light: Chinese Music in the Year of the Rooster is a showcase of Chinese acoustic selections with a twist.

Why you should see it: John Williams wrote the score.

When/Where: November 16–18 at Benaroya Hall

> This production combines favored orchestrations from China with beloved Western pieces, all of which are played on traditional instru-ments hailing from both cultures. Benaroya Hall, 7:30 pm, \$20-\$30

**L'Orfeo — Monteverdi** Claudio Monteverdi is the Italian composer who, in 1607, at the age of 40, wrote the earliest opera that's still in regular production, *L'Orfeo*. In this concert, you'll be in the very good hands of Pacific MusicWorks, the early-music-based ensemble led by the celebrated director, scholar, and Grammy winner Stephen Stubbs. They will explore the rich orchestration of the piece. St. Mark's Cathedral, 7:30 pm,

#### \$40/\$45

**Musica d'Italia** Island Consort will present their new autumnal concert in promotion of the classical music traditions generated by Italian musicians. notably works of Monteverdi, Argento, Boccherini, and Marcello. Unitarian-Universalist Congregation of Whidbey Island, Freeland, 7 pm, \$20

#### Ritual: Music From Sacred **Tradition**

Become one with your spiritual ancestors with this program featuring the Byrd Ensemble perform-ing sacred music from the storied Western and Eastern Christian

St. James Cathedral, 8 pm, \$20-\$30

#### Seattle Philharmonic: "A Great Teacher Is A Great Artist"

Seattle Philharmonic Orchestra will begin their 2017-2018 season with this program influenced by John Steinbeck's assertion that "a great teacher is a great artist, and that there are as few as there are any other great artists." As such, the show will focus on the great student-teacher music relationships of the past, with performances of popular works by Camille Saint-Saëns, Saint-Saëns' pupil Fauré, Fauré's student Ravel, and Ravel's disciple Ralph Vaughan Williams. Benaroya Hall, 2 pm, \$20/\$30

#### NOV 2

#### **Guest Artist Recital: Ursula** Oppens — Piano

Considered a leading champion of contemporary American piano music, Ursula Oppens will perform as a guest artist with a program of pieces by Stravinsky, Rachmaninoff, Scriabin, Carter, Corigliano, and Nancarrow.

Brechemin Auditorium, 7:30 pm, free

#### NOV 2 & 4-5

#### **★ Morlot Conducts Berlioz**

Every time I conduct an interview with Seattle Symphony music director Ludovic Morlot—no matter what it's about—he always men-tions French Romantic composer Hector Berlioz as an obsession and influence. (Well, him and Messiaen.) Anyhow, Morlot's at his best as a conductor when he's swimming around in the colorful Frenchy music he truly loves, and Berlioz's Symphonie fantastique and Les nuits d'été fit that bill. The former piece is a canonical experiment in symphonic psychedelia, and the latter alternates between a heartmelting nocturne and a dramatic soul-scream. Joining the symphony for Les nuits is the English tenor lan Bostridge, whose ghostly and theat-rical style is perfect for the part. **RS** Benaroya Hall

#### NOV 3

#### Hauschka

German pianist and composer Volker Bertelmann, known as Hauschka, creates sonic landscapes from prepared piano pieces with sound props ranging from ping pong balls to aluminum foil. Benaroya Hall, 7:30 pm, \$25-\$35

#### Yanni

Bury yourself in the glossy mane of Greek heartstring-tugger Yanni as he performs an intimate set of his mellow New Age classics, along with "piano and conversation. Benaroya Hall, 8 pm, \$40-\$247

## **UW Symphony with Seattle** Symphony Horns The University Symphony will

meld with the horn players of the Seattle Symphony into one super orchestra, as conducted by David Alexander Rahbee, to perform a program of music by Beethoven, Schumann, and Dvorak. Meany Hall, 7:30 pm, \$15

#### NOV 4

#### **Philharmonia Northwest:** Finland 100

In their second concert of the season Philharmonia Northwest will celebrate Finland's centennial, performing pieces reminiscent of Nordic pride, like Kaija Saariaho's *Leino Songs*, Einojuhani Rautavaara's Lintukoto (Isle of Bliss). and three selections of Jean Sibelius. Benaroya Hall, 2 pm, \$25-\$30

#### NOV 5

# ★ Music of Remembrance Fall Concert: Snow Falls

Music of Remembrance hosts regular concerts that pay tribute to those touched by the tragedies of the Holocaust. This show will feature new commissions about Japanese and Japanese American experiences with Hiroshima and Nagasaki by composers Ryuichi Sakamoto, Keiko Fujiie, and Christophe Chagnard. The program will also feature chamber music works based on concentration camp experiences, presented by guest artist Robert Orth, actress Naho Shioya, and musicians from the Seattle Symphony. Benaroya Hall, 7 pm

#### NOV8

#### Nareh Arghamanyan

Armenian classical musician Nareh Arghamanyan was the youngest pianist ever to win the Montreal International Musical Competition, and she will showcase the talent that led to that victory here, with

an energetic all-Russian program that will double as her Seattle per formance debut.

UW Meany Theatre, 7:30 pm, \$37

**Juilliard String Quartet**Formed in 1946, the Juilliard String
Quartet has continually performed in line with their stated mission: "to play new works as if they were established masterpieces and established masterpieces as if they were new works." Witness their informed perspective on selections by Beethoven, Dvorák, and Scottish composer James MacMillan in this intimate showcase.

UW Meany Theatre, 7:30 pm, \$44

#### Northwest Sinfonietta: Tales of Hope and Heroism

The Northwest Sinfonietta will gather to perform classical works that tell the story of Dutch resistance fighter Curt Lowens, who survived the Kristallnacht terrors of 1938 Germany.

Benaroya Hall, 7:30 pm, \$20-\$40

#### NOV 9 & 11

#### **★** Berlioz Requiem

The work of composer Hector Berlioz, known for its strange and surreal explorations of the universe. will be revisited by the Seattle Symphony in a performance of his Requiem, which ventures into the realm of celestial spirituality. Benaroya Hall, 7:30 pm

#### \* Ravel & Schubert

The Seattle Symphony will perform pieces by Ravel, Schubert, and Poulenc, with an emphasis on the seemingly effortless beauty of a selection of chamber music that tied together several generations of prominent French artists. Benaroya Hall, 8 pm

#### NOV II

# Seattle Baroque Orchestra: Forces of Nature

The Seattle Baroque Orchestra will perform *Strange Seasons* (the world premiere of a concerto for electric theorbo by Seattle composer Aaron Grad), Jean-Féry Rebel's *Les élé*ments, and Jean-Baptiste Lully's Suite des quatre saisons. Forme KING 5 meteorologist Jeff Renner will narrate sonnets for each movement inspired by this region's unique weather patterns Benaroya Hall, 7:30 pm, \$20/\$40

## **Byron Schenkman & Friends:**

Schumann — The Poet Speaks Byron Schenkman will be joined by Seattle Symphony principal violist Susan Gulkis Assadi and lauded tenor Ross Hauck for a night of music informed by the works of the composer and musical poet Robert Schumann.

Benaroya Hall, 7 pm, \$10-\$42

## NOV 16-18

#### **★** Harry Potter and the Chamber of Secrets in Concert with the Seattle Symphony

The Seattle Symphony will take on the cultural phenomenon with a performance of Harry Potter and the Chamber of Secrets, providing the audience with a chance to relive the magic of the film in high-definition on a giant screen amid John Williams's unforgettable score. Benaroya Hall, \$50-\$253

# **★** Arctic Light II: Northern

**Exposure** Heavily lauded Finnish choral director Timo Nuoranne will return to St. James to direct a program of sacred Nordic works from the Euro-Arctic countries of Finland, Estonia, Norway, Sweden, and Denmark. St. James Cathedral, 8 pm, \$22-\$49

#### **NOV 18**

#### **Seattle Classic Guitar Society: Brasil Guitar Duo**

The Brasil Guitar Duo, equally at home playing traditional classical works and world music tracks. won the Concert Artists Guild International Competition in 2006,

and has been hailed by Classical Guitar Magazine for their "maturity of musicianship and technical virtuosity." They will perform as a part of the Seattle Classic Guitar Society 2017 season series Benaroya Hall, 7:30 pm, \$38

# ★ Ethnomusicology Visiting Artist Concert: Zakir Hussain

Few things in life surpass the pleasure of witnessing an exalted tabla player, and tonight Seattle is blessed by world-class Indian musician Zakir Hussain. The son of tabla great Alla Rakha, Hussain has caressed the small Indian drums with Shakti, Grateful Dead's Mickey Hart, and Diga Rhythm Band. His byzantine structures and chakra-aligning tonalities intertwine in cosmic synchronicity and proceed with quicksilver fluidity. Prepare to spend most of the night with your mouth agape as your mind reels to one of the most enchanting instruments humanity has ever conceived. **DAVE SEGAL** Meany Hall, 7:30 pm, \$35

#### NNV 24

#### \* Yiruma

Korean contemporary classical musician Yiruma will be making his Seattle debut with this program, combining melodious Korean compositions with earthly inspirations. Benaroya Hall, 8 pm, \$65.50-\$195

#### NNV 28

#### Music of Today: DXARTS

The University of Washington School of Music and DXARTS — Center for Digital Art and Experimental Media have partnered once again to co-sponsor Music of Today, a series that showcases the innovative new works and contemporary classics composed and initiated by faculty members and guest composers. UW Meany Theatre, 7:30 pm, \$15

#### NOV 30-DEC 2

#### **★ Rachmaninov Piano Concerto** No 3

Rachmaninov's third piano concerto sounds like an energizing afternoon in the city, the kind where you do a lot of fun errands and accidentally fall in the love with the person buying oranges at the market. The piano runs around insanely throughout the piece, but soloist Kirill Gerstein is well suited to the challenge. The New York Times calls him "one of the most respected pianists of his generation," and he's known for his fascinating interpretations of Russian masters. RS Benaroya Hall

# Percussion Studio: John Cage – "The City Wears a Slouch Hat"

Experimental composer John Cage apparently wrote a radio play called *The City Wears a Slouch Hat*, which was recently discovered and will now be theatrically performed by the University of Washington Percussion Ensemble, pairing Cage's vintage music with brand new music by University of Washington composition students.

UW Meany Studio Theater. 7:30 pm, \$10

#### Seattle Festival Orchestra: Cheer in the Holidays!

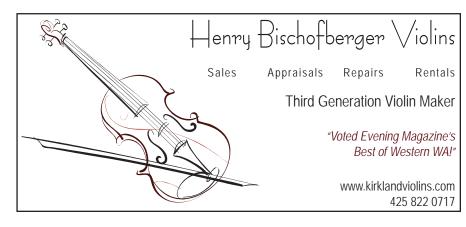
Seattle Festival Orchestra will perform a selection of seasonal classics that celebrate Christmas and Hanukkah alike

Green Lake Methodist Church, \$10/\$20

#### ★ Jeremy Denk in Recital

If the fact that Baroque revivalist and Bach expert Jeremy Denk is a recipient of a MacArthur "genius" grant isn't enough to make you want to go to this, then take the word of the New York Times: 'Mr. Denk, clearly, is a pianist you want to hear, no matter what he

Benarova Hall, 2 pm, \$25-\$123





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New Music for Singing/Speaking Percussionists



### OCTOBER 25 MUSIC OF TODAY INTERCONTINENTAL EXPERIMENTAL MUSIC ENSEMBLE

with violist Garth Knox, members of the 6 Tones, the Cuong Vu Trio, and UW Music faculty Bonnie Whiting, Richard Karpen, and Alan Pampin



NOVEMBER 19 **ETHNOMUSICOLOGY** VISITING ARTIST CONCERT ZAKIR HUSSAIN, TABLA Hindustani Classical Music



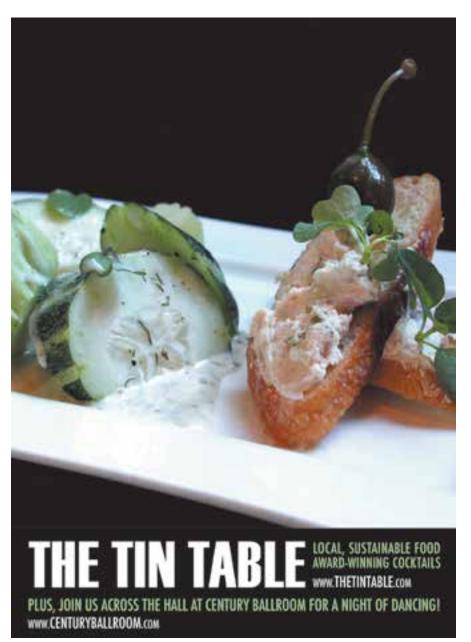
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# THINGS TO DO FALL



# **FESTIVALS**

By Joule Zelman and Kim Selling

#### **THROUGH SEPT 24**

★ Washington State Fair

The Washington State Fair will showcase big-name musi cal performers like the Beach Boys, Hank Williams Jr., Modest Mouse, Earth, Wind and Fire, and others, but that's only a part of the festivities. There are also rides, a rodeo, variety and music shows included in admission, and lots more.

Washington State Fair Events Center, Puyallup, \$14-\$100

#### SEPT 8-10 **5th Annual San Gennaro** Festival

Enjoy three days of food, traditional and pop music, crafts, and kids' activities.

1225 S Angelo St, free

#### **IMAGINE: Music and Arts**

The mission of this music and arts festival is "to bring a sense of beauty, joy and awe to the world, offered up with a bit of love and kindnes Doe Bay Resort, Olga, \$50-\$225

#### **Seattle Philatelic Exhibition** (SEAPEX)

Browse the international wares of 25 dealers and philatelic organizations, including the Society of Australian Specialists/Oceania and the China Stamp Society

Tukwila Community Center, free

#### SEPT 9

#### Arts-A-Glow

Make your own lantern out of whatever you like, dress up, eat, and prolong the magic of sun-set. There will be folk music, trapeze artists, belly dancing, and more in this dreamy melange.

Dottie Harper Park, Burien, 5 pm. free

#### Nachtoberfest

Snork down brats, sauerkraut, pretzels, and root beer in the buff at this family-friendly nudist party, featuring music by the Bavarian Village Band. The fun will continue afterwards at a bonfire party—don't stand too close—with the 8 Second Ride Trio.

Tiger Mountain Nudist Park, Issaguah, 3 pm

#### Readerfest

This literature-inspired festival promises readings, talks, signings, books for sale, costumes, face painting, food trucks, a Jim Valley concert, and a Last Leaf Productions children's play. Magnuson Park Theatre, 11 am

★ Seattle Design Festival

In the words of Charles Mudede, writing in 2015: "By intersecting social justice, urban planning, ecology, and capital, [SDF] transforms design into a moral issue." This year's festival will expand on the theme of "POWER" and investigate how design can shape global progress. 30,000 people attended last year's festival, and the installations, exhibits, and activ ities are likely to attract equally enthusiastic crowds. Various locations, free-\$25

#### SFPT IN

#### Live Aloha Hawaiian Cultural Festival

Experience what it means to "live aloha" with hula and mele performances, Hawaiian music, ono food, and lei-making workshops with members of the 50,000-person-strong Pacific Northwest Hawaiian Islander community.

Seattle Center, 11 am, free

#### SFPT IG Rat City Recon 2017

Punk trio Whores will crown this punk, rock, and noise festival, which will also feature Aaron Crows, Brackets, Cages, Dead Asylum, Dry T-Shirt Contest and more

Various locations, 4 pm, \$20/\$30

#### SEPT 16-17 Fiestas Patrias

Enjoy the many cultures and traditions of the wide array of Latin American countries represented at this celebration Experience live mariachi music, cooking demos, visual arts, a children's soccer demo, a vendo marketplace, and more. Seattle Center, free

#### SEPT 20-24 **Bellevue Fashion Week**

Sure, it rains a lot here, and in winter it gets dark at two. All the more motivation for Northwestern fashion to bring a little elegance and color into our lives. If you've got visitors from out of town, bring them to Bellevue Fashion Week to show them we don't only dress in flannel.

#### Bellevue Collection, \$75-\$150 SEPT 21

From the same people who bring you the naked painted bicyclists of Fremont Solstice every year comes a rager

against the dying of the light. Luminata is a great gather-ing of shiny, blinky, glowing things and the people who love them. Expect to see some super cool art projects and costumes from Seattle's most defiantly weird neighborhood Green Lake Park, 7 pm, free

Why you should see it:

Because all the cool artists show their stuff here.

When/Where: November 4

#### SEPT 21-23

Cloneapalooza

Camping, comedy, cannabis. Come on Thursday for a "throwback" concert of tribute bands, then spend the weekend hearing acts like Sin Circus and a lineup of stand-up, including the Dope Show. AYH Ranch, Vashon Island, \$40-\$100

#### **★** KremFest

The compound of Kremwerk will be throwing their first ever venue-specific festival, with three days and three rooms of forward-thinking electronic music and technology. The cur rent lineup includes Voiski, Paint (Huxley Anne and Tsuruda), Vektroid, Black Milk, Doctor Jeep, Josey Rebelle, Throwing Snow, Greases, and more. Kremwerk

#### SEPT 22-24

**★ Fremont Oktoberfest** 

At Fremont Oktoberfest (hailed as one of the top ten places in the world to celebrate Oktoberfest), you'll have the chance to try more than 80 different microbrews in their sports bar and "Buxom Beer Garden." In keeping with tradition, kids are absolutely invited on Sunday, when they'll have games, music, and more. Fremont Oktoberfest, Fremont.

#### **Kirkland Oktoberfest**

Grab a bier and celebrate Oktoberfest with live music and a bevy of games like stein races, keg rolling, beer pong, stein hoisting, cornhole, and human foosball

Marina Park, Kirkland, \$20-\$30

#### The Rendezvous Festival

Breathe some fresh air in a scenic North Cascade valley and enjoy hiking, horseback riding, climbing, and more when you're not at a rock or folk concert by the likes of Joshua James, Saint Claire, and Old Salt Union.

Sun Mountain Lodge, Winthrop, \$60-\$120

St. Demetrios Greek Festival At this annual Greek festival, try

mari to baklava, enjoy live music from Taki and the Mad Greeks, and watch dance performances from a variety of groups. St. Demetrios Greek Orthodox

homemade delicacies from cala-

#### SFPT 23-24 Festa Italiana

Celebrate the spirit of the Italian people with food everywhere, live music, a grape stomp, kids' activities, puppetry, Italian films, and a bocce ball tournament. Seattle Center, free

#### SEPT 29

New Orleans Food & Funk Festival

Celebrate the food and music of New Orleans at this festival featuring "Big Easy" bites from a variety of local restaurants (like Restaurant Roux and Toulouse Petit) as well as musical performances curated by Upstream. WaMu Theater

#### SFPT 30

Life:Forms Art Gem and Music Festival

Whether you love them for mystical or nerdy scientific reasons, crystals and minerals beautify your life. Buy some from 45 rock and mineral vendors and enjoy live musical acts, live artists, and an adjoining marketplace of leather goods, jewelry, clothing, and more.

Albert Davis Park, 10 am, free

## SEPT 30-OCT I

★ GeekGirlCon

This convention aims to provide a safe space for women to celebrate their self-proclaimed geek status and to facilitate an unapologetic pursuit of their various passions. Attendees are encouraged to geek out over organized activities ranging from panels and workshops to a market, a DIY science zone, photobooths, and cosplay, Washington State Convention & Trade Center, \$30-\$55

#### UCT I

CroatiaFest

Experience the wonder that is Eastern Europe at this celebration of the people, traditions. and culture of Croatia, with food, dance, music, and a crafts marketplace.

Seattle Center, free

#### OCT 6-8

Oktoberfest NW

Oktoberfest NW is Western Washington's largest Munich-style "festhalle biergarten," complete with German food. dancing, and entertainment Washington State Fair Events Center, Puyallup, \$0-\$12

Seattle Made Week

Drink beer, learn about the future of urban manufacturing, attend demos, and party the night away at this week of events celebrating all of the wonderful things that are Made in Seattle.

## **OCT 8**

Seattle Children's Festival

Children of many cultures will gather to celebrate folk diversity "from traditional Chinese dance to beat boxing." There'll be dance shows, workshops, crafts, and music for and by little ones. Seattle Center, \$10 suggested donation

#### OCT 14-15

Seattle Antiquarian Book Fair Thousands of antique books manuscripts, photographs, posters, and other ephemera will be on display at this event, featuring the better part of 100 dealers from the US, Canada, England, and beyond Exhibition Hall, 10 am

#### TurkFest

Enjoy a vision of the Eastern Western contemporary influ-

ences and cultural touchstones that make up modern-day Turkey, in the forms of live music, dancing, food, visual arts, and an authentic Turkish tea house.

Seattle Center, free

#### NCT 17-18 Seattle Interactive Conference

SIC brings technology, creativity, and current trends to one place for tech lovers to explore and discover. Attendees will be able to network and mingle while enjoying disruptive technology, social media apps, new games, advertising, and more hands-on entertainment. Washington State Convention & Trade Center, \$399

#### OCT 21-28

Fall Foliage Festival
Celebrate the changing

environment at this fes-tival presented by Pacific Bonsai Museum and the Rhododendron Species Botanical Garden—they promise tours, demonstrations, and guest speakers. Pacific Bonsai Museum. Federal Way

#### **OCT 27**

FreakNight Festival

Annual high-key wild-out throwdown FreakNight raises the bar for their 20th anniversary celebration, with a two-day of live music, dancing, and a darkly neon environment of circus surprises, bizarre sideshow wonders, and carnival rides. WaMu Theater, \$90

#### OCT 27-29

Steamposium 2017

It's a three-day celebration of all things steampunk. Spectate future-past style parades at the Tea and Fashion Show, snoop out the villain at the Murder Mystery, and hear concerts by Abney Park and Unwoman. Pier 66, \$50-\$110

#### NOV 2-4

★ The International Comic Arts Forum

This academic conference is a chance for scholars to share their studies in comic art. graphic novels, cartooning etc. This year, they've invited Peruvian author/illustrator Jésus Cossio, artist/autho Emil Ferris, manga artist Moto Hagio, comics writer Kelly Sue DeConnick, and artist Jim Woodring to speak, along with many others. The keynote speaker will be Professor Ramzi Fawaz from the University of Wisconsin, Madison. Husky Union Building, \$75-\$115

#### NOV 4

★ Short Run Comix & Arts Festival

An overwhelming yet essential Seattle indie experience, Short Run gathers underground artists, self-published zine writers, and comics creators for a sprawling sale followed by music and a dance party. Look for some of the most beloved names in the comics/printing scenes, like Fantagraphics and Cold Cube Press, but don't neglect the up-and-comers or the solitary DIYers either. Seattle Center, 11 am, free

## NOV 4-5

Jet City Comic Show

This convention aims to provide a less expensive and "Hollywood driven" alternative to Comic Con, with a special focus on Northwest artists. Greater Tacoma Convention &

Trade Center, \$10-\$20

#### NOV 18-19 Yulefest

Celebrate the holidays the Nordic way with traditional Scandinavian dance, music, and crafts.

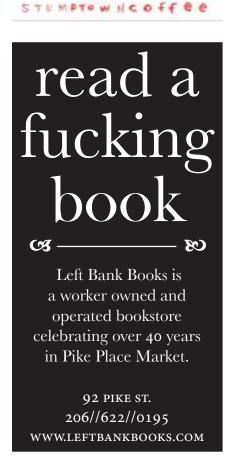
Nordic Heritage Museum, \$5











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Go to the stranger.com/fall 17 puzzle to find the solution.

# Your Complete Guide to Everything Happening in Seattle in the Arts—and Beyond



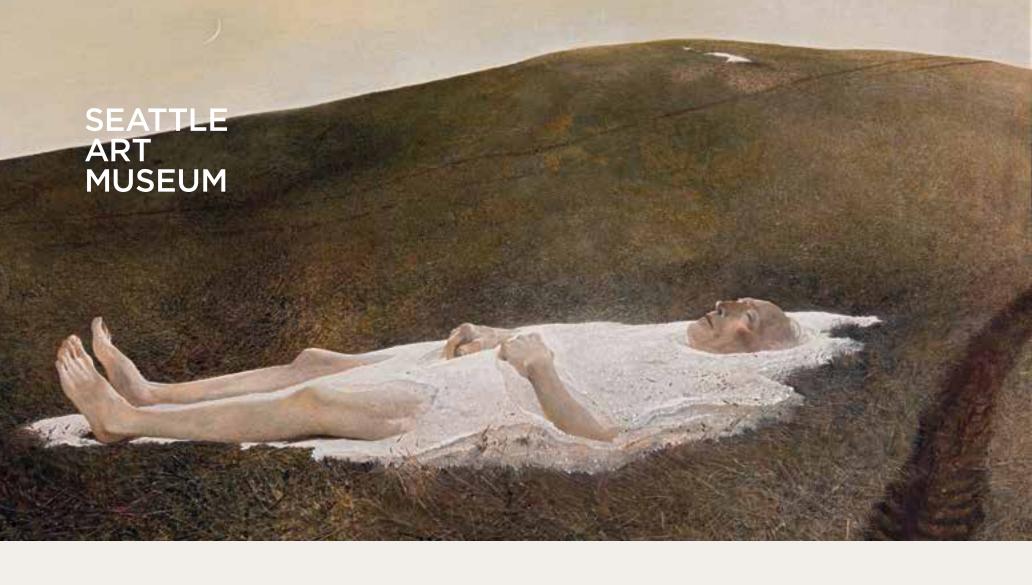
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**OCT 19** 

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**JAN 15** 

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